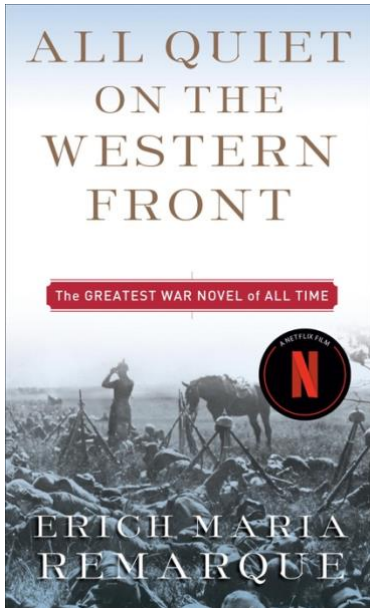


English 12- Literature on Stage and Screen Summer Project 2026

Hello incoming seniors, and welcome to Literature on Stage and Screen!
In preparation for the upcoming school year, you will be reading Erich Maria Remarque's *All Quiet on the Western Front*, as well as watching the 2022 Netflix adaptation by Edward Berger.



As with all adaptations, you should **READ the BOOK FIRST**. This will enable you to observe changes in the movie, as well as pick up on cinematic representations of the topics, themes, and messages from Remarque's writing.

After engaging with both works, complete one of the following creative assignments:

1) The Recruitment Poster

On an 18x24 or 24x36 poster, create an **ironic** recruitment poster for a soldier going to fight in the army in World War I. Your poster should accurately paint a picture of what life will be like on the front lines, while simultaneously maintaining a positive, jingoistic framing. **A minimum of 3 quotes from the novel should be used on the poster** to detail this life. For decoration, a combination of screenshots from the movie and hand-drawn representations should be used to illustrate your quotes and assertions; you must have at least one picture from the movie, and at least one hand-drawn portrayal. Your text and illustration should fill the available space without overcrowding. The poster should clearly demonstrate your understanding of the things Paul and his comrades experienced. (Please do not fold or bend your poster before bringing it in, as I like to display them)

2) The Podcast

Record a short video in which you review, compare, and contrast the book with the 2022 adaptation. This may be done alone, or as a podcast-type conversation between yourself and **one** other person. In your review/discussion, you should seek to illuminate how Berger brings to light Remarque's thematic messages through filmmaking. A minimum of 3 different scenes should be compared, discussed, and analyzed. Including short clips or screenshots from the film is encouraged; any use of clips will **NOT** count towards the **minimum** time of 5 minutes, but **WILL** count towards the *maximum time of 10 minutes*. (Canvas will not accept video files longer than 10 minutes!) Students should seek to analyze symbolism or meaningful cinematography in their video.

Any questions, please contact Mr. Dunckel @ cdunckel@stjohnschs.org.
I look forward to meeting you all in the fall!