

AP Art History Summer Work

Ms. Tyrrell

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We are on a tight schedule covering these works of art. It is impossible to fully cover each and every image in class; class time will be spent highlighting major works and making connections between cultures or themes in the discussion of a work of art or art movement. A lot of the preparation work you are responsible for on your own.

Each student will be preparing a 250 “Snapshot” binder for their notes. Each **Snapshot** is a full page of information concerning a work of art, that highlights the **FFCC: Form Function Content and Context**, along with any additional information and images that will be useful.

This binder is your ‘bible’ for the class - a fully comprehensive study guide that you can use as a reference.

Assignment: Over the summer you will begin assembling your AP Art History Binder. I’ve chosen images from the first two content areas: Global Prehistory / Ancient Mediterranean. These are the building blocks of our story of art and culture, and lay the groundwork for a lot of future artwork we’ll be looking at throughout the year (especially Ancient Mediterranean).

Use this [SmartHistory link](#) to see a list of the required artworks.

- I. Click and briefly review the “[Overview](#)” link for each unit. You can reference that throughout your research and note taking over the summer.
- II. **Begin** filling out the Snapshot sheets for the images. I have hard copies here, and will provide a PDF of the file to print and use at home. **Use [Smarthistory](#) as your main source to begin your research.** If you click on a work of art, you’ll be directed to either a video series or an article (or both). There will be supplemental information provided on the pages as well to the left.

I know you will not have ALL the information yet for all the images. We will use time at the beginning of the year to add in what you might have missed or did not know over the summer.

Image List / Due Dates

Group 1: DUE between July 5th - July 8th (11 images)

Content Area 1: Global Prehistory

- #1 Apollo 11 Stones (1a Origins of Rock Art in Africa)
- #2 Great Hall of the Bulls
- #3 Camelid sacrum in shape of canine
- #4 Running horned woman
- #5 Beaker with ibex motifs
- #6 Anthropomorphic stele
- #7 Jade cong
- #8 Stonehenge
- #9 Ambum stone
- #10 Tlatilco female figurine
- #11 Terra cotta fragment

Group 2: DUE between Aug 2nd - Aug 5th (11 images)

Content Area 2: Ancient Mediterranean (excluding Egypt)

- #12 White Temple / Ziggurat
- #14 Statue of Votives (Square Temple Eshnunna)
- #16 Standard of Ur
- #19 Code of Hammurabi
- #25 Lamassu from Sargon II
- #26 Athenian Agora
- #27 Anavysos Kouros
- #28 Peplos Kore
- #29 Sarcophagus of the Spouses
- #30 Audience Hall of Darius & Xerxes
- #31 Temple of Minerva

Materials Needed

- 3 Ring Binder / 3 hole punch (if you don't have you can assemble when you get back to school)
- Snapshot Sheets

Online Resources

- [Smarthistory](#) / [Khan Academy](#) websites
- **Other useful websites:** <https://skylineaparthistory250.blogspot.com/> (excellent) / <https://aparthistorygo.wordpress.com/> (less reliable)

Other Resources

- I will provide

Submission:

You may email me images/PDF of the snapshots, so I can mark your progress over the summer on the work (you can scan/upload or take a screenshot of the actual papers and upload the files).

Email heading should look like "250 Snapshots Group 1" when you send.

Grading: Grading is on a point scale. **Summer work 5 points per image.**

If work comes late over the summer, I need to know in advance and with a due date proposed by you for my approval.

I will grade on completion over the summer and throughout the year for completing your Snapshots. The more detail you can provide in your Snapshot notes, the better prepared you will be for assessments, class discussion, and of course the AP Exam.