



TEXAS ESSENTIAL KNOWLEDGE AND SKILLS

Representing the expectation of learning for the course(s) listed

§117.103. Music, Kindergarten TEKS

- (1) Foundations: music literacy. The student describes and analyzes musical sound. The student is expected to:
 - (A) identify the differences between the five voices, including singing, speaking, inner, whispering, and calling voices;
 - (B) identify the timbre of adult and child singing voices;
 - (C) identify the timbre of instrument families;
 - (D) identify same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances; and
 - (E) identify beat, rhythm, and simple two-tone or three-tone melodies using iconic representation.
- (2) Creative expression. The student performs a varied repertoire of developmentally appropriate music in informal or formal settings. The student is expected to:
 - (A) sing or play classroom instruments independently or in groups;
 - (B) sing songs or play classroom instruments from diverse cultures and styles independently or in groups;
 - (C) move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement;
 - (D) perform simple partwork, including beat versus rhythm; and
 - (E) perform music using louder/softer and faster/slower.
- (3) Historical and cultural relevance. The student examines music in relation to history and cultures. The student is expected to:
 - (A) sing songs and play musical games, including rhymes, folk music, and seasonal music; and
 - (B) identify simple interdisciplinary concepts related to music.
- (4) Critical evaluation and response. The student listens to, responds to, and evaluates music and musical performances. The student is expected to:
 - (A) identify and demonstrate appropriate audience behavior during live or recorded performances;
 - (B) identify steady beat in musical performances; and
 - (C) compare same/different in beat/rhythm, higher/lower, louder/softer, faster/slower, and simple patterns in musical performances.