

Banner Art by Simon Lim '27

VOL 74 ISSUE 9 THE NEWSPAPER OF ST. IGNATIUS COLLEGE PREPARATORY MAY 8, 2026

Dear SI,

Feature

Goodbyes

Thank you for tuning in to another issue of *Inside SI*! For us, this is a special one. Over the past four years, we Editors-in-Chief have worked tirelessly and put so much into this publication.

There were long days in Room 119 doing layout, swaths of emails trying to wrangle articles together, and many nights drafting and redrafting articles. While it may have been a lot of work, the community's affirming feedback on *Inside SI* has made it all worth it. Putting articles in the hands of the SI community has truly been a privilege and an honor.

We'd also love to give a big thank you to our benevolent censors: Ms. Nickolai, Ms. Lundy, and Ms. Boland. You all give so much to the paper, and we've loved talking about everything from unfortunate prom mishaps to enticing literary characters. You all go the extra mile to give back to the community.



It seems like yesterday when we were wide-eyed freshmen showing up to our first All-Staff meeting, nervously navigating a sea of faces and article ideas. In SI history classes, newspaper archives are encouraged for primary sources.

Looking back at the articles and issues we've published, we look at time capsules of ourselves at different times in our SI journey. We see how far we've come not only as writers but also emotionally, intellectually, and spiritually.

Inside SI has also has reflected our lives at high school the past four years. The paper is multifaceted, covering topics from sports, spotlighted figures, and school events. In a way, it mirrors our diverse and kaleidoscopic SI experiences as one issue spanning various extracurriculars, friends, teachers, and mentors.

While all good things eventually have to come to an end, we're so incredibly proud of all the issues we've put out over the years. *Inside SI* has been such a fulfilling way to engage creatively with the community.

We hope you enjoy this final issue of the year as we say one last goodbye to SI readers and the Inside SI community!

Signing off,

Feature

What Will Seniors Miss About SI?

McCann O'Brien '26 Associate Editor-in-Chief

As Seniors take their final classes and attend their final school events, we start to reflect on which parts of our time at SI we will think about the most as we move to college and elsewhere. With the Class of 2026's time at this school coming to an end, we asked them which thing about SI they will miss the most.


c/o SlickPic

Students pose with Dr. Davis at prom.

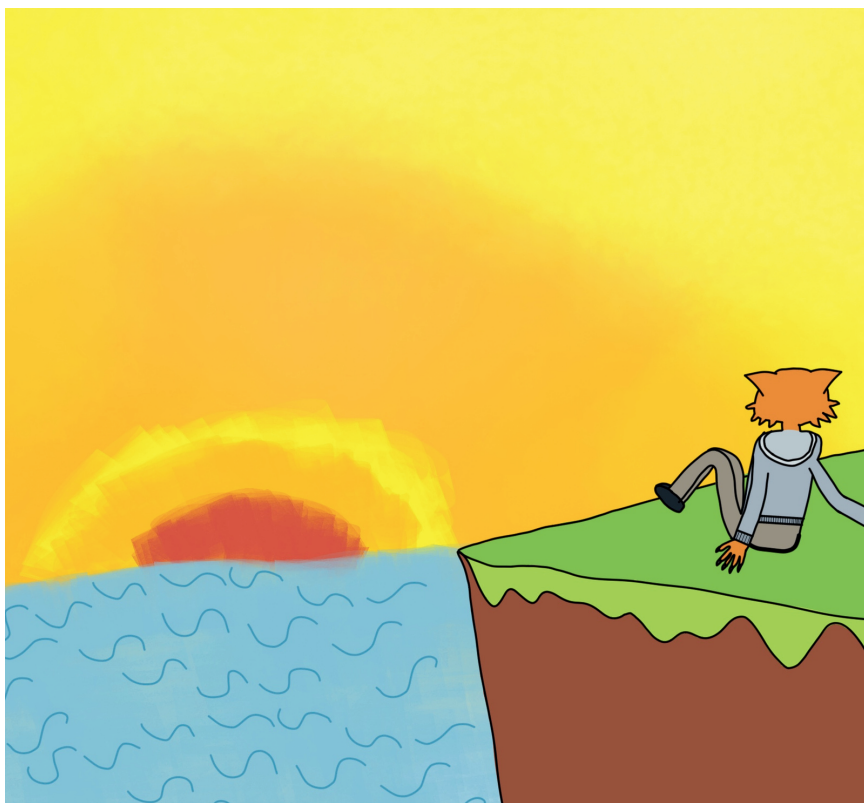
Ellie Abbott '26 said, "I'll really miss seeing my friends everyday, since we are all going to different places for college. I will also really miss playing soccer at SI." Sports are a common theme amongst SI Seniors' most cherished parts of their school experience. Brendan Ruane '26 told Inside SI, "I will miss being on the crew team. Practicing with them has been some of the best memories of my life."

In addition to sports, our Seniors will miss their time in class as well. Chloe Dean '26 shared, "I will really miss the teachers. They have shaped a lot of my experience and school won't be the same without them."

Continued on Page 9:
Seniors

Summer Sunset

Zachary Zevas '29 Contributing Editor



Iggy the Wildcat enjoys the view as the sun sets on the spring semester.

SEE INSIDE



Quillchella
Page 2


Prom
Page 2



Outside Lands
Page 5


Spring Pops Concert
Page 8


ALAS Showcase
Page 13

Quillchella Returns to SI

Charlotte Furey ’28 Contributing Editor

It’s Quill Season! *The Quill* is the annual student-produced literary magazine that brings the SI community together. Students from any grade can submit essays, poems, paintings, photographs, and other forms of expression that are put into the printed magazine at the end of the year.

Beatrice Sopko ’26, Dylan Liu ’26, and McCann O’Brien ’26 were the Editors-in-Chief for *The Quill*. Beatrice Sopko noted that this year's issue of *The Quill* was “30 pages more than it was last year and has been growing ever since it was made.” She is excited to see all of the impressive submissions from so many students. McCann O’Brien added, “Working on *The Quill* was one of the most fulfilling things I have done at SI.”

Deja Jones ’28 submitted a poem about cooking soul food within the Black culture, inspired by the importance of celebrating the delicacies within her heritage.



c/o McCann O’Brien

As well as submitting, Deja also enthusiastically described that she is most looking forward to seeing the magazine, "give everyone an opportunity to shine and show their strengths as authors, photographers, and poets.” She counts on seeing more poems and photos, noting that she “loves poetry so much.”

The Quill is not only a great addition to showcase the talents of SI students, but it also serves as a creative outlet. The magazine provides a safe space where artists, writers, and more can express themselves and show off the work their peers may not have seen otherwise.

The Quill was distributed last week, but people can pick up an extra copy from room 117! Consider emailing the writer of your favorite poem and sharing how much you appreciate it, and submit your art next year!

Seniors Choreograph Dance Showcase

Ava Miseray ’29 Contributing Editor

Last week, we honored senior dancers at the Senior Choreographed Dance Show! Led by our senior dancers, this production highlighted student creativity, collaboration, and months of hard work, offering the SI community a chance to experience original choreography across a variety of styles.

Unlike other performances, the Senior Choreographed Dance Show is entirely student driven. Senior dancers take on the role of choreographers, creating and teaching their own pieces to other dancers. This process not only showcases their artistic vision, but also reflects their leadership and dedication to the dance program. The show was in the Wiegand Theater on Thursday, April 30 at 7 pm, and Friday, May 1 at both 3 pm and 7 pm.

The show represented more than just a performance; it was the result of collaboration, commitment, and passion within the dance program. Balancing academics and rehearsals, dancers worked to bring each piece to life, showcasing not only technical skill, but also storytelling and expression through movement. As the curtain rose, the Senior Choreographed Dance Show stood as a celebration of student talent and leadership, leaving a lasting impression on both performers and the SI community.


c/o @si_wildcat_dance

Senior choreographers celebrate a successful showcase.

An Enchanted Night: Prom 2026

Michael Cinco ’27 Contributing Editor

This year, juniors and seniors at SI came together to celebrate prom at one of San Francisco's most beloved landmarks, the Conservatory of Flowers. Located in Golden Gate Park, the stunning Victorian stained glass greenhouse sets the perfect scene for this year's theme, "A Night in the Garden." With flowers in full bloom and the warm glow of the conservatory lighting up the evening, it was a setting that felt made for a night to remember. Continuing with beloved SI tradition, junior girls wore short dresses while senior girls wore long gowns. Long before the big night arrived, the excitement was already in full swing. Promposals were popping up all over: on campus, at home, and across the parks and neighborhoods of San Francisco. Junior Maddie Van '27 said, "It is so fun to see the joy on people's faces when they get promposed to!" It was a night that brought two classes together, celebrated friendship, and sent the seniors off in style.


c/o Slickpic


c/o Slickpic

Students hit the dance floor with friends.

Students Compete in Callaghan Essay Contest

Alexandra Innes ’28 Contributing Editor

Admiral Callaghan was an SI graduate in 1907. He went on to attend the Naval Academy and eventually become a naval officer who served in both WWI and WWII. In 1938 he became President Roosevelt’s naval aid, who described Callaghan as showing, “real understanding of the many problems of service within itself and in relationship to the rest of the government.”

After his time as a naval aid, he went to the front lines, commanding the U.S. Naval forces during the Battle of Guadalcanal. He and much of his crew were shot and killed during this battle; however, due to Callaghan’s past leadership, his Lieutenant commander was able to take over and bring the U.S. to a victory. Throughout his service Callaghan displayed Jesuit values constantly.

He was intelligent, faithful, fiercely loyal, and a leader. He is a perfect example of what SI hopes it’s graduates are after graduation, and so it is fitting that the Admiral Callaghan Essay competition is in his name.

This year freshman through senior students submitted essays answering the prompt: “write a well-structured and persuasive essay explaining three qualities that leaders should possess for effective leadership in 2026.”

Awards were distributed at the annual Callaghan society dinner May 5th. The First place winner received $2500, second received $1000, and third, top 10th grader, and top 9th grader each received $500.



The 2025 Callaghan Essay winners stand proudly for a photograph.

Donors Contribute Over $1.3 Million for Giving Day

Skylar Chung ’27 Managing Editor

On Wednesday 22, 2026, SI hosted its 11th annual Giving Day. Using the hashtag, #EverySIngleGift, the school set the goal of 2001 donors to match SI’s address. These 24 hours give donors the opportunity to contribute to the school’s scholarships, FSA, and the NLC.

Karina Barance ’27 shared, “[This is] one day for alumni, faculty, and friends, to join together to change the future.”

Student Council hosted a Krispy Kreme sale so students could participate in this day as well. The funds from the bake sale went to each grades’ class scholarship. This scholarship accumulates over the years and will be given to a future wildcat so they can attend SI.

The school’s goal was far surpassed with over 2,200 donors generously contributing over 1.3 million dollars so far! This money will go to improving our future as a collective community.



Students celebrate the over 1.3 million dollars raised.

SI Bids Farewell to Plastic Waterbottles

Amanda Oberto ’27 Contributing Editor

Library tables, village benches, students’ backpacks, and the backseats of cars—Perfect Hydration Alkaline Water bottles have become an constant decoration to Saint Ignatius and its students since construction of the new buildings began. Many students opt for buying these water bottles daily instead of bringing a reusable bottle or using the drinking fountain because of their convenience and accessibility.

Alaia Cha ’27 said, “I buy plastic water bottles when I forget my water bottle, and I only buy them when I need to. But, I feel bad for the plastic pollution this creates especially on marine wildlife.” However, as many SI students may have noticed, these plastic bottles as well as the sparkling plastic water bottles have been switched out to an aluminum kind, marking a step forward in SI’s sustainability.

While Perfect Hydration Alkaline Water bottles are recyclable, recycling itself is not the perfect solution that many think it to be. The emphasis on recyclability as a saving grace for plastic products was largely promoted by plastic and fossil fuel industries to encourage consumers to keep consuming. In fact, according to the *SF Chronicle*, only 5% of plastic waste in the U.S. is recycled. Plastic itself is a combination of chemicals and polymers, unlike materials like aluminum and glass. This means that plastics are only recyclable a couple times—often just once—and facilities capable of recycling specific plastics are not always local to where the plastic is used.

Perfect Alkaline Water bottles may be recyclable; however the plastic wrap around them is not. Even when recycled, they will eventually end up in landfills, where they can take centuries to degrade.

Furthermore, recycling has negative impacts on both environmental and human health. During the process of heating, recycling plastic adds toxic chemicals like brominated dioxins and benzene to the product. Microplastics have spread throughout the environment because of a processes like mechanical recycling that break down plastics and release tiny parts of them. These microplastics contribute to rising temperatures in the world by impacting carbon sinks, such as forests and the ocean, that absorb carbon dioxide from the atmosphere.

At SI, students buy roughly 288 water bottles each morning alone, and the sparkling water bottles are not recyclable at all. The switch to aluminum water bottles is an important step for SI to take to live up to our standard of caring for our common home, and this is only the beginning.

Mr. Yang, Director of Food Services, said, “Minimizing the use of plastic bottles will hopefully encourage students to refill instead of waste plastic.” He mentioned how the effort to eliminate plastic water bottles on campus has been a long time coming, and this is a huge step forward.

The best way to decrease our waste production is to stop using non-reusable products, recyclable or not.

The best way to decrease our waste production is to stop using non-reusable products, recyclable or not. This starts with students making the decision to bring reusable water bottles to school, and continuing to support the effort to say goodbye to plastic at SI completely.



Students hold the new aluminum “Open Water” water bottles outside of the Wildcat Cafe.

SI's *Mean Girls* Cast: Nominated for the 2026 Sara Bareilles Award

Lauren Yu '27 — Editor-in-Chief



The Mean Girls cast steals the audience's hearts.

St. Ignatius' *Mean Girls* musical cast was nominated for the 2026 Sara Bareilles Awards for Overall Cast Performance. Nominated students from across Northern California performed on the historic Orpheum stage on May 3rd for a chance to win a spot at the prestigious Jimmy Awards in New York City. Make sure to congratulate the *Mean Girls* cast on this outstanding achievement!

> "I thought that it was so inspiring to see kids my age so enthusiastic and talented. It provided me with such a sense of community and connection. I hope I get to return one day!
>
> -Tilly Pendelton '29

Why *Project Hail Mary* is Worth the Hype

Spencer Gregory '27 and Connor Kam '27 — Contributing Editors

Warning: This review contains plot spoilers

Project Hail Mary was one of the movies we were most excited to see this year, especially because Connor is a huge Ryan Gosling fan. After hearing so many strong reviews, we knew we wanted to go see it together. What really caught our attention was that some people were already ranking it above *La La Land,* our favorite Ryan Gosling movie, so we wanted to see if it really deserved that kind of praise.

Based on Andy Weir's novel, *Project Hail Mary* opens in a strange and disorienting way, with Ryland Grace waking up alone from hibernation in deep space and having no idea where he is or what is happening. The movie does a good job of building suspense in both Grace's situation in space and the memories from Earth that slowly explain how he ended up there. A major turning point comes when Grace realizes that he was sent on a one-way mission leaving him with almost no hope of ever returning home.

Things begin to shift when he encounters an alien spacecraft and meets Rocky, who quickly becomes one of the most memorable parts of the film. What could have just been a strange sci-fi twist turns into something much more meaningful, as Grace and Rocky slowly learn how to understand each other and build trust. Their connection ends up becoming the heart of the movie, and the bond they forge brings a lot of humor, emotion, and heart to the story.

By the end, their teamwork leads to some of the film's biggest moments, especially when Grace makes the selfless choice to turn back and save Rocky instead of returning home. Rather than ending on defeat, the movie closes on a hopeful note, showing that Grace's decision gave his journey a deeper meaning.

> "I didn't really know what was going on at times but it was great!
>
> -Calvin Niemi '27

Many students seemed to share our positive reaction on the movie. Even when the movie got confusing, people still found it entertaining and worth watching. Calvin Niemi '27 said, "I didn't really know what was going on at times but it was great," which honestly captures the experience pretty well. Simon Lim '27 put it even more simply: "It was a cinematic masterpiece." That mix of confusion and excitement is probably why *Project Hail Mary* has connected with so many viewers. While *La La Land* is still our favorite Ryan Gosling movie, *Project Hail Mary* has definitely earned a place near the top and stands out as one of his most memorable performances.



Science teacher Ryland Grace, played by Ryan Gosling, attempts to regain his memory after waking up alone in space.

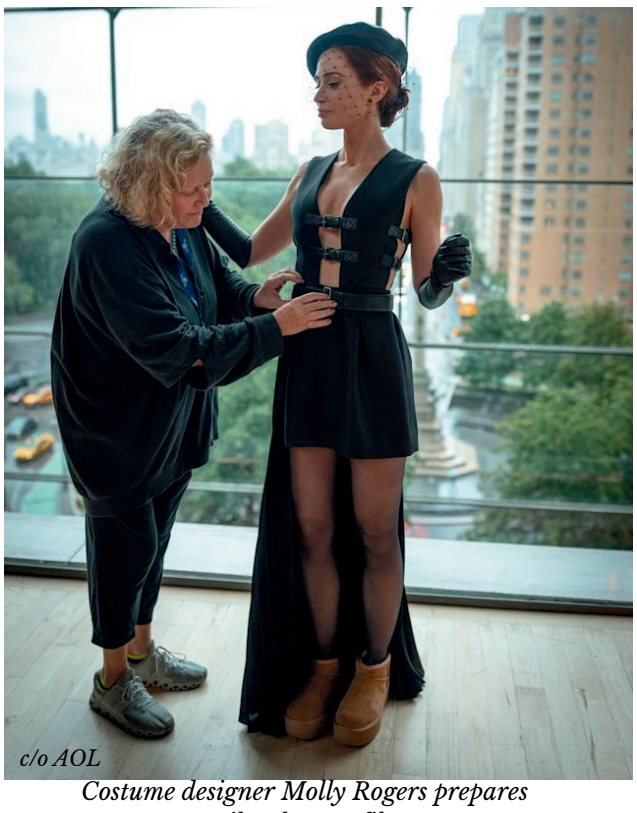
Fashion and *The Devil Wears Prada 2*

Evie Chen '26 — Managing Editor

The Devil Wears Prada 2 was released on May 1st, twenty years after the original movie aired. The sequel was highly anticipated, as it continued the iconic glimpse into the fashion world introduced by the original film.

The first *Devil Wears Prada* movie was new and experimental, so many fashion companies were hesitant to work with the costume department. In contrast, many fashion designers have been excited to work with the sequel because of the success for the first film. *The Devil Wears Prada 2* screenwriter, Aline Brosh McKenna, expressed her surprise in an interview with *The Guardian*. She remarked, "It has kind of blown our minds how much we have been embraced by businesses."

In an interview with *Vogue Australia*, Molly Rogers, the costume designer for the sequel, shared that her overall vision for the sequel's outfits was to make them timeless. She admired the original's ability to carry out timelessness in the original film, saying, "'I hope I measure up.'" Her plan was to blend vintage pieces with contemporary and iconic brands, giving each character a sleek style reflective of those who work in the fashion industry. Rogers' timeless vision ties into the movie's key theme of navigating the transition from print publications to digital platforms, while still keeping the original editorial vision intact.



Costume designer Molly Rogers prepares actress Emily Blunt to film a scene.

Thanks to the reputation of the first film, Rogers had access to a variety of designers who wanted to work with her. "You had your pick," she said in a "Behind the Fashion" 20th Century Studios video. Some of the featured designers are Dior, Versace, Armani, Givenchy, Gaultier, Gabriella Hearst, Tiffany, Fendi, and Bulgari. Most notably, the late Valentino Garavani had been one of the first designers to hop on board, and he also cameos in the film, too. As evidence of his commitment, many prominent pieces in the sequel are Valentino.

Since the sequel is set twenty years after we last saw Miranda and Andi, each character is also twenty years older with an evolved sense of personal style. Andi's style transitioned into feminine menswear, while Emily still wears statement clothes that "pull focus," Emily Blunt said in "Behind the Fashion." Miranda Priestly wears less rigid and prim clothes, but still exudes an air of power and influence.

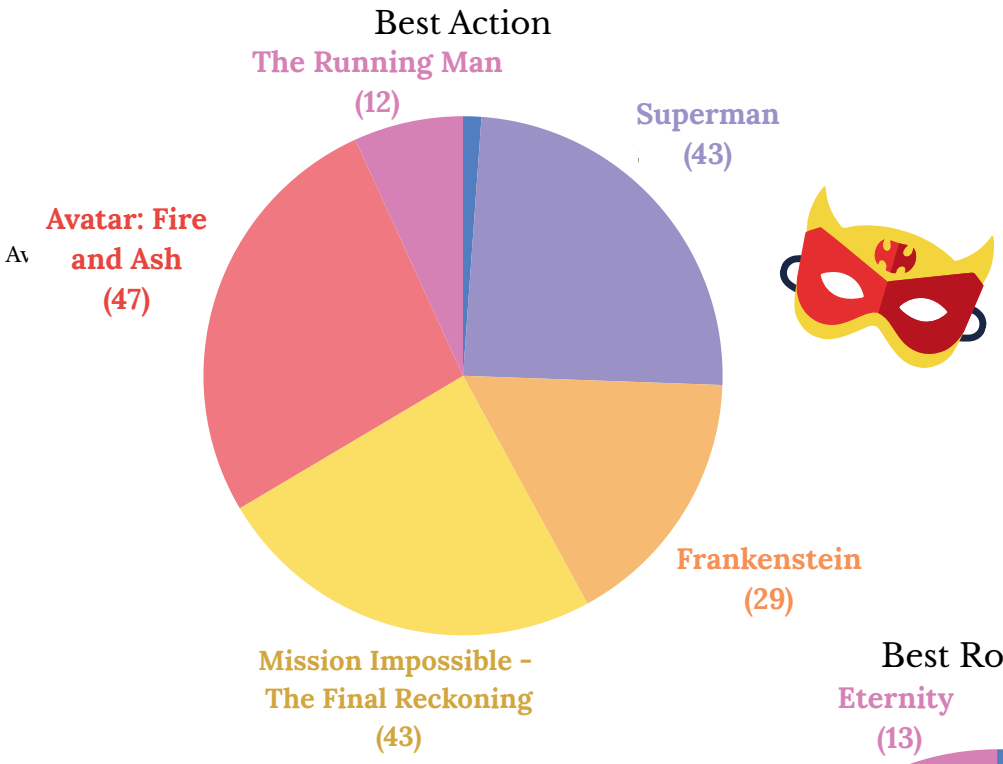
The Devil Wears Prada, adored in the fashion world since its release, gives the sequel a lot to live up to. However, the sequel promises another view of the catwalk and new iconic fashion moments twenty years later.

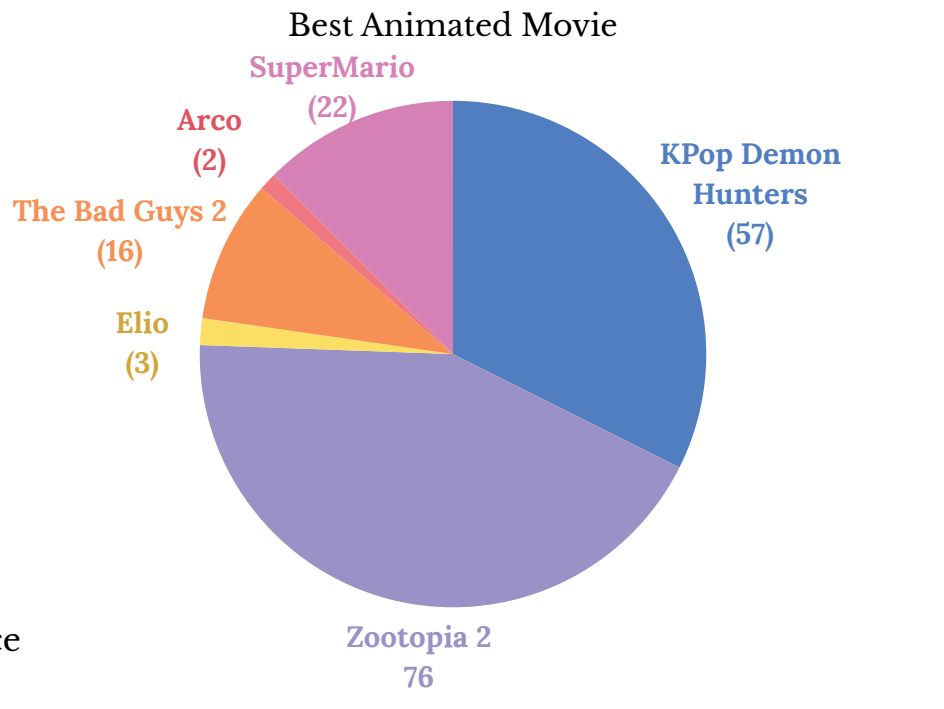
SI Votes on Movie Favorites

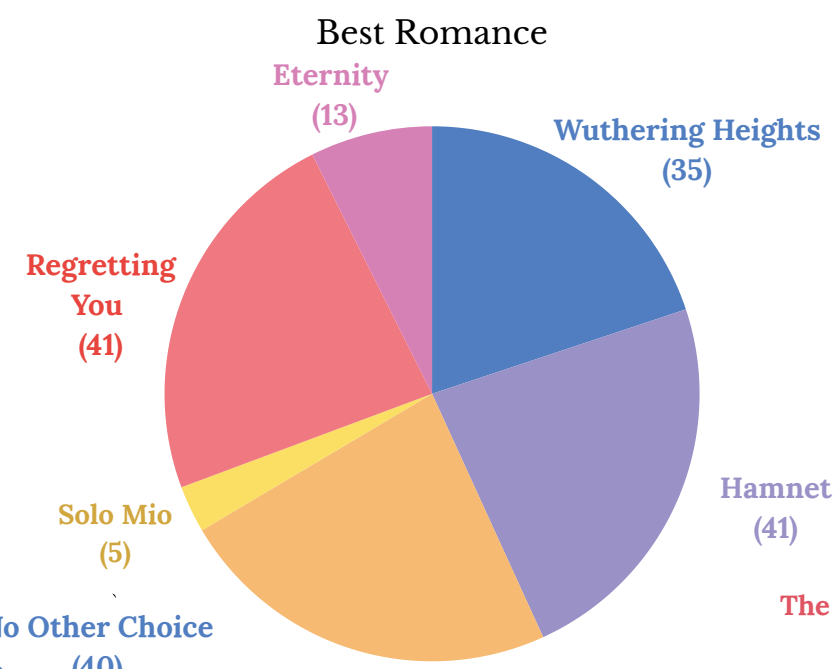
Josie White ’28 — Contributing Editor

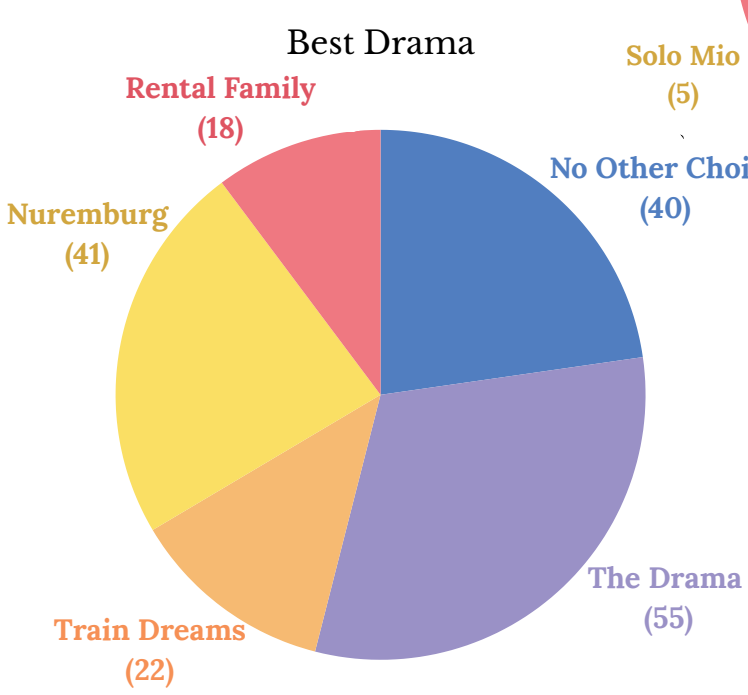
As this school year comes to an end, the “Best Movies” poll, featuring over 175 voices, offers a glimpse into SI students’ remarkable taste. While hits such as *Zootopia 2* and *Sinners* emerged as the clear favorites in their categories, the tight competition in our action, drama, and romance charts highlight the diversity of opinions. Nonetheless, it is clear that whether you're into a big blockbuster or looking for something a little different, there are several movies worth seeing. Before heading our separate ways this summer, consider stopping by the theater to catch a movie on the big screen.

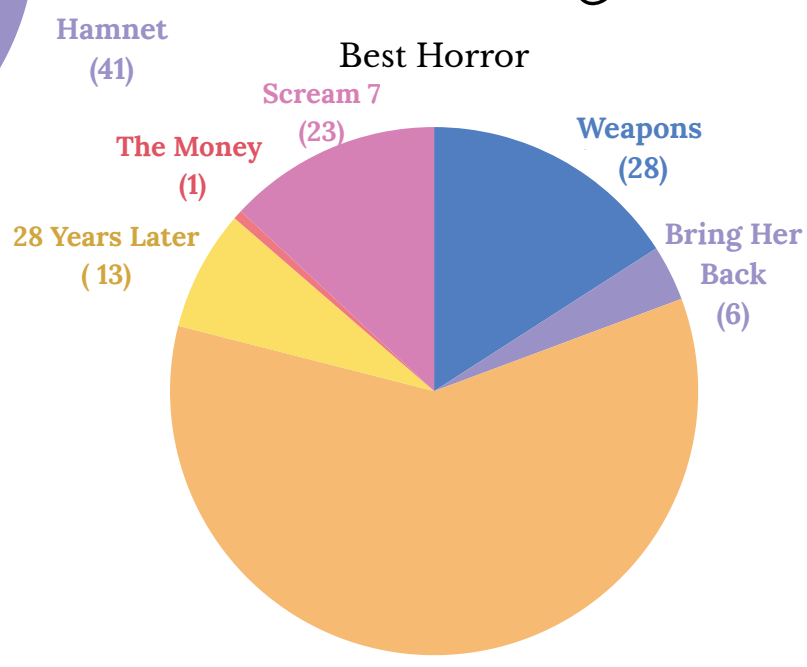
*Each poll features the number of voters who chose that movie.











Looking Forward to Outside Lands

Mika Cinco ’27 — Contributing Editor



The Outside Lands lineup for 2026.

Hey Wildcats, if you haven't already heard, Outside Lands is back! This year's lineup is seriously hard to argue with. San Francisco's beloved music festival returns to Golden Gate Park from August 7th to 9th, and the organizers just about outdid themselves with who they managed to book. Charli XCX, Rüfüs Du Sol, and The Strokes are set to headline the three-day event, which is already shaping up to be one of the most talked-about festivals of the summer.

It will be Charli XCX's Outside Lands debut, which is kind of a big deal given how massive she's been over the past couple of years. She headlines Friday, while The Strokes close out Saturday and Rüfüs Du Sol wraps up the weekend on Sunday.

Excitement has grown not only around SF but also our SI campus, Cami Lee ’28 said, "It will be really fun to watch all the live music.” Fans of 2010s indie will get performances from Death Cab for Cutie, The xx, Modest Mouse, and The Temper Trap, while more recent favorites like Djo, GloRilla, and Dijon are also on the bill. Turnstile, Baby Keem, Empire of the Sun, Labrinth, Ethel Cain, Lucy Dacus, and Wet Leg round out what is genuinely one of the more genre-diverse lineups the festival has put together.

Three-day GA tickets start at $549, and the festival has already sold out of its multi-day general admission, GA+, and VIP options, with only a limited number of Golden Gate Club passes still available.



Outside Lands attendees fill Golden Gate Park with joy and enthusiasm.

Gratitude for Direction and Support

Nora Shaskan '27 Managing Editor

The ending of all things is a time for reflection and reflecting back on the 2025-2026 school year, I find it fit to voice my gratitude for our school.

This winter, the SFUSD strike made history in San Francisco as the first teachers' strike since 1979. My mom is a school nurse who's worked for the district for six and a half years, and as a supporter of the strike, she noted how everything has an impact, that the public school system is struggling on every level, and unfortunately, it is the students who pay the ultimate price. "Because of recent budget cuts, while it's very frustrating for my work, it really impacts the kids who deserve every resource they need but aren't getting," my mom told me. "It's a lot harder for them to reach their potential when there's a lack of funding and a lack of resources."

> Because of recent [SFUSD] budget cuts, while it's very frustrating for my work, it really impacts the kids who deserve every resource they need but aren't getting."
>
> -Ms. Shaskan, SFUSD School Nurse

At SI, there is an abundance of academic, emotional, and athletic support from sports and college councilors to CATS and wellness departments. While public school students are equally deserving, SFUSD is spread thin, making such programs less accessible. With that in mind, I've come to recognize how lucky I am to go to a private institution. I'm not here to say SI is perfect and isn't worth refinement; I understand the areas of growth the SI community needs to improve in, but rather than writing yet another article or complaining about the dress code, I find it important to acknowledge the benefits of going to SI.



Celebrating the amazing first generation faculty at SI.



Students walk out of the CATS center.

Our high school commonly emphasizes diversity, and I know from personal experiences that a lot goes into creating an enthusiastic environment for every aspect of the community. The adults and students behind the scenes indeed make a strong effort to offer a variety of opportunities—opportunities to excel in our passions or venture into new territory. Never would I have imagined myself playing softball, but thanks to a welcoming program, I was able to explore a sport I've never considered trying out for. To summarize SI's diversity, I think of it as a school with doors open, granting us chance after chance, while also pushing us to take ownership of our decisions and overcome obstacles on our own.

Because of this encouraging community, I feel that SI graduates are often more prepared to go out into the world with a sense of understanding and independence. "[SI] continues to influence your life with the values it instills in you," Tessa Stecher '27 concluded, pointing out one of many benefits there are to going to a college prep institution.

To match the wide range of extra-curriculars, SI's education is a highly regarded program. Such valuable knowledge is at our fingertips and I am particularly grateful for the opportunities I'm offered in the classroom. I feel that many of SI's teachers push their students to achieve academic success while allowing us to make errors.

Throughout my three years here, I have appreciated every one of my teachers, their personalities, and their expertise. From granting extensions and retakes on tests to one-on-one office hours, our educators put a lot of time and effort into allowing us to thrive even in subjects that are naturally difficult for us.

So, thank you teachers and administrators; thank you chefs and security guards, for without access to such resources, I know that high school would have been a totally different experience. I'm grateful for the organized student activities that have connected me with new friends; I'm grateful for the chances I have in the classroom to excel in all areas; I'm grateful for an education and community of support that has directed me on a path of possibilities.

Advice From a Departing Senior

Tai Morganson '26 Managing Editor

As my final article, capping four years of contributions, I want to reflect upon the nature of leadership in high school and common traps that students fall into, especially in a high speed environment like St. Ignatius.

The first trap is abandoning interests to pursue what one perceives to be more beneficial. Countless students have waned off of practicing instruments, auditioning for school productions, or cultural organizations because they think that they will look worse on the college application than, say, robotics, speech and debate, or mock trial. In the larger lens, the specifics of one or two clubs isn't worth the loss of the opportunity to pursue one's true passion.

Students also often start organizations, nonprofits, or clubs for the sole sake of outward recognition, rather than the pursuit of real change and progress. Running many organizations is a simple way to cause a lot of stress. One's time will reap greater reward in efficacy and meaning when focused on a singular organization, rather than when spread among dozens of ideas. When developing your project, especially if it's a nonprofit, you must ensure it can sustain itself after you've departed high school. Overall, before beginning any leadership role, consider whether it exists primarily to serve yourself or to advance a greater social cause.

Also, ease off sunk-cost calculations. After playing a lifetime of baseball and two years of the sport at SI, I switched to rowing. Had I concentrated on the years I'd invested into baseball, I would have overlooked my diminishing passion for the sport, and would have never been recruited to row at a top college. It's always the right time to make the right switch.

Most importantly, maximizing one's high school experience solely for the sake of college application optimization overlooks the variety of fulfilling activities at St. Ignatius. Pursuing what you like may just be what stands out to colleges amid this world of changing priorities.



Above: Students set up McCullough Gymnasium for the club fair, boasting over 100 student-run organizations



Pictured to the right: Seniors on student council leadership pose with St. Ignatius' mascot Iggy the Wildcat

How Phones Have Ruined Concerts

Gaby Lee ’29 Contributing Editor

Concerts are supposed to be about being in the moment. The lights go down, the music starts, and for a couple hours, nothing else matters. But lately, that feeling has been harder to find, not because the music’s changed, but because the crowd has. People have become more concerned about capturing the moment than experiencing the music, and if you look around at almost any concert you’ll see more screens than faces; phones are quietly ruining the experience of concerts.

The second an artist walks on stage, screens go up. People aren’t just watching, they’re filming, zooming in, chasing the perfect video. I’ve done this too. I’ve spent entire songs trying to get a video and missing out on the actual concert. Sure, I was there experiencing it, but not in the way concerts are meant to be experienced. Even though I spent so much time on them, I barely looked at the clips afterwards.

This doesn’t just affect one person—it changes the whole atmosphere. When everyone’s holding up their phones, the crowd feels less engaged and less connected. A concert is supposed to be a shared experience, being with others who love the same artist. Instead, screens turn it into hundreds of separate recordings. People are too focused on what’s happening on their phones rather than what’s in front of them; you’re seeing the performance through a wall of glowing rectangles. Social media plays a big role in this shift. There’s pressure to prove you were there, and have something worth sharing. Soon enough, concerts have turned into content and instead of asking “How does this feel now?” people ask “How can I post this?”.

Some artists have started to push back. Bruno Mars, Adele, Kendrick Lamar, and Mitski have experimented with no-phone policies. The difference is obvious. Crowds are louder, more present, and watching rather than recording. It feels closer to how concerts are supposed to be.


c/o SlickPik

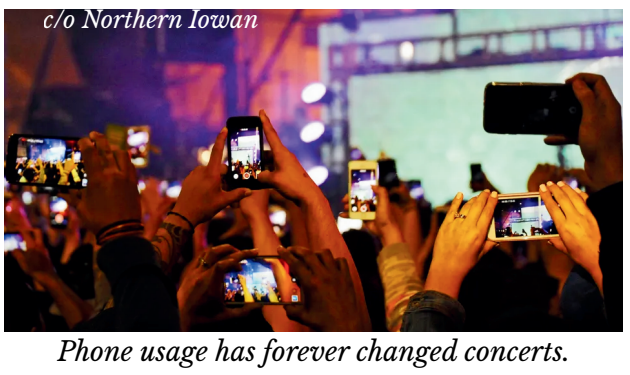
Imagine if students had missed the fantastic performances at Spring Pops? Thankfully, there were no phones out.

> “There’s pressure to prove you were there.”
> -Gabby Lee ’29

I think that taking a few pictures or videos to document makes sense, but there is a difference between capturing a moment and missing it entirely. At some point, you have to decide whether you’d rather have a perfect video or an unforgettable memory.

Artists who limit phone usage are making that choice for the audience. And when people put their phones down, they don’t lose the experience. They enjoy it.

Take some videos, then put it away. Watch the show with your own eyes and take it all in. Because the best part of a concert isn’t the video you leave with. It’s the moment you didn’t have to record.


c/o Northern Iowan

Phone usage has forever changed concerts.

Some Hawaiian “Goodbyes” are Forever

Aryana Lau ’29 Contributing Editor

I used to think a goodbye was something simple. It was the moment at the airport, hugging my family, promising I’d be back soon. It felt temporary, like pressing pause on a place that would be the same when I returned. But it never is.

Each time I go back to Kaua’i, I look for the familiar things I’ve left behind. But trip after trip, something has changed. The shoreline is a little smaller and the reef beneath the water has been stripped of color. It’s not one big change; rather it’s a collection of small ones that are easy to overlook until they aren’t.

When I was younger, I saw a monk seal resting on the sand. It didn’t feel unusual, it just felt like it belonged there. But now, I think of how rare that sight is today. There are only about 1,600 native Hawaiian monk seals left. They’re affected by things most people never see: fishing lines, shrinking beaches, and changes in the ocean that make it harder for them to survive. Saying goodbye to the majority of these seals is a consequence of human heedlessness, this native species being indirectly impacted by ecological apathy.

Some losses are harder to notice because we never got to fully experience them, but it is still important to be aware of Hawai’i’s diminishing environment. For example, I grew up hearing about the ‘i’iwi, a bright red native bird I always imagined I would see one day. I never did. Mosquitoes introduced to Hawai’i in the 1800’s spread diseases that pushed many native birds out of the places they once lived. What used to be common is now something you might never see at all.


c/o The Marine Mammal Center

A seal sunbathes on the shores of Hawai’i.

Coral reefs that once felt alive now look faded, bleached by warming water and chemicals that wash off swimmers without a second thought. People talk about conservation like things will be fixed, but sometimes the damage has already changed what’s possible.

Sometimes it is not about restoring what was, but holding onto what remains. It makes me think about how fragile everything really is, how easily it can be lost; I think of how author Margret Mead once warned, “we won’t have a society if we destroy the environment.” The consequence of ignorance is too great as Hawaiian land and sea are slowly transforming into an unrecognizable terrain. I am leaving a place that keeps shifting, whether I am there to see it or not. The difference is something I feel more than I can explain and some of what I am saying goodbye to is not waiting for me when I return.

Hawai’i has never felt like a vacation. It’s where my family is, where my memories are, where I learned what it means to belong somewhere beyond a house. That’s why it’s hard to accept how it’s been treated like something replaceable. If a place looks untouched, it’s easy to assume it will remain an oasis. But change doesn’t wait for people to notice it. At some point, goodbyes stop being temporary and if we’re not paying attention, we won’t realize what we’ve lost until it’s too late.



SI Musicians Perform at Spring Pops Concert

Jasmine Yan ’29 Contributing Editor

On April 16th and 17th, 2026, the Spring Pops Concert brought together SI’s Honors Strings, Orchestra, Concert Band, Jazz Band, Mixed Chorus, Chamber Singers, and Treble Singers for an energetic evening of music. The performance featured a huge variety of different ranged pieces that highlighted the different talents of the hard working musicians.

Following SI’s Concert Band, the Jazz Band played highly energized music such as “Pure Imagination” and “All of Me.” The different sections of the Jazz Band worked together to bring the various pieces to life, kicking off the concert with a captivated audience.

SI’s Honors Strings and Orchestra opened with a powerful selection of music pieces such as “Por Una Cabeza” and “Danse Bacchanale" from Samson and Delilah. The group moved through both calm and energetic sections, creating a balanced and interesting performance. Their ability to shift between moods showed their careful preparation, capturing the audience’s attention from the start.

The choral portion of the Spring Pops Concert highlighted the talent and versatility of the school’s vocal groups, with Chamber Singers, Treble Singers, and Mixed Chorus delivering captivating and emotional performances.

The Chamber Singers performed “Hela Rotan,” an Indonesian folk song that showcased their cultural and vocal ranges. Their sound was balanced and expressive, setting the stage for the evening’s performances. The Chamber Singers then joined with the jazz band for “Virtual Insanity,” creating an appealing blend of vocal and instrumental sound. The Treble Singers added their own flair with upbeat and expressive performances, including “Over and Over” and the captivating “Sing Sing Sing.”

The Mixed Chorus, accompanied by SI’s Orchestra, contributed powerful and moving pieces like “North,” “My Girl,” and “When You Believe,” each highlighting different vocal techniques and emotions while bringing the choir ensembles together into one cohesive group.

The concert ended on a reflective note as the choir came together for one last performance. Voices blended with a sense of unity and emotion, reflecting on the significance of the moment for the graduating seniors. As the final song came to an end, senior orchestra students put down their instruments one last time joining the senior choir students in singing “Landslide,” enjoying the last few minutes of their high school careers performing on the Bannan stage together.


c/o SlickPic

Choir sings their hearts out at the concert.

Choir and Dance Travel to New York City

Annika Watkins ’26 Editor-in-Chief


c/o Ms. Gomes

Choir performs at Carnegie Hall.

Over spring break, a few of the Performing Arts students took a trip to New York City. The Chamber and Treble Singers performed in a world premiere choral work in Carnegie Hall, commemorating America’s 250th anniversary. They also got the chance to work with renowned composer Z. Randall Stroope and conductor Dr. Pearl Shangkun, collaborating with a professional choir.

Additionally, 12 Dance Workshop members took classes in jazz, theater, contemporary dance, and modern technique. One highlight included participating in a workshop led by a former Alvin Ailey Dance Theater member, who demonstrated a section of Ailey’s *Revelations*.

All students toured Fordham University’s Manhattan campus, watched Chicago on Broadway, and visited Central Park.



c/o Ms. Gomes

Choir poses outside Carnegie Hall where they performed.


c/o Ms. Gomes

SI Choir students stand out against the New York City Skyline.



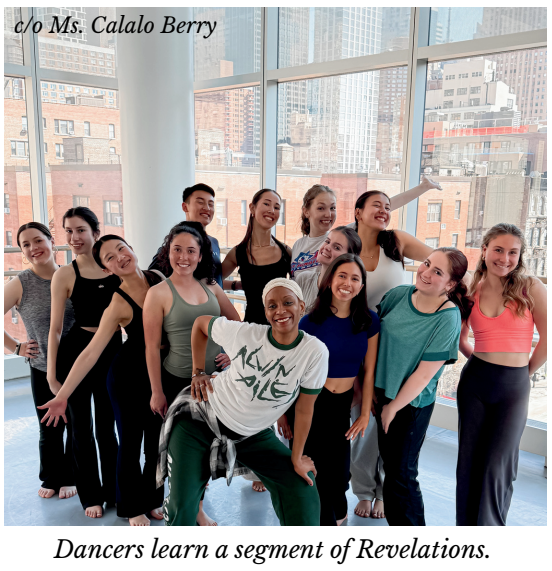
c/o Ms. Calalo Berry

Dancers strike a pose outside the Orpheum theater in NYC.



c/o Ms. Calalo Berry

SI Dancers attend a modern choreography workshop .


c/o Ms. Calalo Berry

Dancers learn a segment of Revelations.



c/o Ms. Calalo Berry

Dancer’s also visit Steps on Broadway dance studio.

Inside SI Meets With City Leaders

Evelyn Conboy ’26 — Editor-in-Chief

On Friday, May 1st, *Inside SI* leadership had the opportunity to meet with the Mayor’s top officials, ask questions, and tour the Mayor’s office. Editor-in-Chief Evelyn Conboy, along with future Editors-in-Chief, Lauren Yu, Farrah Almajdalani, and Genevieve Arcenio, attended. They were joined by student journalists from across San Francisco, including Lick-Wilmerding High School, Sacred Heart Cathedral Preparatory, Riordan High School, and others.

Throughout the discussion, many students raised concerns about the city’s budget deficit and its potential impact on youth. Lincoln High School journalists asked about public transportation and the preservation of programs like Free Muni for Youth, while Lowell’s student publication focused on how young people can become more engaged in civic life and education.

Although Mayor Lurie was unable to attend, several senior officials spoke on his behalf, including Fire Chief Dean Crispen, Press Secretary Charles Lutvak, and Chief of Infrastructure, Climate, and Mobility Alicia John-Baptiste.

When given the opportunity to ask a question, *Inside SI* asked, “With the current budget deficit and the potential consolidation of programs such as Huckleberry and Larkin Street Youth Services, how will Mayor Lurie’s administration continue to support youth facing challenges related to mental health, homelessness, and public safety?”

In response, Chief Crispen and Press Secretary Lutvak emphasized the administration’s focus on efficiency and consolidation in light of the budget crisis. At the same time, they reassured students that mental health support services for youth would remain available.


c/o Mayor Lurie’s Office

San Francisco high school journalists pose in front of the Mayor’s office


c/o Mayor Lurie’s Office

Inside SI leadership poses on the Mayor’s balcony.


c/o Mayor Lurie’s Office

Evelyn Conboy ’26 asks Press Secretary Lutvak a question.

Robotics Visits Sonoma Raceway

Angeline Hsueh ’27 — Contributing Editor

Last weekend, members of the SI Robotics team had the rare opportunity to step out of the workshop and onto the track as they visited the Sonoma Raceway for the GT Sonoma Race series. The trip was made possible through an invitation from the SRO Motorsports Group, the organizers behind the event, who generously provided the team with free tickets and a full behind the scenes tour.

Throughout the day, students watched several races, running from the late morning into the early afternoon, and explored the technical side of motorsports. The SRO team walked students through the structure of a professional racing crew, explaining how each member contributes to car performance, race strategy, and safety.

Students were able to see the mechanics of robotics overlap with the real-world engineering challenges of Motorsport. Team members also had the chance to view race cars up close and talk with professionals about their pathways into the industry.



c/o SI Robotics

The robotics team at the Sonoma Raceway.

Many were surprised to learn how common it is for team members to begin as high school interns; an insight that sparked excitement among the robotics students considering future career possibilities.

As Raith Roland ’27 reflected, “Having the opportunity to not just watch the races but also talk with the organizers was an amazing experience. It was truly an inspiring moment, learning about how some of the members actually came from high school internships. It makes me even more excited for what the future holds.”

The visit highlighted a shared passion for engineering, precision, and innovation, reminding students that the skills they build in robotics can open doors far beyond the competition field.

Seniors

Continued from Front Page

Ellie Lee ’26 shared a similar sentiment saying, “I will miss the English department here. I really loved Ms. Lundy’s class last year, and I hope I get another one similar in college.”

Being an SI student has definitely made an impact on our Seniors, as they carry the things they have learned here with them into the next chapter. As we look to the future, we appreciate the past and all the memories this school has given us.


c/o SlickPic


c/o SlickPic

Seniors pose for prom pictures.


c/o SlickPic


c/o SlickPic

Decades of Service: A Salute to Ms. Schwarz

Jordan Liu '26 Editor-in-Chief

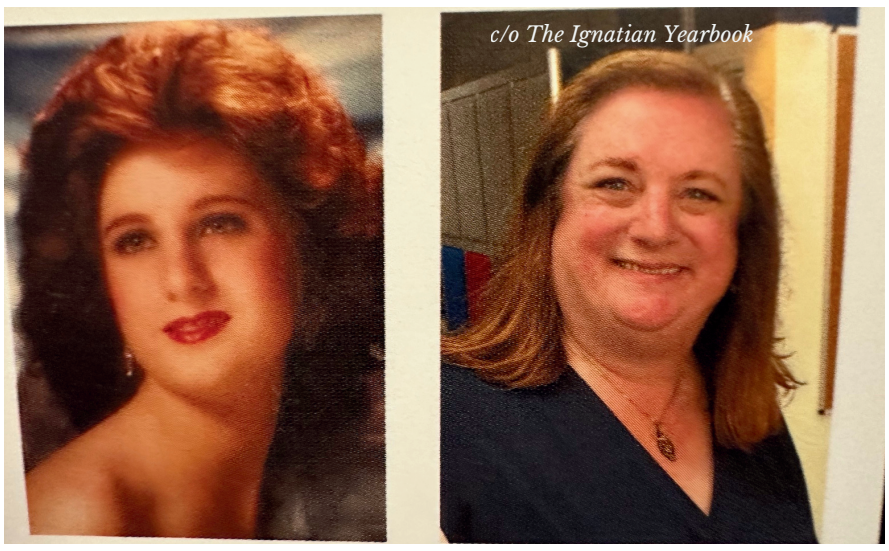
As the heart of SI's math department, Ms. Schwarz has been a longtime favorite within the SI community. As Department Chair Emerita and a longtime teacher of geometry, she has given so much to the SI community.

She started teaching at SI in the fall of 1990, where she was the first woman in the math department. At this point, SI had just made the switch to a co-ed school, so half of the class was all boys. Ms. Schwarz has taught a myriad of classes, including Algebra, Precalculus, Computer Programming, and Accounting. But in her third year at SI, she started teaching Geometry, which she fell in love with and asked to continue to teach it.

When asked about her passion for math, Ms. Schwarz explained that "everything seems to fit together so elegantly." Ms. Schwarz's love for Geometry in particular comes from her love of puzzles, which can be found in geometric proofs and identities.

Aside from math, Ms. Schwarz also moderates *The Ignatian*, the school's yearbook. Ms. Schwarz has been on the yearbook staff in both high school and college, and when she arrived at SI, she was drawn to yearbook immediately. The yearbook has evolved significantly since Ms. Schwarz's initial years at SI. *The Ignatian* has moved from paper layouts and darkroom photography to a digital format and photos. Ms. Schwarz expressed her love for working with the students and the other teacher Mr. Shaughnessy and Mr. Loyd back in the day, Ms. McGovern until her retirement last year, and now Ms. Alexander, Ms. Law, and Dr. Molinelli.

When asked to reflect on her time at SI, Ms. Schwarz, mentioned SI's Jesuit emphasis on academics, spirituality, and extracurriculars as all equally important to the students' growth. She also praised SI's uplifting community filled with unconditional support.



Ms. Schwarz depicted in the"Teacher Before & After" spread in the 2026 edition of "The Ignatian"

With her long tenure at SI, Ms. Schwarz has no shortage of memorable moments. Her favorite SI memories include one of her seniors smuggling his puppy into school, hiding it in his jacket. At a spring dance concert in 2005, seniors Maxine Evangelista and Giovanni Gallaread performed an unforgettable dance that moved the audience to tears. She also recounts the time the speakers stopped working during a fine arts assembly so that the only sound permeating the gym was the dancers' breathing.

Throughout her career, Ms. Schwarz has given everything to her students. She especially takes pride in watching students view themselves as successful. She takes the time to meet with students one-on-one, which she describes as an opportunity to learn more about their lives, struggles, and victories. In her own words, Ms. Schwarz believes that "every encounter with a student is a gift."

Ms. Schwarz has done so much for the SI community over the past 36 years, whether it's explaining proofs, leading the production of The Ignatian, or taking the time to develop students one-on-one. Dylan Liu '26 said, "She is very patient with all her students. She is always open to talk and wants to see her students succeed to their fullest."

Ms. Schwarz, the SI community cannot thank you enough for your decades of selfless service to the school. We wish you luck on your next chapter!

Cafasso's Culture of Curiosity: A Lasting Legacy

Annika Watkins '26 Editor-in-Chief



Sr. Cafasso with some of his favorite students.

From immersion trips abroad to the robotics lab, Sr. Cafasso has been an integral part of the SI community for over two decades. As he begins his new journey, he leaves behind a legacy defined by a commitment to curiosity and lifelong learning.

Sr. Cafasso began his teaching career in a rather unexpected way, falling into it "by accident," he told *Inside SI*. While working at an auto repair shop in downtown San Francisco, he was invited to help with a Spanish immersion program in Tijuana. It was on this trip that a student told him, "You'd be a really good teacher." At first, he was dumbfounded by the idea. However, everything seemed to fall into place when he discovered that San Francisco State offered a credentialing program whose main class met on Fridays from 9 to 3–the one day he already had off from work.

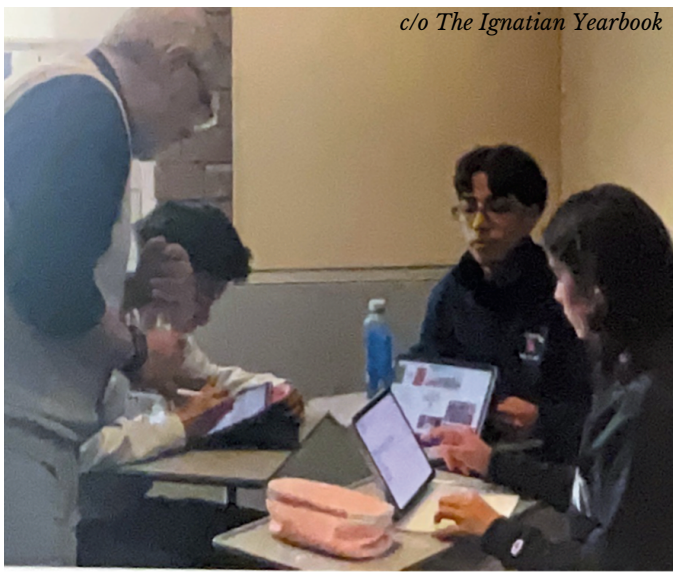
He began working at SI in 2002 and has since contributed to the community in countless ways. In addition to teaching Spanish, he played a key role in developing robotics– an experience he described as one of the highlights of his career. Seeing his students "become engineers because of the program... is one aspect of my legacy here that I'm most proud of."

He also led several immersion trips to Costa Rica, Kairos retreats, organized proms, and brought students to exchange programs in Spain. These experiences have allowed him to form a myriad of memories and unique bonds with his students. His favorite moments in the classroom happen when the "kids are actually talking (in Spanish) and enjoying their communication."

Throughout his time at SI, Sr. Cafasso has been trying to "innovate in the classroom," employing several different teaching styles. Beginning in 2018, he has attended teaching workshops as a way to continue growing as an educator and to adapt his teaching so that students get the most out of his class. His commitment to constantly improving his craft is reflected in the experience he creates for his students. Simon Werbach '26, a former student of his, shared, "he never failed to put a smile on

Continued on Page 11

Mr. Caffaso



Sr. Cafasso helps students with their questions

Mr. Cafasso

Continued from Page 10

our faces while teaching us Spanish, and got me super ready for Spanish 3H."

Curiosity, a value deeply instilled in him by his father, is at the forefront of Sr. Cafasso's teaching philosophy. He recalls how his father, even into his 90s, "would never stop asking me questions." Whether it was teaching himself how to use new technology later in life or marveling at the beauty of La Sagrada Familia in Barcelona —where Sr. Cafasso remembers him standing with tears in his eyes, saying, "Look how beautiful this is" — his father's boundless sense of wonder left a lasting impression. Inspired by that example, Sr. Cafasso has brought the same mindset into his classroom, encouraging his students to "always stay curious." Another student, Ava Humphreys '26, said, "Cafasso is definitely one of the best and nicest teachers I've had at SI. He has so much joy and passion, and you can really see it in the way he teaches his students. His kindness made me excited to learn."

> "Cafasso is definitely one of the best and nicest teachers I've had at SI."
> - Ava Humphreys '26

Although he will miss the "daily interaction with the kids," Sr. Cafasso looks forward to traveling and focusing on personal growth in retirement. As he enters into this new journey, the lessons he shared and the connections he built will remain with his students long after his departure.

Goodbyes Through Music

Lauren Yu '27 — Editor-in-Chief

As the school year comes to a close, many emotions may be flooding the minds of students and teachers. Excitement for the upcoming summer and the possibilities of what's next. Sadness for saying goodbye to your teachers, to senior friends, to a sports team, to anything you are leaving behind. All goodbyes carry waves of emotion. "Goodbye" can mean a temporary departure or something more permanent, and it rarely comes without bittersweet feelings. It is never easy to say your farewells, and sometimes it is easier for someone to sing it for you.

Music therapy is often used in places such as end-of-life care and hospice settings, where goodbyes are common. Music therapy uses music to reduce stress and improve quality of life through expression, and in hospice care it is becoming increasingly popular, providing relief to both families and patients. Music therapists give people the chance to choose songs with lyrics that represent their feelings, making it easier to express those feelings to loved ones. They also encourage people to improvise or create their own music.

Sometimes music helps people find the words they need to describe an experience that words alone cannot fully capture. Songwriting is another form of music therapy — writing a song that captures the emotions of saying goodbye to a loved one is a way to creatively mourn. Engaging with music through hard and bittersweet moments is helpful in expressing the complicated emotions that come with saying goodbye. For those at the end of life, music can provide comfort and has been widely recognized for its beneficial impact on individuals in need.



Music therapy connecting family members.



St. Jude music therapists help child a cope with diagnosis and treatment.

One powerful example comes from the *Annals of Long-Term Care*: Chaim, a 91-year-old man in Baycrest's palliative care unit with lung cancer, decided to turn his memoirs into an opera and began a music therapy program in which he wrote two songs dedicated to his wife, Sarah. In one, "The Love I Feel for You," he wrote: *"So, at this first anniversary / I celebrate my love for thee / I say to thee on bended knee / It is a lasting certainty. / I will love you always!"* With six months left to live, Chaim sang this song to his wife as a final farewell before his death. Sometimes goodbyes can be break-ups, the loss of a loved one, or even saying goodbye to a part of yourself—and there is a song that fits every situation. If it is hard to say goodbye, here are some songs that can be sent to those you want to say farewell to. Porter Robinson's "Don't You (Forget About Me)" is another moving farewell. A classic goodbye song is Green Day's "Good Riddance (Time of Your Life)," which is often played at graduations. The Beatles' "Hello, Goodbye" reminds us that whenever you say goodbye, you can also say hello. Amanda Oberto '27 said, "one of my favorite goodbye songs is John Denver's 'Leaving on a Jet Plane' because it is a timeless classic."

Goodbyes are never easy, but they are a natural part of life. Whether you are leaving a classroom, a relationship, or a loved one behind, music has a unique ability to carry the emotions that are hardest to speak out loud. So the next time you find yourself struggling to say goodbye, let a song say it for you, because sometimes the right melody can express what the heart cannot.

Goodbyes Around the World; You Say Goodbye, I Say さようなら

Finley Wolfgram '28 — Contributing Editor

Around the world, goodbyes can mean cutting that toxic person out of your life or putting to rest a beloved family member. There is a great difference between the tones and messages of different goodbyes. Internationally, cultures allude their goodbyes to their social beliefs. You may say "goodbye," I say "hello."

In France, "au revoir" literally translates to "until we see each other again". Gaby Ngongang '28, a French speaker, interpreted it as "embracing a person's presence," or being thankful for a time that will come again. A romantic idea to match the French ideology.

In Japan, "さようなら" or "sayonara" is a farewell reserved for permanent goodbyes to show respect in a relationship of great personal value. Deep bows can also symbolize "thank you and goodbye." The deeper the bow, the deeper respect is shared.



c/o TPT

Goodbyes from around the world.

In Arabic it is common to say "مع السلامة" or "Ma'a as-salāma." This translates to "go with peace", emphasizing tranquility, safety and goodwill.

In Hindi "नमस्ते" or "namaste" can mean hello or goodbye. It is similar to "aloha" in Hawaii. This open greeting or farewell references love and gratitude for presence and company and the human experience.

Although goodbyes all sound and look different, they all share ideas of hope and new beginnings. You may say one goodbye and I will say another. These rituals capture the inevitable emotion of having to leave or be left. To share and complete these cycles of life and emotion, we all create our own way of saying goodbye.

New Years in April!

Radhika Saha ’28 — Contributing Editor

When most people think of New Year’s, they think of January 1st. But in many parts of the world, the new year actually begins in April. Across South and Southeast Asia, different cultures celebrate the start of a new year with traditions tied to spring, renewal, and fresh beginnings.



Families and shop owners start a new notebook for the year by placing a dollar coin on it and marking it with red power.

In Thailand and Cambodia, festivals like Songkran and Khmer New Year bring people together with water celebrations, family gatherings, and community events. Even though each tradition is different, they all share the same idea, starting over with a clean slate!

For me, the April New Year means celebrating Pobela Boishakh, which is in Bangladesh and West Bengal. It’s a mix of culture and traditions. One thing I grew up seeing was families and shop owners starting a new notebook for the year. They’ll place a dollar coin on it and mark it with red powder (sindoor), which symbolizes good luck and prosperity. It’s simple, but it’s meant to bring a positive start to the year. We would also wear new clothes, clean the house, and have some sweets that day. Riley Purnomo ’28 said, “I think celebrating New Year’s at different times of the year makes it more meaningful, it gives people a chance to start fresh in their own way.”



The washing of Buddha statues with perfumed water, a key tradition of Lao New Year in Laos.

Seeing how many cultures celebrate the new year, April makes it clear that January 1st isn’t the only reset. Whether through water festivals, family traditions, or something as simple as a coin on a notebook, these celebrations all come back to the same core idea!

SI Community Celebrates AANHPI Heritage Month

Genevieve Arcenio ’27 — Editor-in-Chief

In the US, the month of May marks the celebration of Asian American, Native Hawaiian, and Pacific Islander (AANHPI) Heritage Month. In 1979, President Jimmy Carter signed a proclamation making the first week of May Asian and Pacific American Heritage Week. The week was expanded to a full month in 1990 by President George Bush and to this day, serves as a time to celebrate the history, experiences, and contributions of Asian Americans, Native Hawaiians, and Pacific Islanders. The month is also often used to address issues of discrimination and lack of representation of these groups, most notably through the inclusion of Native Hawaiians and Pacific Islanders in the term “AANHPI.”

The SI community celebrates this occasion in a variety of ways. On Thursday, April 30th after school, members of the Asian Student Coalition (ASC) came together to kick off the start of AANHPI Heritage Month. In the final ASC event of the year, members played People Bingo and ate delicious food from various Asian cultures including lumpia, samosas, chow mein, and Korean barbecue. The new ASC board members for the 2026-2027 school year were also announced.

The event was an opportunity for ASC members, leaders, and moderators to come together to celebrate and end the year on a high note.

On Monday, May 4th, AANHPI hero posters were distributed around the walls of the H-building. The occasion was accompanied by an event in the Counseling Center. There were 24 contributors to the posters, which each depicted a variety of family members, athletes, artists, celebrities, authors, politicians, and more. Katelyn Tang ’27, one of the historian/publicists of ASC shared, “I think it’s really important for the students to have these posters around to share with the rest of the SI community their culture and the role models that they are honored and inspired by.”



Students played People Bingo and ate delicious food at ASC’s last event of the year.

c/o Farrah Almajdalani ’27



Students in PIA and ASC created hero posters to celebrate Asian American and Pacific Islander Heritage Month.

Goodbyes and New Beginnings for BSU

Aisha McCulloch ’27 — Contributing Editor

The senior class of the BSU is integral to the chemistry and effectiveness of the affinity group and has been since their freshman year. When asked to reflect on the BSU senior class, Zoe McCulloch ’27 stated that “they just made me feel so welcome and encouraged me to come to all the events.” In their last few weeks here, they have been able to share with each other memories of the past four years at SI and their plans for the future. They’ve been both reflecting on their devoted contributions to SI and the process of college applications and basking in the rewards of their hard work.

As the seniors prepare to head off to their respective colleges and universities in the fall of 2026, the current members and moderators of the BSU will hold space for them in the SI affinity community, and they will have a team of people who will continue to support them during the next four years.



The 2025-26 BSU leadership team poses for a photo on the Piazza. The seniors in this group this year included Zoe O’Neal, Jadyn Lewis, Pamela Jones, Princewill Onyebuchi, and Breion Glaspie

The BSU is waving goodbye to some valuable members and leaders at graduation this year, but the 2026-27 leadership team is ready to step in and take over the affinity group with strong students dedicated to cultivating the same fruits that were reaped during the 2025-26 school year. They will take inspiration and love from the seniors and continue to reinforce the values of support, community, and encouragement.

Vievon Coleman ’29, one of next year's ambassadors, said that she is “so, so excited” for what next school year has to bring and is “looking forward to see what I can do as part of the team.”

Un Mundo de Colores: ALAS Showcases A Mosaic of Our Cultures

Geraldine Segura ’27 Contributing Editor

On Sunday, April 19th, the long awaited ALAS Showcase was brought back on stage. The theme, Un Mundo de Colores: A Mosaic of our Cultures, was presented beautifully with the help of ALAS members and parents. ALAS Co-President Matthew Ayon ’26 shared that, “It was very different vibes this year around since the showcase is usually in the fall, but I think the community definitely came together to put on amazing performances and have an incredible atmosphere. I feel deeply satisfied in the work that I helped put into it and very grateful for the experience.” From cultural poems to bailes folklóricos to a final Latin Medley with the seniors —this show has brought joy and excitement to all.

The ALAS leadership has helped Latinx students this year through providing movie days, gingerbread house contests, heroes posters, and by creating space to address more serious contemporary topics. This year’s showcase was a final wrap to the ups and downs of the year. It gave all Latinx students the opportunity to present their cultures at SI one last time.

Matthew Jose Ayon, Camila Limo Fernandez, Aiden Guerrero, Maliah Howard, and Gio Gonzalez were the seniors on this year’s ALAS leadership team. These five extraordinary students have brought ALAS to new heights and beauty. On behalf of ALAS students and allies, we wish these students the best of luck in their new chapters and thank them for their perseverance for ALAS and Latinx communities.



Aiden Guerrero ’26, Maliah Howard ’26, Penny Baker ’28, and Ms. Narvaez presented a beautiful piece to commemorate the 2026 ALAS Showcase.



Mariachi Nueva Esperanza’s performance featuring Andrea Velasco ’26 brought excitement to this year’s showcase.



The Entrada included various flags of all Latin American countries, representing the mosaic of ALAS’s ethnicities and nationalities to the stage.



This year, SI welcomed FSA dancers Olivia Quintero ’31 and Chelsea Vizcaya ’31 to perform an excellent baile folklórico onstage with ALAS students.

ASC Receives Career Advice at Alumni Panel

Katelyn Tang ’27 Contributing Editor

On Wednesday, March 25th, ASC and SIPAC hosted its annual SI Career Panel in the CATS Library. This event bridged the gap between high school experience and professional life. The event featured five accomplished alumni who shared their unique post-graduation journeys with current students and families.

Chyler Espino ’21 spoke about balancing Division 1 lacrosse at Saint Francis University with a major in Computer Science, eventually transitioning into a career as an Email Marketing Associate at Next Level Sports. PJ Nibbelin ’19 discussed his path from the College of San Mateo to UC Berkeley, leading to his current roles as a special education paraprofessional and music teacher. Jenna Hom ’20 detailed her civil engineering degree from Cal Poly SLO and her current work as a Project Engineer at Webcor managing projects at SFO Airport. Ellen Untalan ’20 is also a Cal Poly SLO graduate who earned both her undergraduate and master’s degree in Architectural Engineering. Eleanor Nicolson ’14, who attended Grinnell College, is now a software engineer at Applied Intuition in Sunnyvale.

The panelists emphasized themes of adaptability, the community college transfer routes, and finding fulfillment and personal passions. Students left with a broader understanding of careers in marketing, education, engineering, and beyond.



Students attend SI’s annual ASC Career Panel.



ASC and SIPAC leadership pose for a photo with the alumni after the career panel.

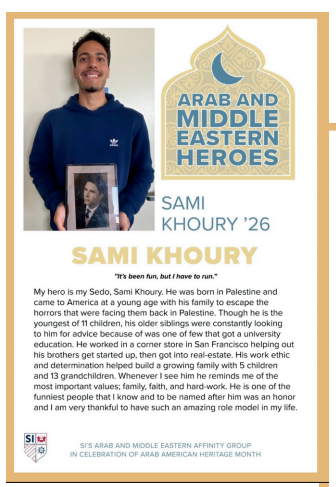
Joey Ng ’26 commented, “It was just awesome to see what alumni from the Asian community have been able to accomplish and being able to see it through our own backgrounds.” These panelists were all part of ASC during their time at SI, and we appreciate their appearance back at SI again. With this annual tradition, ASC aims to strengthen ties between graduates and current SI students.

Students Honor Arab American and LGBTQ Heroes

Farrah Almajdalani ’27 Editor-in-Chief

In 2021, National Arab American Heritage Month was first federally recognized by the U.S. Department of State. Today, there are approximately 3.7 million Arab Americans living in the United States. In order to celebrate April as National Arab American Heritage Month, posters featuring Arab American identifying students have been posted around the school.

In addition, since the LGBTQ Pride Month is celebrated annually in June, to honor the 1969 Stonewall Uprising, the LGBTQ+ hero posters are also posted around the school. Make sure to check out SI’s heroes as you pass through the halls!



Students in AMA created hero posters to celebrate Arab American Heritage Month.

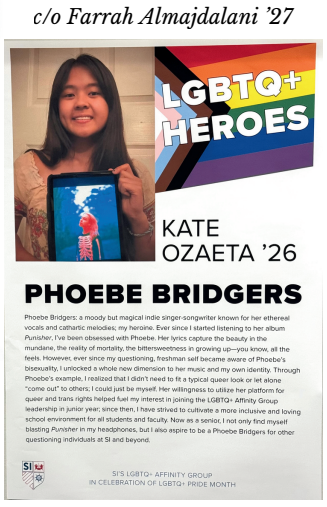
c/o @lifeatsi on Instagram





Students in the LGBTQ+ Affinity Group created hero posters to celebrate LGBTQ+ Pride Month.

c/o Farrah Almajdalani ’27



SI Community Gathers for International Food Fair

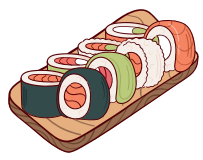
Joey Ng ’26 & Lucas Quan ’26 Contributing Editors

On Saturday, May 2nd, the SI community gathered in Cowell Gym for a “Lunch Around the World” at the annual International Food Fair. It’s a fun way to immerse in the diverse community culture at SI: not only were SI students and faculty present at the event, but siblings, parents, friends, and even grandparents showed up to the event.

The International Food Fair is the accumulation of all the diverse backgrounds at SI, represented through the sharing of a great selection of cultural cuisines. The food fair featured booths such as the African American and Latino (AALPA) booth, the Vietnamese booth, the Italian booth, the Filipino booth, the Greek booth, and many more.

Speaking on the Food Fair, Marissa Ng ’29 commented, “I’ve been coming to this event even before I attended SI as a student. It’s become a ritual, eating good food, seeing the diverse cultures, and seeing the community come together as a whole. Going with my friends at SI this year made the experience all the more enjoyable.” Food is a true defining element in cultures to show the uniqueness and resourcefulness of each community. It’s more than a symbolic representation that food holds for cultural communities, but about ritualistic preparation—responsible for the myriad of flavors that is enjoyed through taste. “I think I notice that a lot of the Asian cuisines use a lot of spices and have more emphasis on carbs like noodles or rice. European cuisines tend to focus more on protein,” said fellow Junior Tyler Kwan.

The highlight of this year’s International Food Fair was the first-ever, historic Multicultural Showcase. Students had the opportunity to express their culture and identity through performances, art, fashion, and music.





This annual gathering—a culmination of previous affinity events like the ALAS and BSU showcases, as well as Pasko—now represents culture not only with food, but with tradition and our vibrant identities. With a focal point of our diverse cultural identities as a whole, it allows for certain communities to take part in the SI community without the need of big affinity events.



The Irish booth at the fair boasts many different Irish foods.

Outside SI

Feud Between Pope Leo and President Trump

Alex Salentine ’26 Managing Editor



President Trump posted this AI-generated image of himself, which received significant backlash.



Pope Leo disagrees with the war in Iran and calls for an end to it.

Pope Leo and President Donald Trump had exchanged salvos before on immigration, but it doesn’t compare to their most recent feud. In response to Pope Leo’s April 12th Angelus address, in which he criticized the Trump administration and called for an end to the war with Iran, the President, in true Trump fashion, took to Truth Social to fire back. He called the Pope weak on crime, soft on foreign policy, and criticized the Pope for his statements about US actions in Iran and Venezuela. The President further compared Leo to his brother, saying, “I like his brother Louis much better than I like him, because Louis is all MAGA. He gets it, and Leo doesn’t!”

The President also defended his immigration policies, a subject Pope Leo frequently addresses. Trump also said that he’s responsible for Leo’s papacy, saying, “[Leo] wasn’t on any list to be Pope, and was only put there by the Church because he was an American, and they thought that would be the best way to deal with President Donald J. Trump. If I weren’t in the White House, Leo wouldn’t be in the Vatican.”

He also criticized Pope Leo for meeting with David Axelrod, a prominent Democratic strategist whom the President greatly disdains. Trump also posted an AI-generated image of himself as Jesus Christ, which caused a lot of backlash. This image was eventually deleted. Many saw this image as blasphemous and very disrespectful.

In response, the Pope said he isn’t afraid and that his mission is to proclaim the Gospel of peace: "I have no fear of the Trump administration, or speaking out loudly of the message of the Gospel, which is what I believe I am here to do, what the church is here to do." He further criticized Trump’s post, calling Truth Social “ ironic – the name of the site itself. ” The Pope has also criticized those who use religion to justify war, calling that an abuse of religion that should be avoided. Instead, the Pope encourages peace, dialogue, and building bridges.

However, most recently, Trump and the Pope have both said that they aren't fighting, but just disagree on these moral issues, which have been blown out of proportion by the media.

Cesar Chavez's Tainted Legacy

Gaby Lee '29 Contributing Editor

Across the U.S., Cesar Chavez is remembered as a hero. But a 2026 investigation is forcing people to ask a question most never expected: what if the story we were taught wasn't the full one?

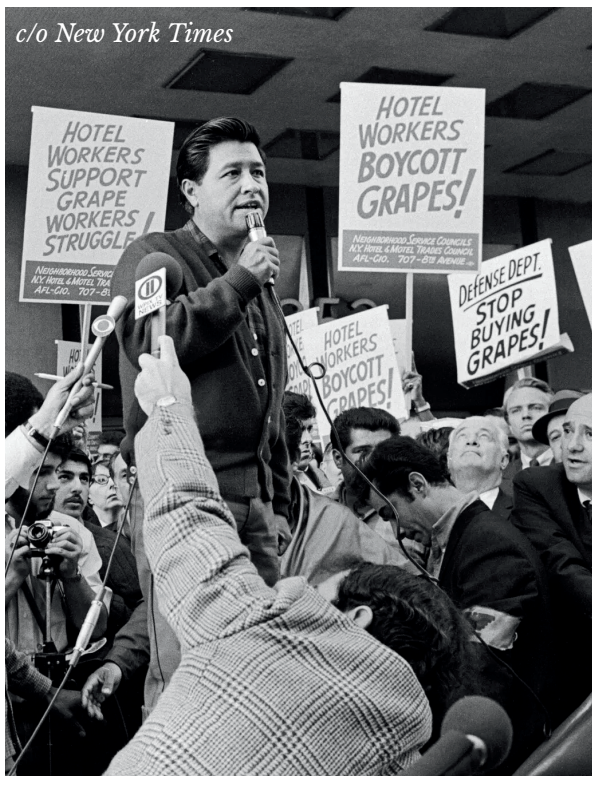
Chavez is widely honored in California, as his name and face are on countless murals, monuments, and streets across the country. For decades, he has been taught as a central figure in the labor movement. Chavez co-founded the United Farm Workers (UFW) union in the 1960s, alongside activist Dolores Huerta. Together, they fought for better wages and safer working conditions for farm workers, many of whom were Latino and Filipino immigrants working under extremely difficult conditions for little pay. Chavez became known for his strikes and nonviolent protests, and his slogan "Sí, se puede" remains widely used in activism today. He died in 1993 and was later awarded the Presidential Medal of Freedom, the highest civilian honor.

But in March, a major investigative report by *The New York Times* revealed a very different and disturbing side of the man behind that image. *The New York Times* investigation included interviews from multiple women who said they had been sexually abused by Chavez. He had abused them while leading the UFW in the late 1970s. Two of these women were minors at the time.

One of the most surprising allegations came from Dolores Huerta herself. She said Chavez had sexually assaulted her, too. Huerta said she stayed silent for 60 years because she feared speaking out would damage the farmworker movement she had dedicated her life to.

She was also afraid of the backlash and not being believed, especially in a male dominated workplace. Huerta expressed, "I carried this secret for as long as I did because building the movement and securing farmworker rights was my life's work." Two other women, Debra Rojas and Ana Murguia, were daughters of UFW organizers who said Chavez abused them as children.

These allegations aren't without backing. Huerta said both assaults resulted in pregnancies, and *The Times* confirmed Chavez's paternity through DNA testing. For Rojas and Murguia, the investigation looked at union records, emails, and interviews with people the women had confided in over the years.

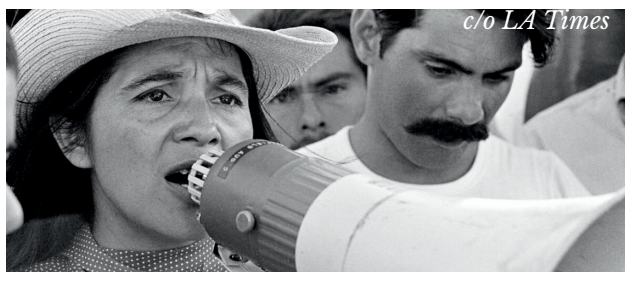


Cesar Chavez speaking in New York in 1969.

The Chavez family has called the allegations "deeply painful" and are glad victims have been able to tell their story.

The response to the investigation was quick. The UFW canceled its annual tribute. California renamed Cesar Chavez Day to Farmworkers Day, while states like Wisconsin and Texas have decided not to observe Cesar Chavez Day. Statues and murals have been removed around California, and leaders have begun efforts to rename schools, streets, and buildings named after Chavez. California educators and school districts are also discussing a change in curriculum, or taking a different approach when teaching about the Farmworkers Movement. At SI, many students are reevaluating their perspectives on the historic California movement. Alexis Kwan '29 expressed, "Because of these allegations, we should focus on the movement itself and the many others behind it. Not just one man."

Historian Miriam Pawel, who wrote a biography of Chavez, called the report "very shocking and disturbing." Even Huerta said the allegations shouldn't erase the farmworker movement's legacy, but for her, Rojas, Murguia, and the others who came forward, speaking out was never about tearing something down. It was about finally being heard.



Dolores Huerta protesting for the UFW movement.

Artemis II: A Stepping Stone to Boundless Space Travel

Joram Ford '28 Contributing Editor

The Artemis II research trip around the moon served as a monumental showcase of not just what humans are capable of, but what we can be capable of in the future. After more than 50 years of staying relatively close to home in Earth's low orbit, humans finally returned to the vicinity of the Moon. The 10-day journey wasn't just a rehearsal for future landings, but actually redefined what is possible when international teams work together towards a broader goal.

The mission began on April 1, 2026, with the rocket taking off from Kennedy Space Center in Florida. Onboard the rocket were four astronauts: Commander Reid Wiseman, Pilot Victor Glover, and two Mission Specialists, Christina Koch and Jeremy Hansen. For the first time, a crew representing a diverse group of people were sent to leave Earth's orbit, including the first woman, the first person of color, and the first non-U.S. citizen (from Canada) to all journey towards the moon together.

The key highlight of the mission occurred on April 6, during the lunar flyby. As the Orion spacecraft traveled around the far side of the Moon, the astronauts traveled farther from Earth than any human in history. They reached a distance of 252,756 miles from Earth, shattering the long-standing record set by the Apollo 13 crew in 1970.

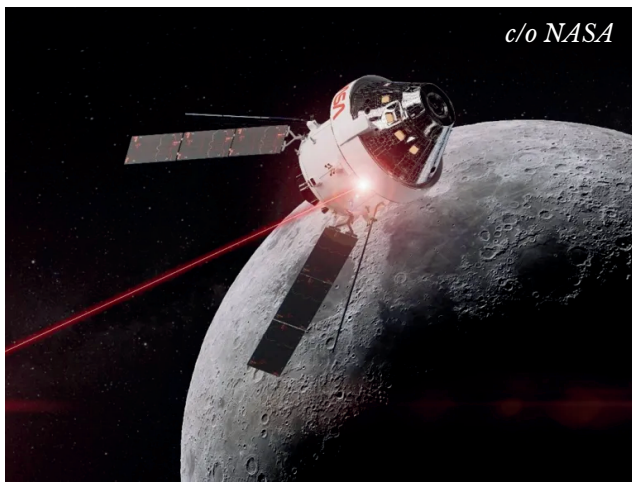


NASA's astronauts take on the mission.

While going around the farther side of the moon, the crew experienced a 54-minute solar eclipse and scouted out two new craters, which they requested to name "Carroll" in honor of Wiseman's late wife and "Integrity", the latter being the name of the spacecraft. Throughout the flight, the crew tested the rocket's life-support and communication systems to ensure that they could handle the harsh environment of deep space, testing specifically for future missions that might need said systems in any dangerous situation.

The mission concluded on April 10, 2026, with a flawless splashdown in the Pacific Ocean off the coast of San Diego.

The astronauts were then trans-ported to an aircraft carrier via helicopter, marking the mission accomplished. Artemis II was definitively more than just a flight, with Max Gines '28 stating that, "we are [more than] just testing the waters ... [but also] testing if we can go to Mars ... [the Moon] can be a future launch station". This mission has cleared the way for Artemis III, which aims to land humans on the lunar South Pole of the moon. This mission will take place in 2027, serving as a next step in this bright future of space travel and exploration.



An illustration of NASA's first lunar flyby in more than 50 years.

Mayor Lurie Travels Overseas

Mika Cinco ’27 Contributing Editor

On April 18, San Francisco Mayor Daniel Lurie traveled overseas on his first international trip as mayor, visiting Shanghai, China and Seoul, South Korea, both official sister cities of San Francisco. The trip was all about strengthening relationships with those cities and, hopefully, bringing more tourists back to San Francisco.

According to his office, Lurie’s main goals are to deepen arts and culture partnerships and promote tourism to San Francisco. Lurie has made clear that building person-to-person connections between the cities is a top priority for his administration.

Lurie has accomplished many of his objectives within a few days. Lurie signed three partnership deals between San Francisco and Shanghai: one between the two cities' music conservatories, another between the San Francisco Opera and the Shanghai Grand Opera House, and a third between the California Academy of Sciences and the Shanghai Science and Technology Museum. While Lurie’s predecessor Mayor London Breed focused on bringing back giant pandas to the San Francisco Zoo in 2024, Lurie intends to focus primarily on arts and culture, though talks about the pandas are apparently still happening.


c/o Portia Li

Daniel Lurie visited South Korea and China in April in his first overseas trip as mayor.

There’s also an economic reason behind the visit. Tourism from Asia took a huge hit during the pandemic and still hasn't fully bounced back, which has been a problem for local businesses that depend on international visitors. Many people including Natalie Moran ’26 did not think that this trip was necessary, saying, “I think it's kind of odd, due to San Francisco being a touristy city, but it is nice to bring a new demographic in.” San Francisco city leaders are hoping that stronger cultural ties with these Asian cities will convince more people from China and South Korea to make the trip to San Francisco.

Farmers In Ireland Protest Rising Fuel Prices

Nula Johnson ’28 Contributing Editor

Across Ireland, farmers have flocked the streets demanding change. They drive tractors into major cities and block roads in protest. This frustration, which started in early April as anger over fuel costs rising, has turned into a widespread crisis.

Recently rising fuel prices have made it incredibly difficult for farmers to sustain their businesses. Diesel prices have risen more than 20% in a very short period of time, mainly because of disruptions tied to the Middle East. As farming depends heavily on gas for transportation along with machinery, the rising costs have made these farmers’ jobs increasingly difficult.

This situation is especially important because of how quickly it has escalated in a few weeks time. Between the 7th and 14th of April, protests have spread all across Ireland. Farmers and truckers are blocking roads, ports, and as far as Ireland's main oil refinery. All of these actions have caused widespread interference—major cities like Dublin are experiencing traffic shutdowns and heavy fuel shortage. Hundreds of gas stations even temporarily ran out of fuel. The protests have increased tensions within the Irish government, and some lawmakers have even withdrawn support in reaction to the government’s handling of the situation. In response, the Irish government sent to those affected a relief package worth more than 500 million Euros, or over $675 million. However, many protesters argue that this is still not enough.


c/o RTE

Irish farmers gather ahead of demonstrations against rising fuel prices.



c/o Reuters

While the global impact of the Irish farmers protests may seem distant, it connects to a very large global issue. Rising gas prices and economic struggles are striking countries around the globe.

In the United States, global gas prices continue to shape the gas prices here. Transportation, commuting to and from school, and any daily expenses are also being disrupted.

Teddy Daley ’28 expressed why he feels that students at St. Ignatius should care about this, saying, “As new developments continue to come out, these protests can play as a reminder that global effects have true impacts on the rest of the world. Government policies, economic struggles, and even just everyday life are always rooted together- what happens in one country can affect you even from thousands of miles away.”

John Ternus ’93 Named Apple CEO

Farrah Almajdalani ’27 Editor-in-Chief



John Ternus, SI Class of 1993, takes on the role as Apple CEO.

Saint Ignatius alum John Ternus ’93 was named the next CEO of Apple earlier this month. He will replace outgoing CEO Tim Cook this September. As he prepares to take on leadership of one of the world’s largest corporations, Ternus currently serves as Apple’s senior vice president of hardware engineering.

After graduating from Saint Ignatius, he attended the University of Pennsylvania, where he majored in mechanical engineering and applied mechanics and competed as a varsity swimmer. According to *The Daily Pennsylvanian*, many of his former classmates recall his “discipline, calm temperament, and easygoing humor.” Former teammates and mentors echo this sentiment, noting that these qualities have defined his career and were evident even decades ago, traits that now position him to lead Apple into its next chapter.

Genevieve Arcenio ’27 noted that, “It’s super inspiring to see an SI alum in such an important position. It shows that SI students have the potential to do amazing things and make a real difference in this world.”

Coachella Rocks the Desert

Janice Yan ’27 Managing Editor

Coachella 2026 wasn’t just a music event, but it’s a constant reminder of the intersectionality of culture, history, consumerism, media, and identity. It is held in the California desert, the festival taken place on land that is historically connected to Native communities which is an acknowledgement that is often mentioned, but not always deeply engaged with. It exemplifies that large-scale events like musical festivals exist within longer histories that deserve recognition.

At the same time, Coachella 2026 showcased the scale that defines modern day music festivals. Headlining performances from Justin Bieber, Sabrina Carpenter, and Karol G drew massive crowds, while artists like Anyma pushed the boundaries of visuals and production. These performances turned the main stage into a cinematic experience, blending music with immersive technology and global fan culture.

However, beyond that, the festival also brought attention to ongoing concern about how accessible it really is. Ticket prices, travel costs, and on-site expenses made attendance difficult for many, raising questions about who those experiences are really for.

For some attendees, car camping became a more affordable alternative, creating a sense of community in contrast to the festival’s highly curated and commercialized image. Living out of cars in the desert heat offered a different version of Coachella, less pristine, but arguably more authentic.

Fashion and social media continued to shape the festival’s identity, turning it into a global stage for self-expression. Still, this emphasis on image sometimes clashed with the idea of genuine connection to music and place.

Ultimately, Coachella 2026 captured both the excitement and the tension of modern day festival culture where celebration, inequality, and history all exist simultaneously.

Spring Sports Update

Bear Vida ’27 Editor-in-Chief

Men’s Lacrosse

Record as of 5/4: 12-6

Men’s lacrosse is currently 6-0 in their conference and the team is motivated to prove themselves in the WCAL playoffs starting May 7th.



Seniors on men’s lacrosse kneel together with their families on senior day.

Women’s Lacrosse

Record as of 5/4: 11-5

Women’s lacrosse has had a very impressive season this year and are looking forward to the CCS lacrosse Championship Tournament.



The seniors on women’s lacrosse pose together on senior day.

Track and Field



Boys competing in the 100m sprint to the finish line.

Track and Field’s regular season has just ended, and the team now looks to show out at the WCAL finals at Saint Francis on Friday, May 8th.



Girls running the 100m start off strong.

Spring Sports Update

Bear Vida ’27 Editor-in-Chief

Baseball

Record as of 5/4: 14-6

Baseball has had a standout season. With 16 seniors on this year’s roster, the team is hoping to finish the season #1 in WCAL.

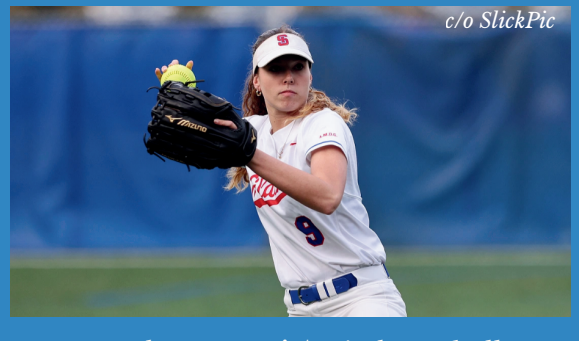


RJ Church ’27 celebrates at the Bruce-Mahoney game.

Softball

Record as of 5/4: 7-11

Softball has played well this season standing 3-1 in WCAL, and 7-11 overall. With six games left, the team is seeking a playoff run.



Sasha Vassar ’27 pitches a ball.

Men’s Golf

Record as of 5/4: 12-3

Men’s Golf recently won The WCAL Ed Ravenscroft Tournament, certifying their role as an elite contender as they move into the CCS Tournament on May 5th.



Jayden Jew ’27 crushes a ball.

Men’s Volleyball

Record as of 5/4: 7-15

Men’s volleyball played challenging matches this season but luckily had a great set of six seniors leading the way. They progressed as a team and are working to come out even stronger next season.



The team joins together after a match.

Swim and Dive

The swim and dive teams have had a great season. Led by seniors and a fast freshman class, senior Jeremy Hornik claims, “The future of SI swimming and diving is bright.”

Swimmers leap into the water at SI.

Men’s Tennis

Record as of 5/4: 19-5

Men’s tennis recently celebrated their senior day as they become WCAL co-champions, the furthest they’ve gone in the league in a decade.

The seniors embrace each other on senior night.

Crew



Women’s crew gets ready for a regatta.

Men’s and women’s crew have been crushing it this season. The men’s 1V4+ and 3V8+ boat made it to the Grand Finals at Youth National Qualifiers.Women’s crew has also been proving themselves. “Women’s crew is the fastest it’s been for ten years,” says Junior rower Delaney Del Santo.



The men’s varsity boat finds their swing.

A Slow Start for the Orange and Black

Colton McKie ’27 and Dominic Vicino ’27 Contributing Editors

The San Francisco Giants entered the 2026 MLB season with cautious optimism. Coming off of a disappointing 2025 campaign, the Giants added Luis Arraez, Harrison Bader, Tyler Mahle, and Adrian Houser. While these might not be the flashiest names on the market, they are dependable, proven veterans. One of the most prevalent issues with the Giants in 2025 was their tendency to strike out on offense. By adding Arraez and Bader, the Giants aimed to lower strikeouts and increase contact. So far in the 2026 season, the Giants have struck out the third least in MLB. Unfortunately, they sacrificed their power, only hitting 13 home runs through 22 games. The Giants' offensive struggles persist from last season, scoring the third-fewest runs per game in the league.

On the pitching side, the Giants have been mediocre. Logan Webb has uncharacteristically struggled so far this season, posting a 5.40 ERA. The two new additions to the starting rotation, Tyler Mahle and Adrian Houser, are pitching to a 7.23 and 5.40 ERA, respectively. The bullpen has been a bit shaky, but acceptable up to this point. Another one of the most poignant issues with the 2025 Giants was poor fielding. The Giants' fielding has yet again been disappointing, with a bad error or decision every few games.

Despite all the Giants' woes during their 9-13 start to the MLB season, it is not all doom and gloom for the squad. Young catcher Daniel Susac has opened up a position battle at the catcher position due to his impressive offensive numbers, batting a whopping .478 in 11 games played. Utility infielder Casey Schmitt has also been encouraging, as he is batting .313. The Giants must have Rafael Devers, Heliot Ramos, and Jung Hoo Lee improve, or else the offensive stagnation is bound to continue for this team. Landen Roupp has been outstanding with a 2.38 ERA, and Robbie Ray has been consistent with a 2.86 ERA. Caleb Killian has kept an ERA under 1 to begin the season, cementing him as a reliable setup man in the back end of the bullpen.

That being said, the San Francisco Giants simply must hit better. While the pitching is certainly concerning, if you cannot score the runs, you cannot win the game. Until they wake up from their slumber, the Giants will continue to lose winnable games. When asked about the season so far, Sean Wong ’27 said, “The Giants are off to a rough start, but will eventually find their footing and finish the season strong.” Luckily, there are still 140 games left for the Giants to turn it around, but at this point, the Giants get a D- on their report card.



Logan Webb gathers together with his teammates.



Adrian Houser, one of the recent additions to the roster.

Rory Mcllroy’s Goes Back-to-Back at the Masters

Joey Keegan ’27 Contributing Editor

When Rory McIlroy won back-to-back at The Masters Tournament, it wasn’t just impressive, it was a win that certified his role as one of the best golfers in the world. Augusta National is known for exposing even the best players, so winning there once is impressive. Winning twice in a row, though, is something else entirely. It puts McIlroy in a category that few golfers ever reach. Mcllroy finished at -12 overall, beating Scottie Scheffler by just one shot at -11, which tells you everything about how close the tournament really was.

What made Mcllroy’s win even crazier is how the tournament actually played out. Mcllroy came out dominating early, shooting a 67 and 65 to build a huge six-shot lead going into the weekend. Then suddenly everything flipped. He shot a 73 on Saturday and lost that entire lead, with players like Cameron Young charging up the leaderboard. By Sunday, it wasn’t a comfortable win at all, and the competition became neck and neck.



Mcllroy celebrates after his win.

The final round felt like a back-and-forth battle. Scheffler made a serious push with a 68, and guys like Justin Rose, Tyrrell Hatton, and Russell Henley all finished close behind around -10. For a while, it looked like anyone could take the win. But McIlroy held it together just enough—he even bogeyed the final hole and still won. That’s just how tight the fight for the top spot was. That’s what makes this back-to-back win so significant. McIlroy didn’t simply cruise to another title. Instead, he had to recover, adjust, and prove he could handle the pressure when everything started slipping. That’s the difference between a great player and one who can actually build a legacy. Mcllroy’s win will be etched in golf history forever as a demonstration of perserverence. Will Mcllroy make history again next year?

Celebrating Spring Sports Seniors

Chloe Fisher ’26 Managing Editor

Senior day is the definition of bittersweet for many St. Ignatius athletes. With it comes sadness about moving on and leaving the friends you have been playing with for four years. There are tears shed because it is always one of the first moments for graduating seniors to realize that their time to move on from high school is coming quickly.

Our spring athletes have celebrated many successful senior days this year. Within all, there have been victories beyond comparison. Senior Serafina Spink celebrated her senior day with the Varsity Women’s Lacrosse team and said, “I became friends with these people because of lacrosse. This day was such a celebration of that and I felt extremely loved by all friends and family.” Serafina highlights a good point: senior day is not just for the athletes. It is the perfect opportunity for family and friends of the players to come together and cheer on individuals who have poured so much time and energy into their athletics.

The captain of the hurdles Track and Field team, Helen Plam, recounted her time running for St. Ignatius: “It was so amazing to see the hard work and dedication I put into practice pay off at meets. Through track, I was able to become a better runner and person, as I learned how to be a great teammate.” The St. Ignatius sports do an amazing job at celebrating their seniors. The spring athletes of the class of 2026 have never failed to put in 100% of their effort into their athletic endeavors. Congratulations to all of our graduating athletes!

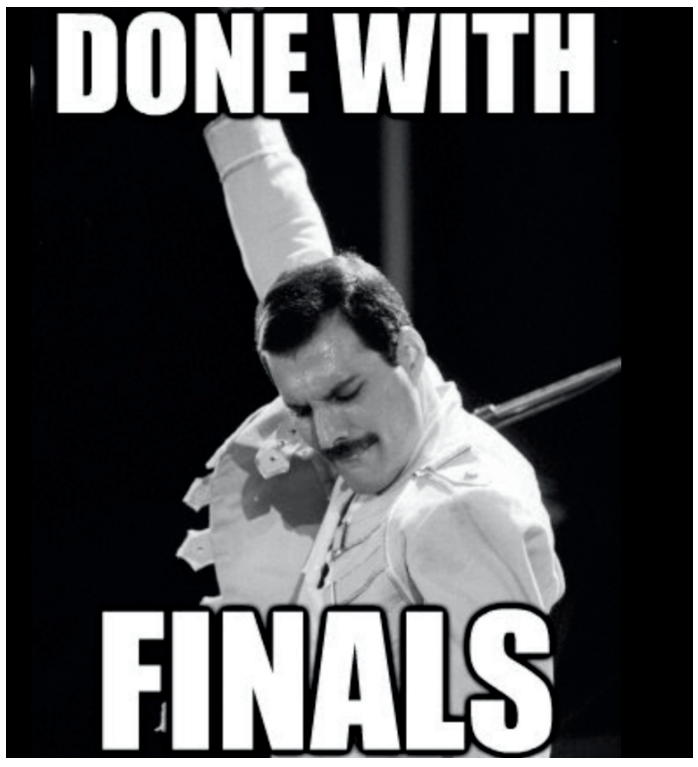


Seniors stand together after signing to their prospective schools.

End of Year Memes

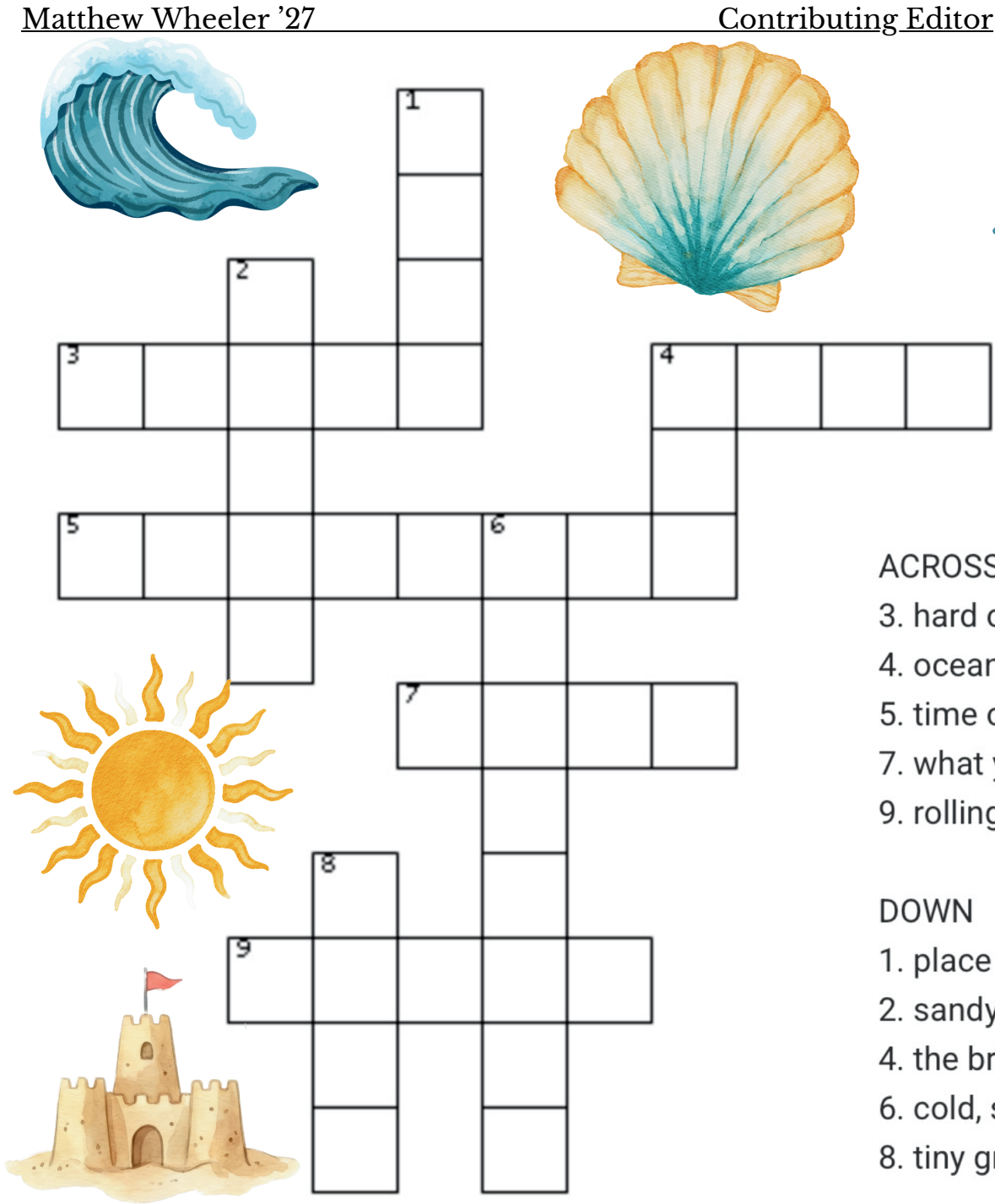
Mason Wong ’27 Managing Editor





Summer Crossword

Matthew Wheeler ’27 Contributing Editor



ACROSS

3. hard ocean object often collected
4. ocean waves you can ride, sport involving a board
5. time off to relax or travel
7. what you feel on a very hot day
9. rolling water in the ocean

DOWN

1. place to swim in your backyard
2. sandy shore by the ocean
4. the bright star that makes summer hot
6. cold, sweet treat that melts in summer
8. tiny grains covering the beach

Inside SJ

Volume 74 Issue 9
May 2026

Editors-in-Chief: Evelyn Conboy ’26, Lucas Liang ’26, Jordan Liu ’26, Annika Watkins ’26, Bear Vida ’27, Genevieve Arcenio ’27, Farrah Almajdalani ’27, Lauren Yu ’27

Associate Editors-in-Chief: Sophie Barsoian ’26, McCann O’Brien ’26

Managing Editors: Alexander Goldberg ’26, McCann O’Brien ’26, Chloe Fisher ’26, Sophie Barsoian ’26, Alex Salentine ’26, Sebastian Huerta ’26, Bobby Mullin ’26, Evie Chen ’26, Tai Morganson ’26, Janice Yan ’27, Mason Wong ’27, Heather Yee ’27, Nora Shaskan ’27, Skylar Chung ’27, Maddie Dela Rama ’27

Contributing Editors: Mika Cinco ’27, Angeline Hsueh ’27, Amanda Oberto ’27, Matthew Wheeler ’27, Geraldine Segura ’27, Colton McKie ’27, Dominic Vicino ’27, Aisha McCulloch ’27, Katelyn Tang ’27, Joey Keegan ’27, Simon Lim ’27, Alexandra Innes ’28, Nula Johnson ’28, Radhika Saha ’28, Finley Wolfgram ’28, Ava Miseray ’29, Jasmine Yan ’29, Aryana Lau ’29, Gabrielle Lee ’29, Zachary Zevas ’29, Joey Ng ’26, Lucas Quan ’26, Connor Kam ’27, Spencer Gregory ’27, Eva Kempf ’29, Lily Normanly ’28, Josie White ’28, Joram Ford ’28, Charlotte Furey ’28

Layout: Jordan Liu ’26, Annika Watkins ’26, Lucas Liang ’26, Evelyn Conboy ’26, Sophie Barsoian ’26, McCann O’Brien ’26, Bear Vida ’27, Lauren Yu ’27, Farrah Almajdalani ’27, Genevieve Arcenio ’27

Benevolent Censors: Ms. Carole Nickolai, Ms. Jacqueline Boland, Ms. Jamie Lundy