



515 LATIN III: SUBURANI SUMMER PROJECT 2026

Ms. Murphy

Due Date

The Latin III Suburani Summer Assignment must be submitted by the first day of the school year,
Wednesday, August 26, 2026.

Submission Guidelines

You will submit your answers to Ms. Murphy via the Microsoft Form linked here:
<https://forms.office.com/r/6cNpjnEEVt>. Your task is to look back through the stories in Chapters 11-19
and choose contenders for four categories: Best Leading Character, Best Villain, Best Location, Best Story.
The assignment must be sent 8:10am on the assigned day, Wednesday, August 26, 2026. If you encounter
any problems, you must email me at imurphy@stjohnschs.org before the deadline.

Project Guidelines

Part I. For Best Leading Character. You need to find at least **THREE (3)** sentences to defend your
choice. Write out the Latin and identity the chapter and story from which it comes.

Translate your sentences. (If your character was active in previous chapters, ONE of your evidentiary
sentences can come from a chapter before 11.) Then write a paragraph in English defending your choice.
Use your Latin sentences to support your point.

Part II. For Best Villain. You need to find at least **THREE (3)** sentences to defend your
choice. Write out the Latin and identity the chapter and story from which it comes.

Translate your sentences. (If your character was active in previous chapters, ONE of your
evidentiary sentences can come from a chapter before 11.) Then write a paragraph in English
defending your choice. Use your Latin sentences to support your point.

Part III. For Best Location. Write a paragraph in English explaining which location you think
was the best setting. It can be a specific location (e.g. Cantaber's villa) or more general (Lusitania).

Part IV. For Best Story. Identify the chapter and story name. Write a paragraph in English
explaining your rationale for choosing the story.

“And the most glorious exploits do not always furnish us with the clearest discoveries of virtue or vice
in men; sometimes a matter of less moment, an expression or a jest, informs us better of their
characters and inclinations, than the most famous sieges, the greatest armaments, or the bloodiest
battles whatsoever. Therefore as portrait-painters are more exact in the lines and features of the face,
in which the character is seen, than in the other parts of the body, so I must be allowed to give my
more particular attention to the marks and indications of the souls of men, and while I endeavor by
these to portray their lives, may be free to leave more weighty matters and great battles to be treated
of by others.”

— from Plutarch's *Lives of the Noble Greeks and Romans*

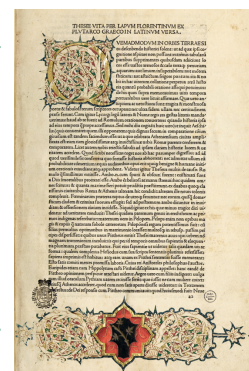


Figure 1: Illuminated Manuscript of
Plutarch's Lives

An Example For Best Leading Character. For best leading character I choose Celer.

#1: "Celer," Chapter 7: "Celer me servavit." Celer saved me.

#2: "primā luce," Chapter 17: "Celer eum [puerum] libenter protegit."
Celer is protecting him gladly.

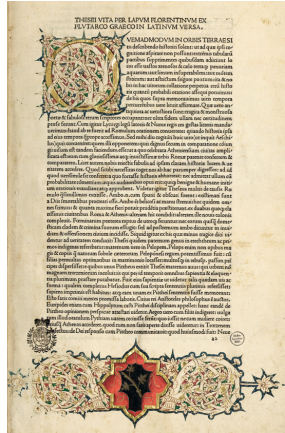
#3: "vindemia," Chapter 18: "Celer iterum latravit." Celer barked again.

Celer is the obvious choice for best leading character. When the dog is first introduced to readers in the early chapters, he seems like a typical dog with questionable behavior: jumping up on tombs, chasing rats, peeing in the street, etc. However, we soon learn that Celer is a brave and loyal animal. In the story Gisco tells about the boar hunt, Celer emerges as a leader and a hero, and his actions save Gisco from serious injury from an angry boar: "canes Britannici sunt fortes ...dux erat Celer ... Celer me servavit." Etc.

Rubric: 60 Points

	Optime	Macte	Bene	Satis	O.N.E.
Lead: 3 appropriate sentences					
Lead: translations accurate					
Lead: persuasive paragraph					
Lead: used evidence effectively					
Villain: 3 appropriate sentences					
Villain: translations accurate					
Villain: persuasive paragraph					
Villain: used evidence effectively					
Location: persuasive paragraph					
Story: persuasive paragraph					
Followed directions					
Overall effect					

STUDENT-TEACHER CONTRACT



IMPORTANT DATES:

Signed Contract

Friday, May 15

Submit via Canvas to Ms. Murphy

Suburani Summer Project

Wednesday, Aug. 26

Submit via Microsoft Form to Ms. Murphy
<https://forms.office.com/r/6cNnpjEEV1>

By signing this contract, I acknowledge that I am aware of the deadlines and requirements outlined above for the Latin III Suburani Summer Assignment.

Print Name

**Remember Our Motto for
this Summer...**

Student Signature

ERIPERE TE MORAE!

Parent Signature

***“Tear thyself from delay!”
—Horace, Carmina 3.29***

Date