

IB Music Summer Engagement

In IB Music, we analyze, compose and perform music. You should be proficient on your instrument and have some basic knowledge of music theory for this class, as we will be composing, analyzing and performing various styles of music. We will be taking a brief Music Theory diagnostic test in August to start the year. Here are some topics you should be familiar with:

Some of these topics might be familiar, while others unfamiliar. Work through these lessons in order:

Clefs/ The Grand Staff:

<https://www.musictheory.net/lessons/10>

Note Duration

<https://www.musictheory.net/lessons/11>

Whole Steps/Half Steps:

<https://www.musictheory.net/lessons/20>

Major Scale construction

<https://www.musictheory.net/lessons/21>

Minor Scale construction

<https://www.musictheory.net/lessons/22>

Scale Degrees

<https://www.musictheory.net/lessons/23>

Generic Intervals:

<https://www.musictheory.net/lessons/30>

Specific Intervals: (..this is a more advanced topic)

<https://www.musictheory.net/lessons/31>

Chord Basics (triads):

<https://www.musictheory.net/lessons/40>

Listening:

In IB Music we will be discovering a broad range of musical styles from around the globe. Here are five tracks from different world musical cultures to listen to. Have a listen, and pick one that you enjoy the most. What did you find musically interesting about the track? We'll check in on these the first week of class.

Brazil (Samba)

https://www.youtube.com/watch?v=jz51oipN9kw&list=PLhtxpW6us2oqIFhvLV5VAM3YfOFd6Mp_NT&index=3

Bulgaria

https://www.youtube.com/watch?v=U7JY_jsLOgM

Argentina (Tango)

<https://www.youtube.com/watch?v=yvtpT1ARF1o>

India (the first track is fine to listen to (0:00-12:52))

<https://www.youtube.com/watch?v=1h4dI2pW8vg>

Cape Verde (Morna)

https://www.youtube.com/watch?v=Mo4dmYifjoU&list=RDMo4dmYifjoU&start_radio=1