AP Studio Art Summer Assignments

Mrs. Clark

Date Due: Wednesday August 12th 2026
Estimated time for completion: 12 weeks

Resources Required: sketchbook, camera (on your cell phone is acceptable) and art supplies as needed (pencils, watercolors, chalk, pens/markers, color pencils)

How the assignments will be assessed: Each section will be assessed using the AP Art rubrics.

Purpose of the Assignments: This summer work is written and required to help you decide what your essential question will be for guiding your sustained investigation.

Essential Question for you: In what ways can this summer work help me to develop my idea, find inspiration/ influence from an artist and write my essential question?

****** 2D, Photography Students, or 3D Make sure all of this research points toward your SI and that it relates to what you will be doing with your concentration. ******

Helpful Hints:

1. **Draw directly from life** instead of using reference photos, whenever possible. If you must use a photo, take your own or use a photo from the public domain. Attach the photo to the back of the work. 2. **Use quality materials** for your art. Good materials make it easier to create good work. 3. **Use a variety of media**, even combining them for
4. mixed media.
5. **Visit the AP Central website for the portfolio you are submitting** often to see sample portfolios and to become familiar with requirements.
   http://apcentral.collegeboard.com/studiodrawing
   http://apcentral.collegeboard.com/studio2d
   http://apcentral.collegeboard.com/studio3d
6. **Look at good art**! Visit the local art centers, galleries, art museums, and art festivals. Take your sketchbook with you, and render the work as well as your response to it. It is a good thing to jot down your thinking process in your sketchbook as well as draw in it.
7. **Read about art!** ***I recommend reading Steal Like an Artist by Austin Kleon or Think Like an Artist by Will Gompertz*****.** Read art magazines, such as *The Artist's Magazine* and *International Artist*. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them.
8. **Search the Internet** for artists dealing with the same subject as you. Study their work, life history, and influences.

SUMMER WORK STARTS HERE: PART 1:



1. Artist Research (100 points)

You will create 2 page spreads with research on four different artists (this is 8 pages in your sketchbook total).
You will choose from this list, 2 from Historical and 2 from Current. You are welcome to look at more than just 4 and choose more but this is the minimum. These will hopefully become influences when you make your work. Please do not do an artist outside of this list, this list changes each year, and it's tailored to the current class and their art needs.

If you want to add an influence outside of this list that comes from something other than traditional visual art, such as Architecture, Music, Literature etc. you may do so, please complete 1 additional sketchbook page on these influences you choose.

Historical:
Klimt
Duchamp
Picasso
Dali
Rothko
Kandinsky
Artemisia Gentileschi
Meta Fuller
Elizabeth Gardner
Berthe Morisot
Marie Braquemard
Kathe Kollwitz
Chuck Close
Pietro Perugino
Edward Hopper
Charles Schiller
L.S. Lowry
Horace Pippin
Willem De Kooning
Albrecht Durer
Sam Szafran
Anna Kucherova
Charles Rosen
John Singer Sargent
Ai Weiwei
Claude Monet
Akiomi Kuroda
Janet Fish
Manuel Nunez Yanwosky
Susan Valadon

Current Working Artists:
Jim Henderson
Derek Fordjour
Eric Echols
Carol McIntyre
Jenna Fergus
M. Paige Ward
Jean Jill Moss
Red Grooms
Brittney Boyd Bullock
Augusta Savage
Aaron Lee Benson
Heather Howle
Sandy Skogland
Yoyo Kusama
Louis Zhang
Taner Yilmaz
Curt Brill
Gwen Murphy
Taeil Kim
Jana Wilson
Christopher Nadaskay
Carol Bennett
Tim Racer
Made by Harriet
Mas IJal
Renee LoPresti
Alena Skymchonak
Lisa Finch
Jennifer Gennari
Svetlana Orinko
Rob Strati
James Richards
Junior Fritz Jacquet
Darian Mederos
Patrizia Biondi
Yukimi Akiba
Maryam Ashkanian
Carol Milne
Mussienko Daria
Edoardo La Francesca
Angela Sung
Pauline Jans
Kim Black
Kayla Mahaffey
Reha Sakar
Jaccques Monneraud
Matsumoto Rysohei
Alison Friend
Yulia Sidneva
Theo Rooden
Helga Stentzel
Sheri Pyron
Daniel Mackie
Hope Gangloff
Shou Xin
Johanna Goodman

Design your sketchbook pages for each artist with these components. Remember this isn't an english paper, this is art research and you should design these sketchbook pages as if you are designing a work of your art. Think about the artists you have chosen and what they do and how they make. Then design your pages after those ideas while also documenting the information listed below.



Your research pages must include the following:

1. An applied background using chalk (be sure to spray fix), marker, watercolor, color pencils, graphite, etc.
2. A picture of the artist
3. A picture of your favorite work created by the artist
4. Materials (The substances that the artist manipulates.)
5. Process (The ways in which the artist plays with ideas and manipulates or applies materials. Constraints within this category might include placing time limits, harnessing chance, creating opportunities for reflection, repeating themes or motifs, collaborating, exploring a material, or using a new/different technique.)

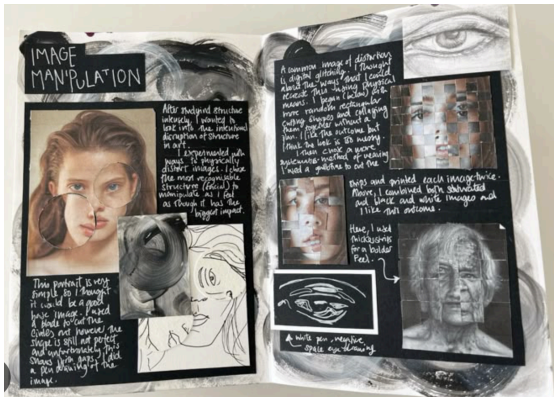


6. Form (The formal elements, compositional arrangement, and the format of the artwork e.g., 2D, 3D, 4D,diptych.)
7. Context (The circumstances that surround the artwork. Where, when, how, and for what purpose the work was made), including what was historically and socially present for the artist at the time the artwork was made. As the context of an artwork changes, so too does its meaning.)
8. Content (The concept, big idea, or subject of the artwork Note: The visible subject matter is not necessarily the same as the content. For example, water lilies were often Monet's subject matter, but light was his content, the work was about light not flowers.)

Examples of GREAT Sketchbooking: Keep in mind that your sketchbook is an extension of your brain and how you think, no one's sketchbook should look like anyone else's.

AND THAT'S A GOOD THING!







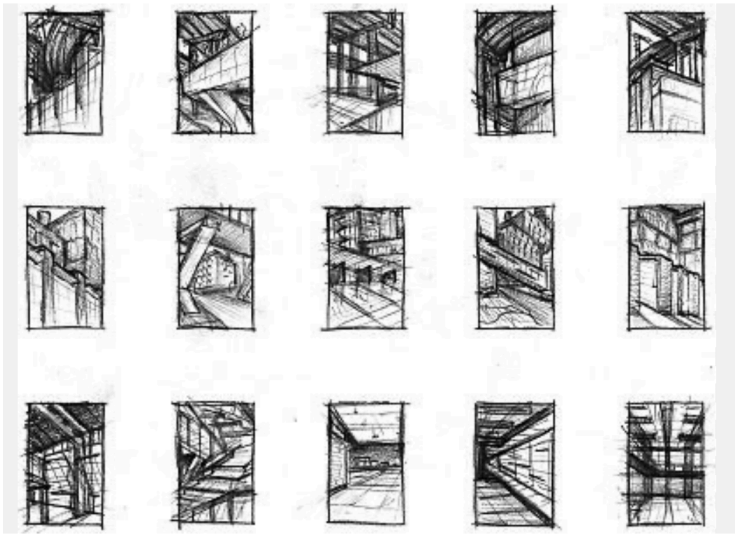
PART 2:

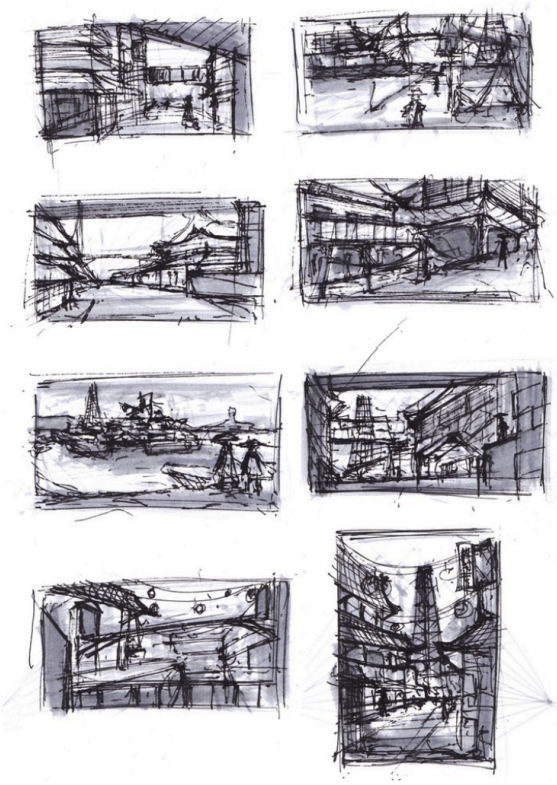
Think about pieces in your SI that you want to create, draw thumbnails to help you plan what you will create during this class as the school year progresses. This will help you when you need inspiration of what to do or where to go in your Concentration.

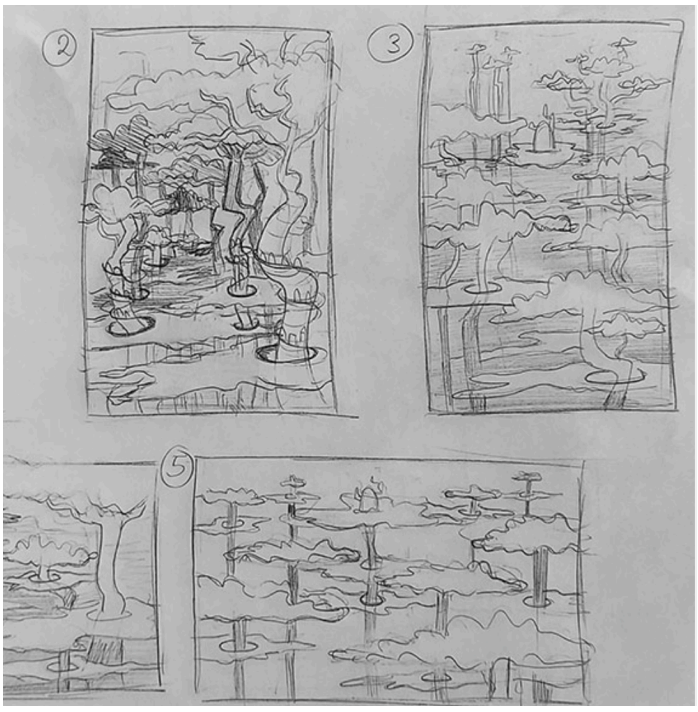
15 Thumbnails (1 of each work you plan to create) Some works may require more explanation or planning than just one thumbnail. For a photographer, this would be a contact sheet of images. Also this is not locked in, you can change your mind as your portfolio grows throughout the year. But this process is the most requested and liked part of the summer work. Most students say this planning helped them the most throughout the year.

Examples of Sketchbook planning:









PART 3:

EQ Development

Essential Questions must:

1. Be Universal
2. Be Personal
3. Open Ended
4. Provoke thought
5. Guide Inquiry
6. Timeless
7. Challenge assumptions
8. Offer consideration of evidence

Begin with things like:

In what ways can…….
How can……. express….

Each of these are either guided by Idea (content), Materials you want to use, or process. Start with these to help you decide how to write your question. This is very much like writing a hypothesis in science and you have a constant and variables.

List your Constants - What elements are going to remain consistent in every work of art you create?

List Variables - What things do you plan to experiment with and practice throughout the year?

Write 4-5 Questions centered around your idea or materials you would like to create your sustained investigation about.

Examples of successful EQs (essential questions)

In what ways can complementary colors express conflict through flower motifs?



In what ways can ceramic pillows and wooden homes express ideas about the weight of glory and firm foundations?



In what ways can nonobjective brushwork convey ideas about conflict, conversation and healing?

