

Delivering high school news...one page at a time!

# Pine-Richland Rampage

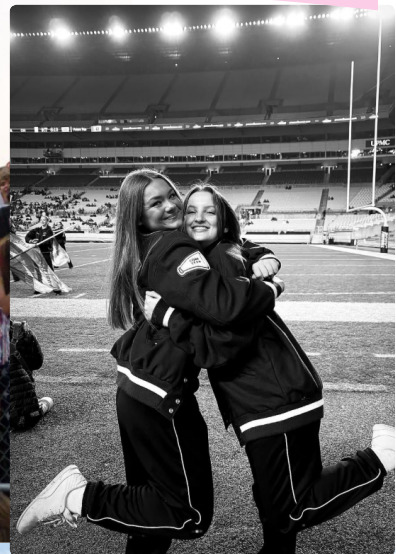
ISSUE #14 Wednesday June 3, 2026

LAST ISSUE



Scan here to access the online Rampage.

## 2025-2026 School Year Concludes



Where'd All the Time Go?  
Dr. Dog

Where'd all the time go?



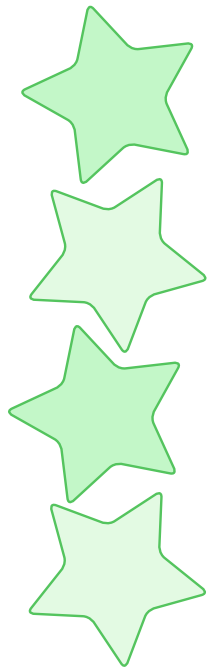
# PR Local

## SENIOR SUNRISE

*Provided by: Sienna Napolitano*



# PR Local



# PR Local

## SENIOR DINNER DANCE



# PR Local

## SENIOR BREAKFAST



# PR Local

## Student Spotlight: Upcoming Freshman *Meet Rachel Natali*

CAMILA MÁRQUEZ MEDINA STAFF WRITER

**Q: How does it feel to enter high school soon?**

A: I'm excited and nervous! Everything is moving very fast, and I'm excited to reunite with my older friends and meet new ones.

**Q: What electives do you plan on taking?**

A: Gym, Spanish, and Music production!

**Q: What is your favorite school subject and why?**

A: English. English has always been my go-to subject. I love to write, and it's a class that flows to me, no matter what we're reading or focusing on.

**Q: What are some clubs you are interested in joining?**

A: I haven't really looked yet- but I am interested in theatre! If there's an improv club, I'd love to join it.

**Q: What are your hobbies and interests outside of school?**

A: I play in a band with my friend Thomas called Pluck. I love movies and hanging out with my neighbors whenever I get the chance. I love record/CD and comic book shopping.

**Q: Favorite Movie?**

A: Dead Poets Society or Attack of the Clones.



*Rachel Natali  
Provided  
by:  
Camila*

**Q: Favorite Show?**

A: 1994 Spider-Man or Breaking Bad.

**Q: Who's your favorite superhero of all time and why?**

A: Even though this is the most basic answer out there, it has to be Spider-Man. I think I can speak for a lot of people when I say he's the most relatable because of his teenage problems and life alongside his superhero life. For movie actors, my rankings go Andrew Garfield, Tom Holland, Toby Migure. For comics, I love the Marc Bagley Ultimate Spider-Man and Ryan Ottley Amazing Spider-Man runs.

**Q: Who's your favorite person in the world?**

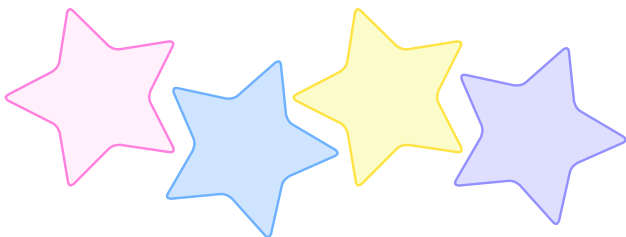
A: Mia has to be my favorite person in the world. She's my best friend, my first friend, my yin to yang, baja blast to my chalupa, and the first non-relative I'd call family.

**Q: What are you most excited about joining high school?**

A: I'm looking forward to the freedom.

# PR Local

## SENIORS LAST DAY



# PR Local

## SENORA HOUGH'S HONORS SPANISH 3 YOGA

*Provided by: Senora Hough*



# PR Local

## YEARBOOK DISTRIBUTION DAY

# 2026

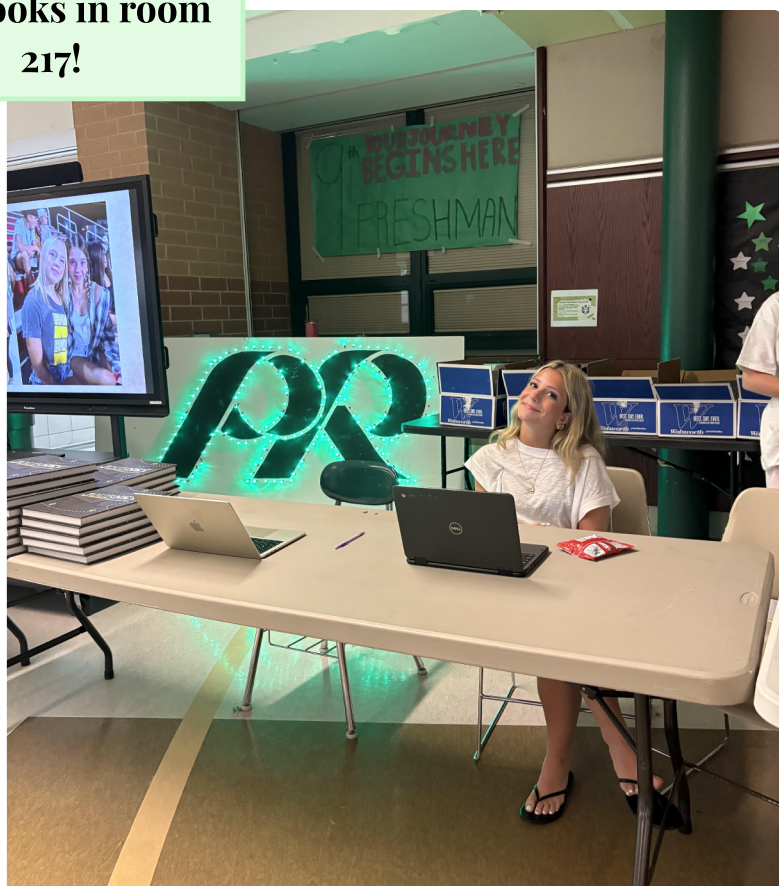
Photos provided by: Mrs. Harshman



Pick up your yearbooks in room 217!



Seniors Rae Cicconi, Abby Fuller, Yearbook Advisor Mrs. Harshman, Kaelin Koehler, and Lily Baic



# Entertainment/Opinion

## Pixar's Best Film: Luca Reclaiming Self-Acceptance in Changing Times

MARIANNA ZAHORCHAK EDITOR-IN-CHIEF

Forgive me if the headline angered you; I'm sure upon reading it, many of your minds swarmed with far more obvious choices for the title of Pixar's finest. If you remember *Luca* at all, you likely encoded it as a lighthearted film about sea monsters exploring a nearby town and winning a race with their human friend. Despite its simplistic plot, there's a reason this movie has stuck with me and comforted me more than any other film: *Luca* is quite possibly the most emotionally-rich film Pixar has ever made, and I'll prove it to you— if you'll allow me to dive deeper under the surface.

If you scroll back to July 2022 in my camera roll, you'll find a plethora of (admittedly embarrassing) fanart and screenshots from my first *Luca* phase. It was the summer of eighth grade, and over the last two years of middle school, I had fought my way through the height of COVID, an identity crisis, the beginning of a long battle with anxiety, and the end of my official childhood. Times were... rough, but after all that, they could only improve— and they did, slowly but surely.

Middle school was shaky— I was still scared to accept all the different parts of my identity as my own. I feared new sides of myself— they threatened my sense of internal peace and stability. I struggled, longing to hold on to what I once was while also aimlessly searching for who I was to become.

That's when I discovered *Luca*, a movie that's

entire plot is an allegory for acceptance. In the film, 13-year-old sea monster Luca secretly dreams of exploring the surface. He's been warned about the dangerous "land monsters," lurking above, and yet, something inside himself tells him this unfamiliar world has joys to offer that he's missing in his mundane day-to-day life under the sea. When he finally bobs his head out of the water, he meets Alberto, a 14-year-old sea monster that's been living on the surface in a human disguise for years. Alberto serves as an impulsive, laidback, fearless foil to Luca's cautious, innocent nature.

It's no surprise that Alberto quickly became my comfort character; he held Luca's hand as he took his first shaky step onto the surface, then swept him away into the joys it had to offer. He introduced Luca to the Vespa— a motorized Italian scooter that could take them to destinations farther than their wildest dreams. Luca's desire to explore this new, "dangerous" place mirrored the new, suspenseful chapters of my own life story. His hesitant temptation towards adventure blossoms into an infinite daydream of travelling the world with Alberto. *This* is who he wants to be— regardless of if others (read: his parents) disapprove. Alberto likewise encouraged *me* to bravely step into the person I was becoming— to impulsively leap into new interests and indulge in every second of my life, allowing it to sweep me away into whatever blue skies or stormy gales it had in store for me.

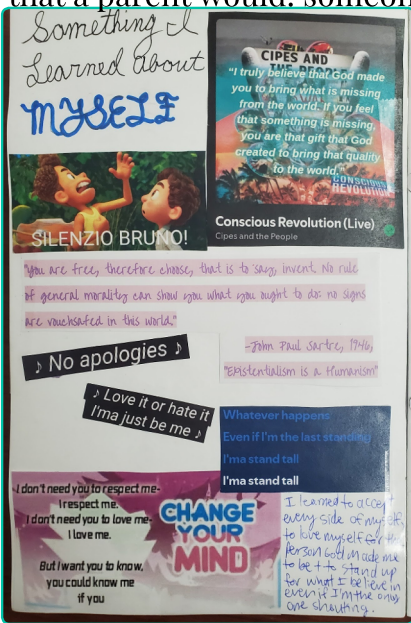
Alberto, in turn, is helped by Luca. For months— possibly years— Alberto has lived alone on a literal island that symbolizes his emotional captivity: a longing for the way things used to be before his dad left. Although his ego would probably never admit it, before meeting Luca, Alberto felt insanely scared. The person who gave his life stability was gone without warning. His everyday life got caught in a whirlwind of change— and not for the better.



Alberto struggles to move past this phase in his life: he tallies the days since his dad left and doesn't dare leave behind that physical representation of his memory until he meets Luca. Together, they leave the island and head into town together where they meet Guilia and her father, Massimo.

Eventually, Alberto learns that Luca can't be his only lifeline, his sole source of happiness and security. This realization dawns when Luca develops a budding interest in astronomy– and school. With Guilia. In Geneva. Far away from Alberto, who doesn't share Luca's value of education. A trauma response kicks in, making Alberto act very controlling and possessive over Luca in a desperate attempt to avoid losing him like his dad.

As we can see, Alberto does genuinely love Luca, but such a friendship wasn't the main relationship missing in Alberto's life; rather, he longed for someone who would *always* be there for him in a way that a parent would: someone to support him during a time when he felt most vulnerable. He finds such a fatherly figure in Massimo.



Collage of inspirational quotes created by Marianna Zahorchak

When Luca compromises his disguise– and likewise his dreams of going to school as a "normal" human kid– by racing in the rain, the town discovers Luca and Alberto's secret. To everyone's surprise, Massimo, a passionate sea–monster hunter, is the first to stand up for them, offering no judgement, only unconditional love. In this moment, two beliefs are solidified for Alberto: firstly, just because Luca has dreams that involve being separated from Alberto doesn't mean that Alberto means nothing to him. Luca will always support him, even when it's not

easy or convenient to do so. Secondly, contrary to the feeling of worthlessness his biological dad left him with, Alberto is not unlovable. There *is* someone out there capable of loving and accepting him no matter who he is or what he does– and that's Massimo.

The film ends with a comforting declaration by Luca's grandmother: "Some people, they'll never accept him. But some will. And he seems to know how to find the good ones."

I'm grateful that I've never lost a parent in any way similar to Alberto. But I, like many others, know the pain of rejection by a loved one all too well: you're entering a scary chapter of your life and you think someone has your back, but they don't. They can't accept something about you, and so you begin to reject that characteristic yourself, until you eventually begin to reject your entire self. For a month or two during my senior year, this is precisely how I felt. I hid a part of myself because others couldn't accept it, and as a result, my confidence, my joy, and my faith all went M.I.A. I felt miserable and terrified. I couldn't stand myself. I kept trying to make myself fit into a mold to please others because I was afraid of what would happen if I simply let myself exist.

Thankfully, God sent several beacons of hope my way. One came in the form of media– songs and quotes from movies and artists I had always loved but now connected to more than ever– that encouraged me to live into the person God made me to be. The other came through people: mentors He spoke through to remind me that I *do* have people in my corner who support 100% of me.

Not everyone will accept me, but like Luca and Alberto, I know how to find the ones who will, and they're the people who matter most, because they remind me that *I* matter. I'm not a mistake– I'm exactly who I'm meant to be, and not everyone has to agree for me to believe it as my Truth.

# PR Local

## A Farewell To The Paper

### *My Retirement As A Journalist*

GRACE LOGUE STAFF WRITER

As a sophomore in Journalism 2, I was able to be in a class with two of my friends Erin Zheng and Vienna Restelli during first period this year.

As a future junior, I know that this is a chapter ending and it is time to start anew. I will miss the Journalism teacher, Mrs. Harshman, so I might take another class she teaches: Yearbook, my senior year.

Throughout my two years taking Journalism 1 and 2, I have met a variety of people in our community during our weekly group interviews. For instance, I met a local hero at PR: the life-saving janitor, Mr. Joe Strobel. And I also met a variety of athletes, a professional Triblive journalist named Justin Vellucci, retiring and new teachers, veterans and people who still serve, and many PR club members.

This article leaves me with a bittersweet feeling as I realize how much I have grown as a student. My writing is longer and I enjoy speaking about my ideas, and because of that, I feel less stress. Though I have met a few seniors who took gap years in between Journalism 1 and 2, I know that was a choice I could have made as well, but I do not regret taking Journalism two years in a row.

If you are ever considering taking Journalism, I recommend it 100%.



*My first interview- Joe Stroebel  
Provided by: Baeden Gauthier*

Mrs. Harshman is one of the most dedicated teachers I know as she puts her all into the job she loves. Every Rampage newspaper she makes is cherished and appreciated, and every student she inspires adds by the year.

I am now retiring as a Journalist at 16 years old in 10th grade, and this is official my farewell to the paper.

**A.W. BEATTIE NEWS:  
SENIOR TAYLOR KANE  
WAS NAMED STUDENT  
OF THE YEAR IN THE  
A.W. BEATTIE  
COSMETOLOGY  
PROGRAM.  
CONGRATULATIONS  
TAYLOR!**

# Sports

## A Farewell to the Rampage

### *Reflecting on Freshman and Sophomore Years as a Staff Writer*

VIENNA RESTELLI STAFF WRITER

Sophomore year, as well as my time in Journalism 2, has now come to a conclusion.

My two years in Journalism and on the Rampage newspaper staff have been a combination of joys, deadlines, and feelings of fulfillment. I've had articles of various writing styles printed throughout these past two years, including entertainment, school news, and student interviews.

Journalism has helped me grow as a writer by writing articles I would've never previously thought I'd be the one to pursue, and also helped me branch out and talk to people I've never collaborated with before.

I remember selecting Journalism 1 for my freshman year at the end of eighth grade. I wanted to take it because I had a passion for writing for the longest time. I really enjoyed writing novels, but was never really influenced much by the journalism/news side of writing.

One of our first assignments in the class my freshman year was just to write a simple, few sentences on "what is journalism?" To be honest, I didn't really know how to answer it. I had a basic idea, but I found myself stumped. What *was* journalism? Now, of course, I know a better way to answer that.

I was surprised and delighted by how much freedom we had to write whatever we wanted to. I quickly took an interest in putting together school-related (a.k.a. hard news) stories. Though I'm not the most socially confident person, I try to take as many opportunities as I can to put myself out there, and I started to see being on the Rampage staff as the perfect opportunity to do that.

I remember taking a lot of pride in myself when I saw my article about the fall play printed on the front page of the newspaper. I felt very accomplished. I also later found out that it was published on the Pine-Richland website. This made me beyond excited — something I wrote could be seen on the first page of the school newspaper, in the school newspaper boxes, and on the school's website!

I also recall that later that same year, I was on the front page again for my April Fools' issue article: *PR to be Rebuilt Out of Gingerbread*. I laughed a lot while writing that article; it was so out there! It had fake people, fake quotes, and, well, obviously, a fake story. It definitely channeled my creative writing side.

Freshman year on the Rampage newspaper was definitely a blast and full of great memories. It made me want to take it again this year, after all. I think another part of that decision also goes to the great people I took it with, my friends Erin Zheng and Grace Logue. We shared lots of laughs, wrote articles together, and just hung out!

I brought my writing passion (as well as Erin and Grace!) to my sophomore year of writing for the Rampage once again.



*Sophomores Erin Zheng and Vienna Restelli*

I've continued to write many different types of articles, often taking advantage of group interviews we had in class for hard-news stories. I've also made many more memories with the people on the staff. It's been such a great experience.

I'll treasure these two years on the Rampage staff. I hope to continue working on and improving my writing skills, and, who knows, maybe fulfilling that childhood dream of mine of publishing a book! I thank Mrs. Harshman and the people who have been in my Journalism classes, who made it so fun and memorable.

Last deadline, finished!

# Opinion

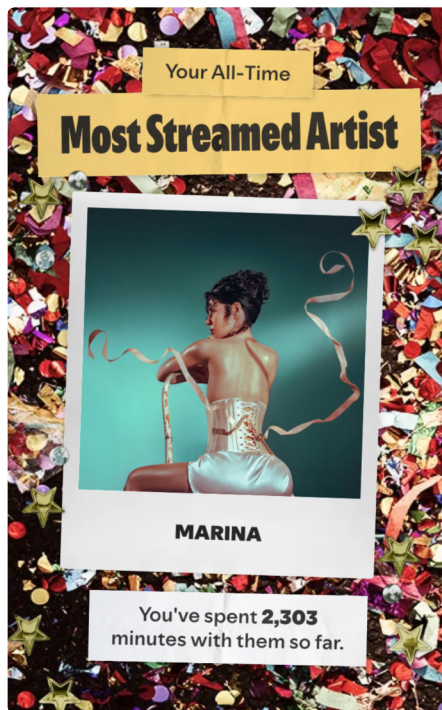
## Musicaholic: My Favorite Artists The Sounds Of Resonation

BAEDEN GAUTHIER STAFF WRITER

I'm sure I'm speaking for everyone, when I say that we all love music. I mean, what's there not to love? Of course everyone is gonna have different music tastes. But that does not mean we can't connect through music. Music is there to help you feel a certain way. It can resonate with you and that's usually why you listen to a certain artist.

Some artists that have personally resonated with me. It is definitely something hard to answer, because there are so many that have. But I'm gonna try to list in order the artists that have resonated with me the most to least out of my favorite artists.

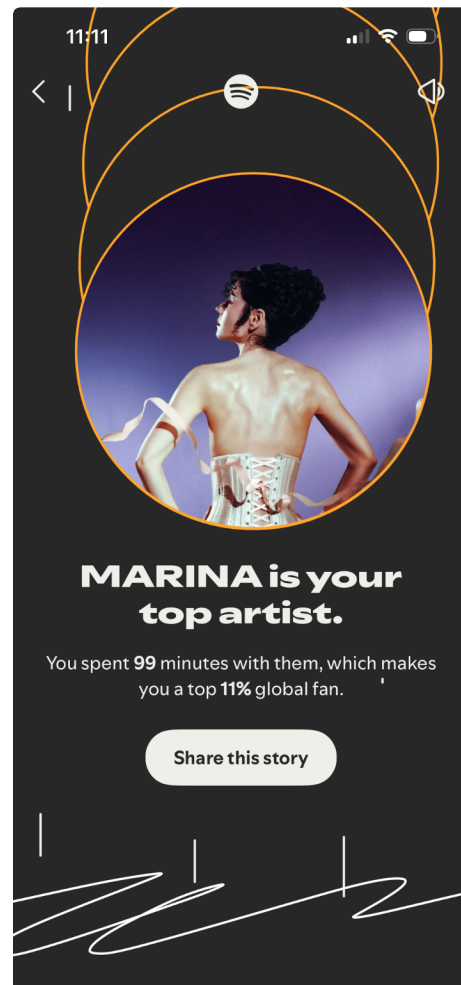
- 1. MARINA** - MARINA is an indie pop artist who is definitely my favorite artist of all time at the moment. All her songs have meanings behind them and could appeal to pretty much anyone. My top 3 MARINA songs are (in order) Mowgli's Road, Lonely Hearts Club, and I Am Not a Robot.
- 2. Mitski/Girl In Red** - I couldn't pick between these two artists but I genuinely love them both. They both have some of my favorite songs. Such as Dead Girl In The Pool (Girl in Red) and The Only Heartbreaker (Mitski)
- 3. Olivia Rodrigo** - Olivia's breakup songs are so good. She excels at those types of songs.



And the switchup of the beats from going from sad to more upbeat is definitely really cool. And sounds great.

**4. Gigi Perez** - I'm pretty sure everyone started with a Sailor Song and then listened to more of her music as time went on. At least that's what I did. Chemistry, Fable, and Icarus are some of my favorite songs that she has sung.

**5. Millionaires** - The type of music this artist makes is definitely a change from the other artists I have previously listed. The others usually make either bittersweet/sad songs. The type of songs made are more electropop by this artist. They're genuinely really good. And super underrated.



**THEME DAY THURSDAY:**  
The final Theme Day Thursday will take place this Thursday with the theme Neon.

# Sports



*First Bell Breakdown Podcasts*

*Congratulations Hans! Best of luck at SRU!*

*Morning J's Podcasts*

## Thank You to Our Custodians The Backbone of Our School

JACK PETULLA STAFF WRITER

Cleaning, sweeping, mopping  
They work all day, no  
stopping

Students and teachers leave,  
But they stay here all day,  
even Christmas Eve

They keep the school all nice  
and neat  
From the ceiling, to the floor,  
to my very seat

They never ask for praise or  
fame  
And everyone thinks their  
work is just lame.

But we know that if not for  
their job  
Our entire school would end  
up a big blob.

Our floors would be worn  
Our shoes would be torn  
The white walls would be as  
yellow as corn

And that is why on this day  
We thank all janitors for  
paving the way

For leaving the school without  
decay  
And preventing the school  
from going cray-cray.



# Acknowledgments

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The newsroom is room 221.

The RAMPAGE is available online every other Thursday under the high school Resources Tab. It is written by students, for students, and we make every attempt to report all school-related news. We welcome freelance submissions, suggestions, comments, and story ideas from students and staff. Since this is a student-publication, we realize we make mistakes: we encourage readers to report mistakes to the staff writers; you may win a prize if you locate any/all mistakes.

**Thank you for stopping by and we hope to see you soon!**



*Photos in this issue provided by:  
that1digitalcam, randscam, Guliana DeRenzo, Bella Fritz, and Camryn Matta*



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