

AP Art and Design Summer Assignment

Teacher Tiffany Mills

Due First day of class

Courses AP Drawing & AP 2D Design

Complete 2 finished artworks this summer — one landscape and one self-portrait. Both courses share the same subjects but have different focuses. Think about skill development *and* personal voice.

ASSIGNMENT 1 — LANDSCAPE

Choose your reference

- A photo of the school (provided below), or
- A landscape inspired by Grant Wood's work

AP Drawing focus

- Careful observation & proportion
- Strong value (light & shadow)
- Depth — foreground, midground, background
- Atmospheric perspective
- Intentional mark-making

AP 2D Design focus

- Strong composition & visual structure
- Shape simplification & pattern
- Color relationships
- Elements of design (line, shape, color, value, space)
- Principles of design (balance, contrast, movement, unity)

ASSIGNMENT 2 — SELF-PORTRAIT

Communicate both your appearance and your identity.

AP Drawing focus

- Accurate facial proportions & structure
- Strong value & shading
- Depth & form through light
- Expressive mark-making

Push beyond likeness — show mood or personality through drawing choices.

AP 2D Design focus

- Composition with a clear focal point
- Intentional color, cropping & space
- Symbolism or design elements that communicate identity

How can design choices tell your story?

PLANNING — REQUIRED FOR BOTH ASSIGNMENTS

For each piece, complete at least 3 thumbnail sketches exploring composition, value or color, and focal point. Then choose and develop your strongest idea.

REQUIREMENTS

Quantity 2 finished pieces (1 landscape + 1 self-portrait)

Minimum size 9 × 12 inches

AP Drawing media Drawing or painting only

AP 2D Design media Any media, including digital

Work should be complete, neat, and intentional.

WHAT STRONG WORK LOOKS LIKE

- Clear planning and revision
- Technical skill for your course
- Thoughtful composition
- Personal voice or idea
- Effort and risk-taking

This work sets the tone for your AP portfolio. Make intentional choices, push your skills, and create something that feels meaningful — not just finished.



