

- *Hamlet* by William Shakespeare. Use only a traditional version of this play; do not use a “modern” version.
- *Things Fall Apart* by Chinua Achebe (ISBN: 978-0385474542)
- *Macbeth* by William Shakespeare (Only new AP Students must read)

The Assignment

After reading *Hamlet* and *Things Fall Apart*, show how the rhetoric used by characters reflects each character’s attitude **toward other characters** in the work.

Use no more than the rhetoric of 2 characters from each work.

In a manner worthy of an AP 12 student, connect the attitudes and/or characters across works.

Guidelines

1. Use documentation to support your statements. **Be careful to avoid plagiarism. Remember to document paraphrases.** Use in-text MLA documentation.
2. Your paper must be no less than **4 full** pages. A paper of more than 6 pages is too long and will not be accepted. Your paper should follow all Departmental Manuscript Requirements for the preparation of papers.
3. Include a Works Cited page that adheres to MLA format. Please download the *BCS Style Guide* so that you will have a reliable reference during the summer. Consider creating a Noodletools project (MLA advanced) for source citation and Works Cited creation assistance.

Feel free to email me with any questions you may have: atterry@briarcrest.com or text: 901-494-5338.

There will be a completely optional Help Session on Wednesday, July 22nd from 2-3PM.

Please attach the Grading Rubric to your paper.

Grading Rubric – Due on August 11th.

This assignment is a writing grade. The average of all writing grades in any quarter counts for 25% of the quarter average.

Synthesis

 /15 points to include

Correct use of appropriate documentation in appropriate form

Seamless insertion of documented materials so as not to detract from readability, including the use of documented paraphrases

Good use of documented research to support the paper

Exigence

see Grading Rubric in the *Syllabus*

 / 60 points to include

Paper is clear & focused; holds reader’s attention.

Organization enhances and showcases the central theme, is compelling, & moves the reader through the text.

Presented in a voice and tone appropriate to the audience, engages the craft of writing to respect the purpose for writing.

Proper use of unity, coherence, and emphasis once the thesis has been presented.

Words convey the intended message, are powerful and engaging; good use of transitions and other organizational elements.

Sentences underscore & enhance the meaning of the paper; appropriate vocabulary for a formal theme, good syntax, appropriate attention to the rhetorical situation

Conventions

 /25 points

*Writer adheres to standard writing conventions, including grammatical accuracy based on the **Briarcrest Style Guide** text assigned for class*

Writer uses conventions to enhance readability

Paragraphing reinforces sound organizational structure

Notice

This sheet must be attached to the paper when submitted. Failure to do so will result in a 12-point deduction.

You will be tested over ***Things Fall Apart*** by Chinua Achebe (ISBN: 978-0385474542)