



Spirit Week: Page 2

DEL AWARE

Delaware Valley High School - Milford, Pa.

Opinion 4

Community News 13

Lifestyle 14

Arts & Literature 15

Entertainment 16

Science & Technology 17

Sports 18

Paint-A-Brick turns bare hallway into senior send-off

BY CHLOE SIMONSON

Science & Technology Co-Editor

On May 18, 20 and 21, senior class adviser Mrs. Jennifer Marchetti hosted Paint-A-Brick in the empty white hallway that leads to the high school gymnasium. The free event required pre-approved quotes and designs. Every senior was able to personalize their brick, not just to leave a legacy as a senior class, but as an individual too. Mrs. Marchetti hopes the tradition continues with future senior classes.



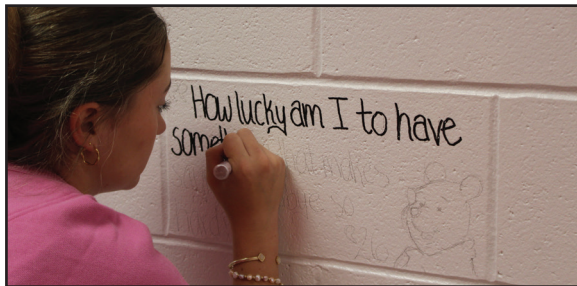
Chloe Simonson/Del.Aware

Senior Elizabeth Bailey sketches out her quote and design.



Chloe Simonson/Del.Aware

The class of 2026 gets together to leave their mark on the wall by the high school gymnasium.



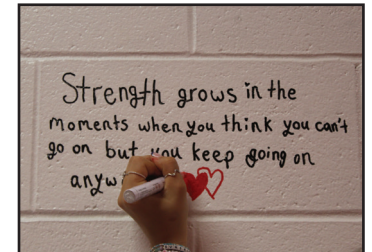
Chloe Simonson/Del.Aware

Class of 2026 seniors draw inspiration from childhood sayings in their final year.



Chloe Simonson/Del.Aware

Seniors put final touches on their wall designs.



Chloe Simonson/Del.Aware

Senior Ava Troup leaves a meaningful message on the wall.

New teachers bring fresh perspective

BY JOEIMARIE COHEN

Arts & Literature Co-Editor

As the school year comes to an end, several new teachers have settled into their lives here at DV. From adjusting to new classrooms to building connections with students, these teachers reflected on their first year, favorite experiences and what they hope students take away from their classes.

Mr. Wyckoff

Mathematics teacher Mr. Brian Wyckoff described his first year as both hectic and rewarding. After student teaching children at the elementary level, adjusting to teenagers was a major shift, but one he quickly enjoyed. Inspired by both of his parents who are teachers, Mr. Wyckoff said he hopes students leave his classroom as stronger problem solvers and feel supported while learning. Outside of school, he enjoys fishing, gardening, martial arts and playing

“Magic: The Gathering.” Mr. Wyckoff also co-advises the Fishing Club and Martial Arts Club, saying he enjoys sharing his passions with students and helping them grow.

Mr. Witte

Social studies teacher Mr. Zachary Witte said his first year teaching has been a positive experience. Teaching subjects ranging from World Studies to Psychology and Entrepreneurship, he explained that balancing multiple classes while adjusting to the school's traditions was one of the biggest changes. Mr. Witte said he enjoys the atmosphere at DV, especially the banter and connections he has built with students and coworkers. Inspired to teach by teachers who changed his own attitude toward school, he hopes students leave his classes understanding the value of hard work, while still being able to enjoy learning and have fun.

Mr. Neckers

English teacher Mr. John Neckers said his transition into teaching full time felt natural after previously substitute teaching in the district and graduating from the school himself. After student teaching eighth graders, he found teaching juniors and seniors to be a better fit. Mr. Neckers said his favorite part of teaching is building relationships with students and watching them grow into confident adults. Outside of school, he enjoys reading, spending time outdoors and snowmobiling in upstate New York during the winter. He is also heavily involved in school events, announcing sports games and attending senior nights throughout the year.

School News

Students shine, showcase their school spirit

By AVA TROUP
Lifestyle Co-Editor

As summer rolls around the corner, Spirit Week started off with a bang to end the school year on a high note. The themes this year were Twin/Dynamic Duo Tuesday, Adam Sandler Wednesday, Tropical Thursday and Dress Like Your Teacher Friday. On Monday, June 1, the annual color wars will kick off the last week of school and the spring Spirit Games. This event united the students and brought an engaging conclusion to the end of the school year.

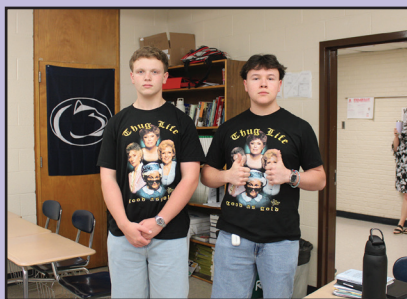


Ava Troup/Del.Aware

On Adam Sandler Wednesday, students rocked baggy shorts and shirts, sandals with socks and backwards caps to represent the casual attire of actor Adam Sandler.



Ava Troup/Del.Aware



Ava Troup/Del.Aware

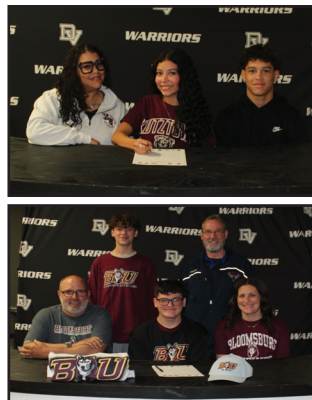
For Twin/Dynamic Duo Tuesday, people matched outfits with their friends, even down to their socks and shoes.

For Tropical Thursday, students got excited for summer with tropical themed clothes such as mermaid tails, leis, frog pool floaties and sunglasses.



Ava Troup/Del.Aware

Athletes recognized at spring signing day



Seventeen spring and winter sport athletes committed to continue their athletic careers at DV's second signing day held on May 13. These athletes signed to a variety of DII and DIII programs across the tri-state area. The following seniors finalized their commitments: Jesse Hawke - Marywood (DIII), Vically Cepeda - Kutztown (DII), McKenzie Montgomery - Kutztown (DII), Johnny Llewellyn - King's (DIII), Chris Devaney - Marywood (DIII), Riley Smith - King's (DIII), Kim Smyser - Marywood (DIII), Carmella Ford - Sussex (NJCAA), Danny DeFalco - Bloomsburg (DII), Frani Russo - Marywood (DIII), Emma Simmons - Millersville (DII), Tyler Lombardo - Moravian (DIII), Brielle Spears - King's (DIII), Jordan Dickerson - Northampton (NJCAA), Kate Prior - Ursinus, Justin Estevez - Springfield (DIII), Mike Iuzzolino - Carnegie Mellon (DIII).

Compiled by Lucas Petersheim



GRADUATION DAY SCHEDULE

SENIORS ARRIVE AT 5:30 P.M.
PARK IN THE 9/10 LOT

GATES OPEN AT 6 P.M.
FAMILIES PARK IN THE MAIN PARKING LOTS

CEREMONY BEGINS AT 7 P.M.
SEATING ON HOME AND VISITOR BLEACHERS

ALL ATTENDEES MUST HAVE A TICKET TO ENTER!

RAIN DATES:
SATURDAY: 10 A.M. OR 7 P.M.
SUNDAY AT 3 P.M.



Compiled by Josie Lordi

School News

CTE Spotlight: Automotive Mechanics

By EMMA SIMMONS
Editor-in-Chief

A career in the automotive industry requires immense technical knowledge—a level of expertise many students don't have the opportunity to acquire until entering a trade school. However, here at DV, the Automotive Mechanics CTE program offers students a head start, teaching them about all aspects of an automotive profession before they even graduate high school.

The automotive CTE consists of three different levels that allow students to build different potential skills such as tire mounting and balancing, brake repair, steering and suspension work, alignments and engine diagnostics. They also learn maintenance services, welding, restoration work and shop safety.

Level I starts out with orientation, safety, maintenance and basic automotive knowledge. Level II provides a deeper understanding, delving into work with brakes, electrical-electronic systems, engine performance and HVAC.

Subsequently, in Level III, students continue practicing their previous competencies along with leadership and employment skills. Level III students also have the opportunity to join the co-op program. This can lead to earning industry certifications such as OSHA-10, OSHA-30, SP2 Safety and Pollution Prevention and C-CAR Safety.

Unique from some of the other CTE programs, the automotive CTE runs an actual shop that services school-related equipment and staff vehicles.

"Projects like these provide students with valuable training while also benefiting the school and community," instructor Mr. Justin Ryan said.

Behind the scenes, the students complete a variety of projects: this year, they completed a large restoration and repair plan on a 1955 Chevrolet Bel Air owned by a local Vietnam War veteran.

"The majority of the restoration work [on the Bel Air] was completed by the senior class, while underclassmen assisted," Mr. Ryan said. "It allowed students at multiple levels to gain hands-on experience throughout the project."



Emma Simmons/Del.Aware

Level II students inspect the engine of a vehicle that was submitted to the shop for repair.

Mr. Ryan relayed their appreciation for the community connection providing the vehicles and projects the program gets the opportunity to work on.

"They provide students with valuable real-world problem-solving experience and help develop professionalism," he said.

SUDOKU

Fill in each of the cells with a number from one through nine. The digits must be placed so that each appears only once per row, column and box.

	4	2			9	6		
		1						
	7		6	4			1	5
		5						
2		4				9		
6				9		5	2	
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9	2	7				1		6
4		8	2		1		9	

Bring your answer to C13 for a prize!

Compiled by Reilly Newton

Inquiring Photographer

"WHAT IS YOUR FAVORITE ICE CREAM FLAVOR?"

COMPILED BY JOSIE LORDI



"Cookie dough"
Billy Leissler
Class of 2028



"Strawberry"
Vanessa Knapp
Class of 2027



"Chocolate & Cookies
and Cream"
Sawyer Outwater and
Lucy Gonet
Class of 2029



"Chocolate chip cookie
dough"
Mr. Richie Matz
Staff



"Cookie dough & cookie
dough with marshmallow"
Taylor Spears and
Angela Olsen
Class of 2026



"Mint chocolate chip"
Mrs. Krystine Thompson
Staff

Opinion

Just because you can't see it, doesn't mean it's not there

BY KIMBERLY SMYSER

Managing Editor

Life, with all of its quirks and flaws, is one of the greatest gifts imaginable. Everybody deserves to live. Everyone deserves to be happy; however, for some, happiness doesn't come as easy as you would think.

Mental health and the issues that coincide are often described as something obvious as if they are something you immediately see in a person.

At Delaware Valley, we have several outlets and different paths available to help those carrying these feelings, yet people still choose to be silent or avoid getting help — but can you blame them? Asking and seeking help from a total stranger seems terrifyingly alien.

I'm sure you've heard some say "you are never alone" before — but seriously, it's true. Someone has and someone will feel the feelings that you are enduring. Having rough days, feeling down and even alone are common experiences that teenagers face daily.

With May being Mental Health Awareness Month, conversations like these become more important than ever. Yet somehow, despite all the posts, outlets and reminders to "check on your friends," many students still feel uncomfortable opening up about how they genuinely feel. Awareness means nothing if people still feel judged for speaking honestly.

The typical high school experience

includes, of course, the pressure to succeed while maintaining decent grades, participating in extracurriculars, preparing for the future, upholding a social life and somehow still appearing perfectly fine through it all.

The moment someone struggles, they often feel as though they are falling behind everyone else around them. But the truth is, most people are struggling with at least some aspect of their life, even if they never show it.

That is why conversations about mental health matter so much, especially in schools. Mental health should not be talked about and publicized during May and neglected once the month ends.

Students should not feel embarrassed for needing help in the same way nobody feels embarrassed for needing help with a physical injury — just because you can't see it doesn't mean that it's not there. Struggling mentally does not make someone weak; it makes them human.

Sometimes the hardest part is simply starting the conversation. A text message, a conversation with a friend or even speaking to a counselor can make a difference. Nobody should have to convince themselves that their feelings are "not serious enough" to deserve support.

At the end of the day, high school is already difficult enough. Nobody should feel like they have to fight through it entirely alone — because they don't.

OUR OPINION

There's a fine, fine line

There's a strange phenomenon happening in the classrooms of our school: the slow disappearance of the line between teacher and student.

Somewhere along the road, some educators decided that being relatable means becoming friends with students.

They want to be the cool teacher so badly that they completely forget they are still the teacher. They start talking and acting as if they're students, to the point where sometimes they insert themselves into drama as if they're honorary members of the student body. Sorry, but you don't even go here.

Yes, the idea may sound quite harmless at first. A teacher who jokes with students, uses slang incorrectly in a sad attempt to be cool, but it's just not working, as they're a decade older than us.

Once the boundary blurs, students stop seeing structure and classroom behavior shifts into something closer to chaos than an academic environment. Instructions turn into suggestions and respect turns into something optional. Then the same teacher who was cracking jokes five minutes ago is frustrated that students aren't taking anything seriously. That is where everything falls apart.

The issue here is that it's confusing for everyone involved. Students are told they're basically adults in one breath and then being corrected for behaving too casually in the next. We are encouraged to speak freely, but only within invisible limits that are never clearly defined until suppressed. This creates a system where

the rules are flexible till they're suddenly not.

There is also a minor detail that's being forgotten: we are still teenagers. Our frontal lobes aren't fully developed yet, which feels important to mention. Treating teenagers as fully mature adult friends, then acting surprised when they act immature, is equivalent to playing stupid games to win stupid prizes, but the prize here is probably a fist bump from an unhygienic senior boy, who hasn't turned his work in since freshman year — what a treat...

Teachers are not students' friends, and that is not an issue — it's their job. Friendships are built on equality. Classrooms are built on structure. Mixing the two does not create a healthier environment; it creates inconsistency.

Of course, the argument isn't that classrooms should be cold or overbearingly strict. Some of the best teachers are funny and engaging. They know how to joke around and make class enjoyable while still being able to regain control of a room. How? Because they understand boundaries.

In the end, students do not need another friend in the room. They need someone who they can joke with when appropriate, teach when necessary and still be taken seriously when it matters.

The goal is not distance. The goal is clarity. As there's a fine, fine line between connection and chaos.

Yet, a lot of classrooms crossed it a while ago.

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Letter Guidelines

The Del.Aware is an administrative reviewed publication of the journalism class of Delaware Valley High School. The Del.Aware will print acceptable letters written by current students which may be edited or condensed for reasons of libel, good taste, grammar and punctuation.
Mail: Letters to the Opinions Editor, Del. Aware, 252 Route 6 & 209, Milford, PA 18337
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Opinion

What's college all about?

BY LILY STOVEKEN
Opinion Editor

As the year comes to a close, another graduating class throws their caps to the sky and leaves to pursue the next chapter of their lives. Many of us will be rushing off to colleges and universities, eager to take the next step in our education. But there's another important aspect of college that shouldn't be overlooked.

High school is a challenging time in terms of finding your identity.

The ups and downs in your self-confidence, values and relationships are some of the most difficult and turbulent

in your life. College is not only about furthering your education; it's about finding yourself.

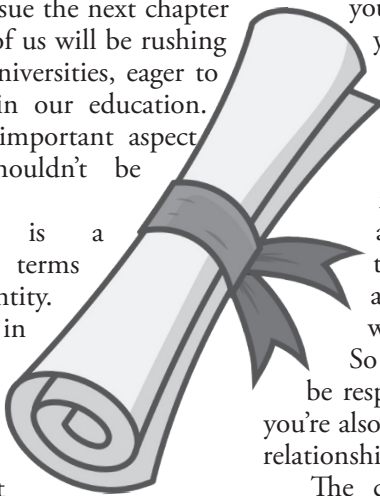
During high school, independence is a tricky thing. Once you combine the responsibilities of academics, sports

and relationships, it can feel as though your schedule isn't even your own. But in college, it goes without saying that you have an abundance of freedom. The classes you take, the way you decorate your dorm, the people you let into your life—so many aspects of your life are more under your control.

You don't just have physical independence; the emotional maturity that people often gain after high school will allow you to have more self-awareness about what kind of people you want to surround yourself with.

So while you're learning how to be responsible for yourself physically, you're also learning how to forge stronger relationships.

The college experience is valuable for more than one reason. Even if your academic plans go up in smoke, even if you change your major a thousand times, this will be a valuable experience simply because you are learning how to be your own person.



Chasing the 'perfect summer'

BY VANESSA DISPOTO
School News Co-Editor

Before it even begins, people start building checklists in their heads: beach trips, late-night drives, concerts, perfect friendships and memories. Social media only adds to the pressure. The second June starts, everyone suddenly seems to be living inside a movie while the rest of us wonder if we are somehow wasting our time.

Summer has become less about enjoying free time and more about proving that we enjoyed it.

There is this unspoken fear that if your summer is not exciting or meaningful enough, then you somehow failed. Instead of living in the moment, people plan experiences around how they will look online afterward. And if your vacation photo dump doesn't get enough likes, you

might as well delete it. Even relaxing starts to feel stressful because there is pressure to make every day count.

The reality is that most summers are not made of dramatic adventures or picture-perfect moments. Most are made of ordinary days: sleeping in too late, working long shifts, watching the same shows repeatedly or driving around with nowhere specific to go. Ironically, these moments are the ones that people miss the most later on.

The idea of the "perfect summer" ruins what summer is supposed to be. It turns freedom into pressure and memories into competition.

Maybe the best summers are not the ones that look impressive online. Maybe they are the ones where people stop trying so hard to create the perfect life and simply enjoy the one they have.

The problem with turning human rights into political debate

BY LILIAN SEIBERT
Lifestyle Editor

In the present-day United States, human rights are no longer treated with automatic protection—they have become a political argument.

In 1948, human rights were defined in writing at the adoption of the Universal Declaration of Human Rights. This was created to prevent the repetition of the tragedies that occurred during World War II. In this declaration, basic freedoms, dignity and equality were globally agreed upon to protect all individuals. Where did these emphases go?

Over the years, the topic of human rights in the United States has become attached to the whole "Republican vs. Democrat" nonsense. Is it really about that though?

Politicians tend to use emotionally evocative topics to attract attention so they ultimately benefit from the arguments they create.

Let's talk about one of the clearest examples of this: reproductive rights. Reproductive healthcare—specifically for women—has quickly become a controversial topic in politics. Weaponizing these highly private conversations for a political agenda is not only invasive but also unfair. Why should someone's personal choices become the bullseye of a political campaign?

Not only are women being pressured with what to do with their bodies just to appease the government, LGBTQ+ people are too. Whether that is gay marriage constantly being at stake in the U.S., transgender healthcare limitations or just experiencing constant discrimination, the rights of queer people has become another widely discussed topic in political conflicts. Why should someone have to live with disapproval from other individuals just because they love the same gender or feel uncomfortable with their current physical conditions? The answer is that they shouldn't. These debates are not hypothetical—they

affect humans' perception of acceptance, equality and safety.

This discrimination doesn't just stop in the U.S. Immigration is another relevant factor in political conflicts where respect for human rights is abandoned. Politicians use the topic of immigration to create fear. These are people they're talking about. This is dehumanization if I've ever seen it. What is this going to cause in the long-run?

Young children are going to grow up with the idea that politics are a dividing force, people are going to lose empathy and communities will divide. What about our current political state says "land of the free?" It seems quite restrictive to me actually.

Human rights are not a topic of discussion—they are imperative to the equality of all beings on this planet.

School News

Mini-THON brings students together, raises awareness

BY KIMBERLY SMYSER
Managing Editor

Students fundraised \$4,500 for Mini-THON and celebrated on May 22 with outdoor games, music and refreshments while making a difference in the battle against pediatric cancer. Participants who raised the required \$50 were able to attend, while those who fundraised at least \$100 got to bring a guest.



Kimberly Smyser/Del.Aware

Core Entertainment volunteered its services for free, keeping students entertained.



Kimberly Smyser/Del.Aware

Students enjoy donated ice cream from Milford Dairy Bar and discounted pizza from John's of Arthur Ave.



Kimberly Smyser/Del.Aware

Students face off in a spikeball game during Mini-THON festivities.



Kimberly Smyser/Del.Aware

Participants play a volleyball game while spending the afternoon supporting Mini-THON.

AP foreign language students place in National Exam



Students from AP Spanish and AP German competed in the National Language Exam, an academic contest in which the high-scoring students have the opportunity to earn a medal. Students Dominick Agron, Nat Carso, Joseph Benavides, Liam Orben-McDaniel and Grace Stevens placed in the AP Spanish exam, while Gabriel Wagner placed in the AP German exam. Carso and Wagner won gold, Agron won silver, Benavides won bronze and Orben-McDaniel and Stevens were honorable mentions.

Compiled by Josie Lordi

Pass the Torch continues to pave the way for students

BY FAITH BAILEY
School News Co-Editor

Pass the Torch is a tradition organized by assistant to the superintendent Dr. Nicole Cosentino that began last year to allow seniors to visit their elementary schools and inspire the younger generation.

The seniors are going on May 29 with buses traveling to Shohola Elementary School and Dingman Delaware Primary School leaving in the morning. Buses departing for Delaware Valley Elementary School leave in the afternoon.

A total of 82 seniors will be attending their former school. The kindergarteners start out listening to a poem about what it means to be a Warrior. Seniors then hand out compass bracelets to the students to symbolize the time arriving to move on to a different

direction. Lastly, the kindergarten students are given a personal letter.

The goal is to encourage the seniors to exchange conversations with the children and talk about their favorite experiences that can help the kindergarten students get involved in activities.

“My hope for the event is for our seniors and kindergarteners to be able to share a bond based on Warrior pride and Warrior spirit,” Dr. Cosentino said. “I want the kindergarteners to have that moment where they can look up to someone and have a goal of experiencing all that Delaware Valley has to offer.”

As the time in high school is coming to an end, the seniors are given the opportunity to reminisce on the memories they have made.

“The students love going back to see their old teachers,” Dr. Cosentino said. “That is a bonus of this event.”

Let's go golfing

Proper Etiquette

-  Keep an appropriate pace
-  Yell "fore" if your shot is in danger of hitting another group, otherwise keep your voice down
-  Fill in your divots
-  Don't talk during someone else's backswing
-  Wear proper attire (collared shirt, tailored pants or khaki shorts)



Local Courses

High Point

- Cost - \$28 to \$54 depending on the time of day
- Location - Montague, New Jersey
- Distance from school - 15 minutes
- Course details - Full 18 holes, slightly challenging

The Lynx

- Cost - \$43 to \$53 depending on the time of day
- Location - Port Jervis, New York
- Distance from school - 15 minutes
- Course details - Full 18 holes, challenging



Cliff Park

- Cost - \$20 - \$38 depending on amount of holes
- Location - Milford, Pennsylvania
- Distance from school - 12 minutes
- Course details - 9-hole course, moderately challenging

"What is your 'go to' club?"



"7-iron"
Lucas Domenech
Class of 2029



"6-iron"
Christian Sell
Class of 2028



"3-wood"
Lucas Purdon
Class of 2027



"Putter and driver"
**Adeline Handy and
Jacie Buchanan**
Class of 2026

SPRING INTO MUSIC



Lilian Seibert/Del.Aware



Kaitlin Gelardi/Del.Aware

The spring orchestra concert took place on May 21 and featured a diverse selection of music.

The concert included songs such as “Dartmoor 1912” by John Williams, arranged by Stephen Bulla, “Simply Symphony” with four movements by Benjamin Britten, “Struggle in the Shadows” a piece promoting bullying awareness by Brian Balmages, “Orion and the Scorpion” by Soon Hee Newbold and a special piece called “Alea Iacta Est” composed and conducted by DV’s very own senior, Dominick Agron.

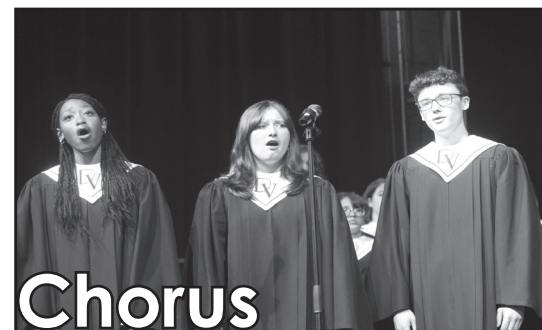
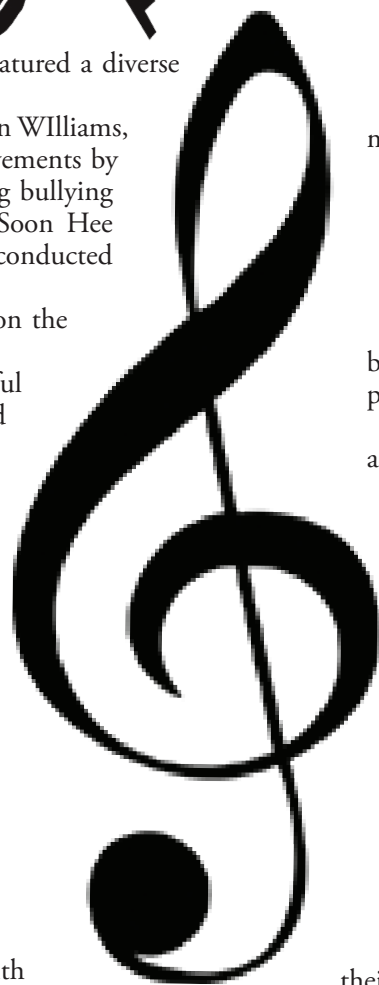
Throughout the concert, students performed several solos on the violin, viola, cello and piano.

Orchestra director Ms. Lauren Flack held a thoughtful recognition service for the graduating seniors and thanked them for the hard work and dedication they put into orchestra throughout high school.

~COMPILED BY LILIAN SEIBERT



Reilly Newton/Del.Aware



Alyssa Zimmer/Del.Aware

The jazz bands wrapped up their final concert of the year with a vibrant performance on May 19.

The after school lab band played “Saint Louis Blues,” “Skyfall 007” and “Juggernaut.”

The class jazz band concluded the concert with a variety of songs that included “US,” “Hell of a Hat,” “Ain’t No Mountain High Enough,” “Sing Sang Sung,” “From The Start,” “Hadestown,” “The Impression That I Get” and “Bob-Omb Battlefield.”

Band teacher Mr. Richard Bullock highlighted the close-knit bonds that have formed throughout the year.

“[We’re] such a team,” Mr. Bullock said. “We just kind of clicked, and it has really become a family atmosphere.”

~COMPILED BY REILLY NEWTON

The annual spring band concert served as an opportunity for community members to listen to music played by talented students and took place on May 20.

The concert consisted of the songs “Amparito Roca” by Jaime Texidor, “Music from Rent” by Jonathan Larson Arr. Jay Bocook, “An American Elegy” by Frank Ticheli, “Danzon No. 2” by Arturo Marquez transcribed by Oliver Nickel and “Godzilla Eats Las Vegas” by Eric Whitacre.

Band director Mr. Richard Bullock highlighted all senior concert band members for their dedication and ability to take on challenging pieces.

“For the past four years, they [seniors] have done a really great job at stepping up and being leaders,” Mr. Bullock said.

~COMPILED BY KAITLIN GELARDI

On May 26, many chorus and orchestra students were featured in their last performance of the year including a handful of senior soloists.

The theme of the concert was “The Garden” so the diverse repertoire consisted of 11 songs that had strong themes of peace, joy, triumph and perseverance.

One song that the chorus sang, “Awake the Trumpets Lofty Sound” from “Samson,” written by George Fredrick Handel had accompaniments by students from the orchestra.

Another song, “The Heavens are Telling” from “The Creation” written by Franz Joseph Haydn featured two trios. The first trio was junior Logan Woodward, senior Ashantia Dicette and junior Madison Curchoe.

The second trio was junior Rhapsody Morgan, junior Paul Cimino and freshman Colin Zellmer.

~COMPILED BY ALYSSA ZIMMER

SWEETEST STAFF

Most Reliable



Mr. Jim Salus

Best Couple



Mr. Jeff Luhrs &
Mrs. Jerica Luhrs

Best Energy



Mr. Bob Wyckoff

Jack-of-all-Trades



Mr. Eric Thiele

Best Humor



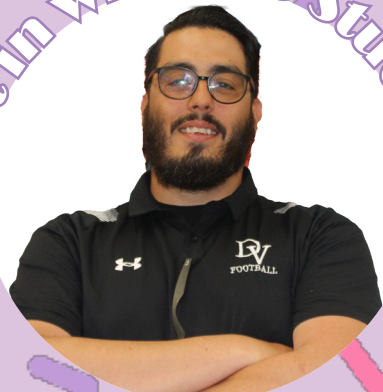
Mr. Evan Bates

Most Disciplined



Ms. Kimberly Orben

Most in with the Students



Mr. Freddy Moran

Most Chill



Miss Kayla Prestianni

Best Hair



Mrs. Krystine Thompson

Guidance Suite

Budget: \$35,000
Timeframe: Summer of 2027
The 11/12 guidance offices will be moved into the current 9/10 office in place of the former 9/10 nurse's office. The cost will include updated carpet, furniture, cowlings, heating and lighting.

Compiled by Kimberly Smyser



GOINGSTER



ZONE A

By ALYSSA ZIMMER
Community News Editor

There are a plethora of new things taking place over the next three years that will begin in the summer while student improvements will be made for the district. From the stadium concert office, changes will be taking place that will have a lasting positive impact on the spaces students have access to.

Science Rooms

Budget: TBD
Timeframe: Summer of 2028
All remaining science rooms in the high school will be remodeled to resemble that of the science rooms in the R-Pod. The rooms will feature a similar layout as before but sport a new clean and updated look.

Compiled by Reilly Newton



District Office

Budget: \$1.65 million
Timeframe: After March 1, 2027
The reconstruction of the District Office is currently in the design stage. Staff members will discuss the plan for the project in late May.

Compiled by JoeiMarie Cohen



CONSTRUCTION

AHEAD

new changes that will be implemented over the next few years. Construction will begin in the summer months as the students are away, and these changes are for the betterment of the school and the district. These changes will improve our school and improve the learning environment.

Field House

Budget: \$1.7 million
Timeframe: After March 1, 2027
The field house facility is set for an all new locker room and turf training addition come 2027. It will connect 40 female dedicated lockers to the outside of the facility and a multipurpose training area connected to the back of it.



Compiled by Lucas Petersheim



Concession Stand

Budget: \$65,000
Timeframe: Summer of 2026
The concession stand outside the stadium will be torn down and a new stand will be built in its place. The new stand will be larger and updated, featuring new food equipment and fire suppression technology.



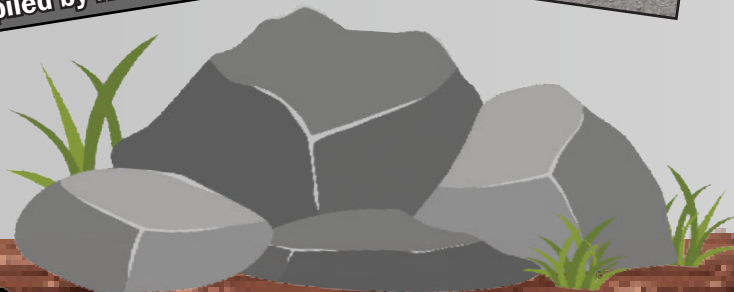
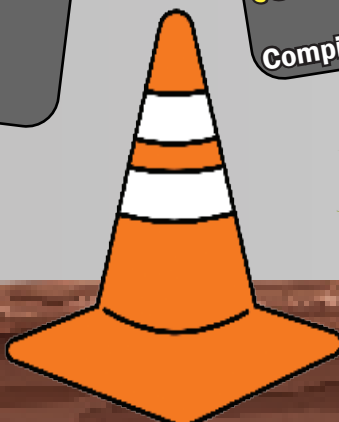
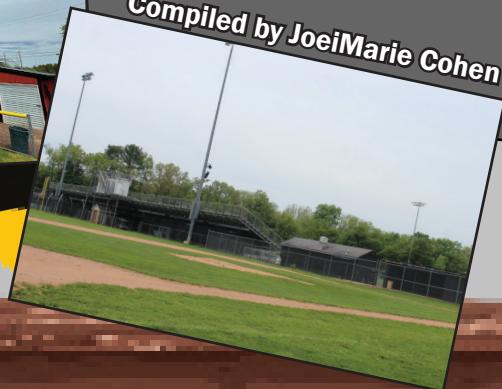
Compiled by Keira LeMay

OUTDOORS

Turf Fields

Budget: \$3.4 million
Timeframe: March 1, 2027
Both fields are in the permit stage of building and are planned to begin construction after the conclusion of spring sports.

Compiled by JoeiMarie Cohen



The FINAL BELL!

A throw back tribute to the teachers who helped shaped DV



1993

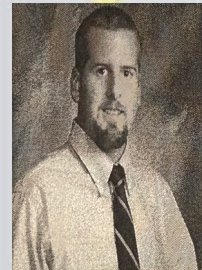
Mrs. Margaret Chromey

After 33 years as an educator, Mrs. Margaret Chromey is preparing to retire. Mrs. Chromey began teaching in Stroudsburg, before joining the DV district, where she has taught for the past 31 years. She started as an elementary school teacher before becoming an English teacher. Mrs.

Chromey said she always wanted to be a teacher growing up and will miss all of her friends and students. However, she is looking forward to getting extra sleep and skipping the commute to work.

Her parting advice to the student body is: "Don't let technology take over."

Compiled by Chloe Simonson

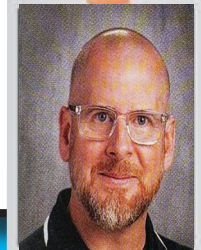


1999

Mr. Tom Moran

Mr. Tom Moran is retiring after 27 years at DV. He began his career teaching industrial arts, woodworking and mechanical drawing before building DV's CAD program from the ground up. Mr. Moran wrote the curriculum for multiple CAD courses, helped design the lab and taught engineering classes at both high and middle school level. Mr. Moran looks forward to biking, snowboarding and potential part-time CAD work, but he will miss the people here.

"You're not only here to teach your curriculum," Mr. Moran said. "You're here to teach them about life, as well as what's right and wrong. Because some kids don't get that at home."



2026

Compiled by Chloe Simonson



2005

Mrs. Linda Neidig

Mrs. Linda Neidig was the financial secretary at the high school for 21 years. She began with no prior experience, but with time began more comfortable and ended up enjoying the position.

Following retirement, Mrs. Neidig and her husband Chris moved to Surfside Beach, South Carolina, where they can enjoy the beach and play more golf.

Mrs. Neidig feels that DV has impacted her positively.

"I am grateful for my years at DV and will cherish all the wonderful memories," Mrs. Neidig said. "DV will always have a special place in my heart."

Compiled by Vanessa Dispoto



2026



2008

Mrs. Barbara Coyle

Teaching since 2008, Ms. Barbara Coyle started off as the 9/10 Nurse and then finished her career teaching Healthcare CTE. She also advised HOSA for 13 years.

She is now working part time for an after school STEM program, but she misses the daily contact with the students and colleagues.

"Thanks to students, colleagues and administration, the opportunity to help students get started on a career helping people made it the most fulfilling job I've ever had," Mrs. Coyle said. "I am forever grateful to the DV community for the experience."



2026

Compiled by Faith Bailey



2026

Community News

Annual Music Festival returns to Milford, brings live music, festivities, games

BY KEIRA LEMAY

Community News Co-Editor

The 23rd annual Milford Music Festival will be returning to Milford from June 19 to 21. The festival will include over 20 bands performing in various venues across Milford.

First established in 2002 as the Milford Jazz Festival, and later reestablished in 2013 with the resources of the disbanded Milford Business Council, the Milford Music Festival is a non-profit organization that aims to bring tourism and enhance the local community. The organization recently rebranded itself as Milford Presents in order to represent the businesses and community of Milford. The organization hosts various other events in Milford, including the Milford Pooch Parade.

Milford Presents aspires for their ideas to establish Milford a cultural destination.

“Our intent is to become the primary promoter of Milford, bringing in tourism in addition to benefiting local residents and businesses,” Kasia Lojewska, the event coordinator for Milford Presents, said.

The organization is 100% funded by donations and grants, as it is a 501(c)(3) organization.

Milford Music Festival is the largest event in Milford, requiring a multitude of planning, which begins in January.

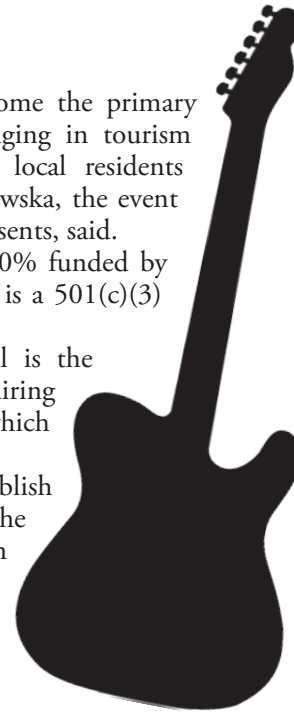
The festival aims to establish and develop music and the arts in Milford, along with promoting local businesses and non-profits for visitors and residents alike.

“We believe that all

efforts to educate and nurture participation in the arts improve the quality of life for people,” Lojewska said.

The festival is free to attend and venues include Jive Garage Bar, The Milford Theater, The Milford Dairy Bar and Biddis Park. Bands include The Breakers, Chris Raabe Band, The Harrisons, Ken Country, M80, Dj Gina and Merchants Of Groove, with additional performances to be announced. There are also various activities for families throughout the weekend, with face painting and games.

Additional information, along with updated performance information is available at <https://www.milfordpa.us/event-details/milford-music-fest>.



The ultimate cure to summer boredom

BY LILIAN SEIBERT

Lifestyle Editor

The eager wait for summer is coming to an end, but what actually happens when it arrives? You find yourself lacking activities to do. Here are seven things you can do to have an eventful summer.

- Visit waterfalls: You can find waterfalls in various places, but a few local ones include Dingmans Falls and Raymondskill Falls.
- River activities: Whether you kayak, canoe, paddleboard or even prefer tubing, take your favorite vessel down to the river.
- Explore the town: Milford has many hidden gems that



you don't want to miss. Walk the town with a friend and enjoy the sun.

- Listen to live music: If interested in concerts, you can go to Bethel Woods and The Milford Theater. You can even visit local restaurants that have live bands.
- Historical visits: Go check out Grey Towers National Historic Site or the Columns Museum for an educational experience.
- Fun in the sun: Head to Costa's Family Fun Park for water slides, mini golf, laser tag and even more.
- Ice Cream: Take a trip to local places like Milford Dairy Bar, Riverside Creamery and Polar Bear Ice Cream for a sweet treat.

Music in the Park enriches Milford community

BY VANESSA DISPOTO

School News Co-Editor

For many Milford residents, summer means live music filling the park as families gather together for Milford's annual Music in the Park concert series. What began as a community tradition continues to grow under the guidance of Joseph Gray, the series' director.

Gray explained that he first became involved with the concerts as a fan before being asked to take over the series last year. Since then, he has worked to continue Milford's strong musical tradition while creating a welcoming environment for all ages.

“This is special to the Milford community because our town has a rich history of music,” Gray said. “The atmosphere at the park is a family-friendly experience and on our Music in the Park days it's always fun to see groups enjoying their time and enjoying the music.”

Gray believes events like Music in the Park are especially important in small towns.

“These summer concert series are important for small towns because they enforce a strong community spirit,” Gray said.

Planning the concerts involves booking performers, promoting the events on social media and managing unexpected challenges.

“The biggest challenge is the weather,” Gray said. “We book these bands weeks and months ahead and if it rains we have to cancel and reschedule.”

Gray hopes visitors continue returning to Milford for future performances and community events.

“Music brings all kinds of people together and creates a common bond,” Gray said.

Lifestyle

Fashion Aware: flip-flops

BY MIKE IUZZOLINO

Sports Editor

The warmer months are among us, and with that comes the shift to summer fashion. For both men and women, flip-flops are emerging as a stylish and comfortable footwear option that continue to grow in popularity each year.

Despite the stigma surrounding open-toed shoes, flip-flops have become a staple of warm-weather fashion. Whether people like it or not, they are here to stay, especially during the summer months when comfort becomes just as important as appearance.

Flip-flops are also far more fashionable than they are often given credit for. For men, they pair perfectly with casual golf attire such as polo shirts and khaki shorts, while also complementing everyday summer outfits. For women, they can be worn similarly with any denim shorts or sundress, as well as just casual tank tops or T-shirts. Flip-flops can elevate any summer outfit by adding a more casual vibe.

Another major reason for their popularity is



affordability. A standard pair typically ranges from \$10 to \$40, making them accessible to almost everyone. Popular brands such as Reef, Rainbow and OluKai are usually at the higher end of that range because of the comfort and durability they provide. Many cheaper alternatives are also widely available, giving consumers plenty of options depending on their style and budget.

It is also impossible to discuss flip-flops without mentioning this summer's newest trend: the return of the hacky sack. Many players prefer flip-flops as their choice of footwear because of their lightweight, barefoot-like feel, which provides excellent toe control and keeps you comfortable in the heat.

During the summer, few things are worse than sweaty feet trapped inside heavy sneakers. Flip-flops provide a breathable and comfortable alternative that perfectly matches the laid-back vibe of the season.

Flip-flops have officially transformed from simple beach or boardwalk attire into one of the premier and most versatile, laid-back footwear options that define summer months.

Being good isn't good enough

BY ASHANTIA DICETTE

Opinion Co-Editor

Somewhere along the road, we've become comfortable with being average. Not failing, not terrible, just fine.

We want decent grades, so we put in decent effort and we get decent results. Then, we wonder why nothing about our lives stands out. The phrase "good enough" has become a mindset that's ruining ambition, and I believe that's a problem.

Nobody worth talking about becomes successful by doing only the bare minimum. Athletes don't become champions by putting in average effort. Performers don't improve by rehearsing only when it's convenient. Meaningful achievements stem from when you decide to push yourself past what's comfortable. Ask yourself this: where does mediocrity get people in life? The answer is nowhere impressive.

Today, trying too hard is too embarrassing, it's "doing too much." Caring deeply about something is labeled "cringe." We would rather act lazy on purpose than risk failing while genuinely trying. Why? Because it's easier to pretend not to care about anything than admit that we want to succeed.

When we constantly settle for what's easiest, we stop growing. In school, we aim for the easiest route instead of challenging ourselves. In life, we accept being average because it feels safer than taking risks or putting in extra effort. Over time, "good enough" has become a bad habit that we just can't break.

The naked truth here may be simple — you don't want to be the best version of yourself that you can possibly be, maybe you want to be "good enough." However, I believe there is something wrong with wasting your potential because you feel as if being average, being mediocre at best, is comfortable.

At some point, you have to decide whether or not you will settle for being "good enough" or pushing yourself to become better. Being average might feel easy to you, but it will rarely get you anywhere worth going.

Because in the end, "good enough" is a limit and the moment that you decide to move past it is the moment that you actually start becoming better. I know what I would choose, so I hope that you do too.



Ways to elevate your future dorm room

BY EMMA SIMMONS

Editor-in-Chief

As the school year comes to a close, seniors who plan to live on-campus must begin to think about the daunting task of packing for college. Check out these dorm-decorating tips to help make the transition to your new home a little more comfortable.

Sticking to a color palette

Buying or bringing your bedspread and wall items that match the same theme can often make a room look more put-together. If you know your roommate, you could even coordinate your ideas with theirs to create a clean, cohesive look.

Bed accessories

Your bed will most likely be the focal point of your room, so adding some decorative pillows or a throw blanket on top of your bed— especially if they match your sheets or bedspread— can easily personalize the space.

Fill up empty wall space

Often, people focus on their bed and desk items

and forget about bringing items to hang up. If your school allows it, bring command strips or sticky tack to hang up posters or photos to make your space feel less bare and more personal.

Create a collage of high school keepsakes

Purchasing a cheap photo frame and compiling together newspaper clippings, polaroid photos, ticket stubs, or whatever you choose, can be a fun way to combat homesickness and be a daily reminder of the accomplishments you are proud of.

Alternate light sources

Cool lighting can often cast a shadow on even a well-decorated room. Buying specifically warm lightbulbs and bringing a table lamp can make the room have a much more homey feel.

Before you move in, check your school's residence hall website to ensure you are adhering to the regulations on wall-hanging items and furnishings. When your room assignment gets released, you might even realize your dorm has more accommodations than expected, so plan accordingly.

Arts & Literature

K-12 students showcase their art within community

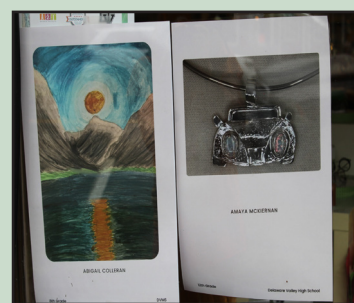
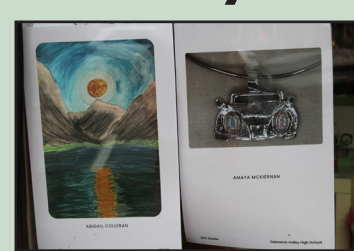
BY AVA TROUP

Lifestyle Co-Editor

Throughout the month of May, local businesses in Milford have been displaying artwork from students at all Delaware Valley schools. Over 20 businesses are participating in the event, uniting the community to celebrate the students' creations.

"The art walk is a great way to show off how talented our art students are and to give them an opportunity for the public to see and appreciate their hard work and creativity," Ruby Bailor, president of National Art Honor Society, said.

The works featured were located at Deez Doughnuts, Golden Fish Art Gallery, Broad & Pear, Naked Bagel, Zaleski Optical Gallery and Milford Wine & Cheese Co.



Compiled by Ava Troup

Digital photography students display talent

BY JOSIE LORDI

Sports Co-Editor

This year's Digital Photography class had its spring art show "The Antidote: A Photography Exhibition" on May 26 where the students showcased their photography skills through double exposure portraits.

The difference between the photography art show and the high school art show, which was held in April, is the photography show only features the students enrolled in Digital Photography.

"Mental health awareness month is in May, so we wanted to close out the month with a nice photography exhibition," art teacher Mrs. Krystine Thompson said. "A lot of people always focus on how people are struggling, and we wanted to show more positive images."

The students worked on their portraits for two weeks and did research, worked with composition

and learned about the lighting needed for the project.

"We talk about this in the beginning of photography," Mrs. Thompson said. "What makes a good photo is the composition and lighting to help the viewer understand and connect with the work more."

The students had to take a portrait photograph of themselves and had to pick an antidote that helped them. The antidote that the students had to pick was supposed to symbolize something that helped them get through their own struggles.

"I thought it was a good way to express our creativity and see how other people cope with their own struggles," junior Keira LeMay said.

The students used Photoshop to blend all of their pictures together, making it double exposure to display their person and antidote.

Choi, Curchoe compete at All-State Festival

BY FAITH BAILEY

School News Co-Editor

The PMEA All-State Chorus and Orchestra Festival on April 24 consisted of a group of talented musicians across Pennsylvania who worked their way up from Districts to get the chance to stand out against musicians throughout the state.

Juniors Eric Choi and Madison Curchoe participated, with Choi in orchestra playing first violin and Curchoe in chorus in the alto 2 section. Choi got fourth chair, and Curchoe placed third out of the state for her section. It has been 10 years since someone from the district has placed that high.



"It's huge to me because I worked really hard," Curchoe said. "Last year I got pretty close, but I didn't make it."

When the students arrived, they went to Camelback Resort and then had their conference, with the scores being announced later that night. The next day, they drove out to Bangor Area High School to rehearse. On the third day, they had their concert and then went home.

Students had to place top 10 at Districts and top three at Regionals to get to the All-State Festival. The video the musicians submitted was then used for the All-East audition, which will be judged in December.

"It seems like an easy thing, but it's very prestigious," Choi said. "I'm very grateful for all my teachers and all the support I have had."

Entertainment

Drake's release: shocking, disappointing

BY ELLA BECKER
Entertainment Editor

Drake is arguably one of the most influential music artists of modern music. Following his highly anticipated drop, Drake surprised his fans with "Maid of Honor," "Habibti" and "Iceman."

I personally don't like Drake more than the average person. To me, the three albums felt like instead of releasing one 10 out of 10 album, Drake compensated by dropping three albums that were a three out of 10.

The three albums consist of a total of 43 songs, which is a lot. I love new music but sitting through all 43 songs was almost painful to

me. Nothing really stuck out to me throughout the trilogy.

If I had to pick a favorite, it would be "Ran to Atlanta," which featured Future and Molly Santana. I am a huge fan of Future, which might explain why that song is my favorite. I've always enjoyed Drake's and Future's collabs, so I was excited to see him on the album.

Of the trilogy, "Iceman" was definitely my favorite, and it seems to be the most well received by the media. "Iceman" is the most rap-heavy album of the three. "Habibti" was my second favorite, and this album was more R&B heavy, but I prefer more rap.

Overall, the trilogy was a let-down, and Drake would have been better off releasing one good album over three mediocre albums.



Contributed photo

New 'Tomodachi Life' game offers humorous experience

BY KAITLIN GELARDI
School News Editor

Imagine a world where your favorite characters can co-exist with real-life celebrities, friends and family. In this fantastical world, unique interactions may occur, allowing for unexpected, comical scenarios.

This fantasy is now obtainable with the new Nintendo Switch life-simulation game, Tomodachi Life: Living the Dream. The game released on April 16 for \$60 and has been a topic of conversation for many users on social media due to its customization and uncensored dialogue.

The game centers around the Mii characters you create as they navigate their lives on an island. The player acts as a caretaker and watches as Miis create friendships, develop romances and take adventures. The player can also feed, dress and offer gifts to these Miis, which prompt different reactions.

Players can make up to 70 Miis per island, which is a change from the original 3DS game that had a limit of 100. After a Mii is created, the player can customize their personalities, which results

in different behavior. Some personalities include Charmer, Thinker, Headstrong and Perfectionist.

As the game progresses, Miis can level up through the player filling up their happiness gauge, which can be accomplished through fulfilling requests and resolving problems.

In addition to focusing on the lives of these Miis, the game also offers decoration, contributing to a cozier experience.

The island that the Miis live on can be adorned with various decorations such as street lamps, benches, traffic lights and more. New decorations can be unlocked as the player levels up their island.

The game offers extensive customization, including advanced Mii creator options such as face paint where users can use a variety of drawing tools to produce their own creations. Players can also use these tools to personalize Mii homes, items, clothing, pets and furniture.

Ultimately, Tomodachi Life: Living the Dream is both a cozy and engaging simulation game where players can witness humorous interactions, making it the perfect game to play to wind down after a stressful day for a laugh.

It's a mess: chaotic 'Survivor 50' finale, live reunion

BY ASHANTIA DICETTE
Opinion Co-Editor

The three-hour finale of "Survivor 50: In the Hands of the Fans" aired May 20 on CBS and ended with Aubry Bracco earning the title of Sole Survivor after years of coming up short. Bracco defeated Jonathan Young and Joe Hunter in an 8-3-0 vote, winning the season's record \$2 million prize.

Jonathan dominated physically, controlled multiple votes and survived despite being one of the biggest threats left in the game. Jurors Stephenie LaGrossa Kendrick and Chrissy Hofbeck openly praised him during the Final Tribal Council. Stephanie even referred to Jonathan as "the total package," in what barely resembled a question.

Instead of helping Jonathan, the over-the-top praise from Stephanie and Chrissy appeared to

frustrate most of the jury and pushed favor towards Aubry. Online fans on Reddit were angry about how the two kept "slobbering" over Jonathan so aggressively to the point that they accidentally tanked his chances at the win.

However, even before the finale aired, prediction markets on Kalshi heavily favored Aubry due to insider trading. The markets become a major talking point among online fans and spoiler communities.

During the live reunion in Los Angeles, host Jeff Probst accidentally spoiled the outcome of the fire-making challenge before it aired on television. While speaking to Rizo 'RizGod' Velovic, Probst referred to him as the newest jury member, revealing he lost to Young moments before the viewers even got the chance to watch the challenge.

The cast and audience members immediately reacted with confusion as Probst realized the mistake

live on air. And after a commercial break, he jokingly referred to the incident as "a sneak peak into the future." Fans online quickly labeled the incident as something Probst did on purpose to up his chances of removing live reunions.

The reunion moved itself along quickly, with Probst interviewing finalists and highlighting fan-favorite moments from the season. Cirie Fields also received the fan-voted Sia Award and its \$100,000 prize along with the first ever "Spirit of Survivor" prize, created to honor her legacy of over 20 years of playing.

While the reactions to the seasons were mixed, the finale proved that even after 50 seasons, "Survivor" can still entertain its audience.

Whether or not fans loved the twists, the finale guaranteed one thing: "Survivor" will always continue to be a cultural icon.

Science & Technology

What's in your food: SpongeBob SquarePants Popsicle

BY KAITLIN GELARDI
School News Editor

The sun is beating against you, the heat uncomfortable and stifling. Suddenly, the gentle tune of an ice-cream truck fills your ears. Among the possible options of sweet treats is an eye-catching, bright yellow SpongeBob-shaped popsicle.

Eager to see a recognizable character, you decide to purchase the popsicle. Yet, when you hastily open it, you are met with extreme disappointment at the deformed treat. One of the eyes is missing, the classic square-shape of SpongeBob is more oval-like and suddenly you are wishing you went with a snowcone.

What exactly is in these inconsistent, often disappointing, frozen desserts?

The basic ingredients include water, glucose-fructose syrup, sugar, wheat and coconut oil.

The flavors consist of fruit punch and cotton

candy, which are paired with the addition of chocolate-covered gumballs for eyes. However, newer additions have replaced these with chocolate dots to prevent choking in young children.

In order to achieve the vibrant yellow color of SpongeBob, turmeric oleoresin, a concentrated, lipid-soluble extract, is utilized along with vegetable juice.

The thickness and texture of each pop are achieved primarily through a combination of stabilizers and thickeners rather than dairy fat. Ingredients include guar gum, carrageenan, cellulose gum and locust bean gum.

Although these SpongeBob popsicles are visually appealing, they are high-sugar treats with approximately 15g of sugar,



15mg of sodium and 100 calories per bar.

Additionally, they are classified as a heavily processed food, which generally correlates to a lower nutritional value and unhealthy artificial trans fats such as monoglycerides and diglycerides.

The artificial flavors used in each bar includes Red 40, Blue 1, Yellow 5 and Yellow 6. Artificial flavoring is associated with nutritional concerns that may lead to issues such as hyperactivity in children and potential cancer risks from specific dyes.

Ultimately, the main drawbacks of these SpongeBob icepops include the high added sugar, the use of artificial colors and flavors and the potential choking hazard from the gumball eyes. While these icepops are tempting to eat, they hold very little nutritional value: a feature that is reflected by the deformed shape these treats typically come in.

Can hydrogen cut through the fossil fuel industry?

BY REILLY NEWTON
Science & Technology Editor

As an international oil crisis cements itself week after week, it is time to rethink the sustainability, availability and practicality of fossil fuels.

Recently, a new start-up company by the name of Vema Hydrogen Inc is testing the waters on a potentially new source of clean energy that could break

through the century-long hold that fossil fuels have had on the modern world.

The journey begins underground, where scientists are injecting specially treated water into rocks to produce hydrogen. The water, often containing metal nitrates or alkaline

substances, triggers serpentinization, a process that oxidizes iron found in the rocks and releases hydrogen.

Hydrogen has been a known alternative to fossil fuels for over 200 years, but the process that creates it – steam methane reforming – releases an

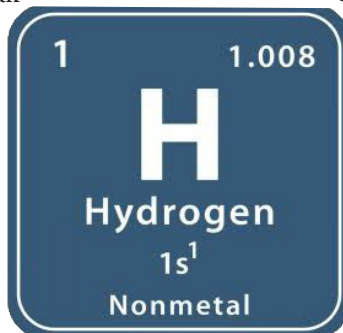
abundance of emissions. Another option, “green” hydrogen, made with solar panels and wind turbines, proves too difficult and expensive to be dependable.

By manually stimulating serpentinization, Vema Hydrogen Inc is opening a gateway into a future where accessible and eco-friendly energy could be the norm.

Other companies are taking advantage of the natural hydrogen reservoirs already in place underground.

Originally, it was thought that such an accumulation of natural hydrogen was near impossible as the molecules would slip between the cracks in the rocks. Now, scientists believe that the deposits underground could supply the world's needs for hundreds of years to come.

It is estimated that geological hydrogen could be produced for less than \$1 per kilogram: cheaper than hydrogen being produced from fossil fuels and one-sixth the cost of hydrogen made from wind and solar power.



Deadly virus outbreak ignites fear of new epidemic

BY ELLA BECKER
Entertainment Editor

Everyone remembers the outbreak of COVID-19 back in 2020, but a new virus has been on the rise. Hantavirus Pulmonary Syndrome (HPS) is a disease that is spread mainly by rodents, but it has been spreading from human-to-human.

Passengers and crew of cruise ship MV Hondius have been exposed to the deadly virus, which made news headlines in fear of having a repeat of the 2020 epidemic.

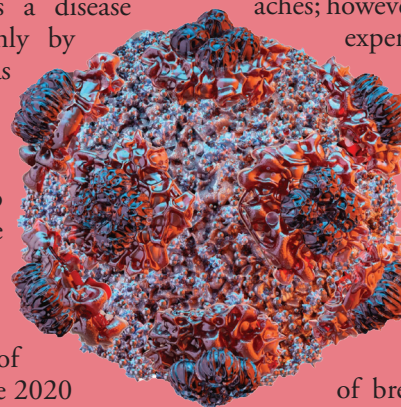
The Andes virus is the only known strand to spread person-to-person through being in close contact with an infected person. The virus can cause serious illness and even death. The death rate for Hantavirus has been estimated at 35% to 50%,

showing how serious the illness is.

HPS symptoms start to show one to eight weeks after coming in contact with an infected rodent or person. Since it's a pulmonary disease, the lungs are most at risk. Symptoms of HPS include fever, fatigue and muscle aches; however some patients also experience headaches, dizziness, chills, vomiting and diarrhea.

Four to 10 days after the initial sickness, other symptoms may start to appear. This includes shortness of breath, coughing and chest tightness due to the lungs filling up with fluid.

Currently, the CDC says the risk for American travelers is extremely low and travel is encouraged to continue as normal.





SENIORS *Sign OFF* - SPRING

Track & Field

Girls seniors:

Emma Simmons
 Frannie Russo
 Kim Smyser
 Ava Troup
 Lily Stoveken
 Addison Yadanza
 Elizabeth Bailey
 Carmella Ford
 Angie Barcia
 Emma O'Dea
 Arianna Rodriguez
 Mariana Wyss Duarte
 Ashley Castillo

Boys seniors:

Connor Giblin
 Johnny Llewellyn
 Phil Fitzpatrick
 Cameron Moses
 Gideon Yost
 Grant Nielsen
 Christopher Coolbaugh
 Jackson Miller
 Sam Edsall
 Colin McGarvey

Baseball



Liam Onofry



Tim Jason



Jesse Hawke



Teegan Handy



Noah Berrios



Drew Wallace

Girls Lacrosse



Annabelle Kornmeyer

Ella Smith

Jaida Palacios

Taylor Spears

Sammy Prisco

As the spring sports season comes to an end, seniors were recognized for their hard work and dedication. These Senior Nights are organized by the booster clubs and coaches. Seniors' plans for after high school, their involvement and how long they have been playing were announced.

Compiled by Josie Lordi

Softball



Emma Weimer

Volleyball



Chase Peereboom

Tennis



Jaxson Hazard

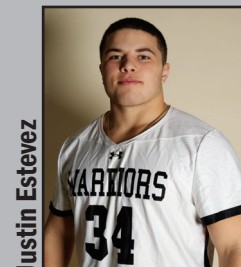
Boys Lacrosse



Chris Devaney



Colin McGarvey



Justin Estevez



Keith Doyle



Mike Iuzzolino



Riley Smith



Shaun Cannalley



Tyler Husejnovic

Spring Sports Wrap-ups

Softball

BY LUCAS PETERSHEIM
Sports Co-Editor

The softball team ended its season in the district quarterfinal on May 19 with a 15-7 loss against the Crestwood Comets, with an overall record of 6-15.

First-year head coach Ashton Clark described this season as a learning experience.

Emma Weimer, the team's only senior, had nothing but positive comments about her softball season.

"Being the only senior was great, it was amazing to finish out my softball career with a team full of great athletes and teammates," Weimer said.

Despite the struggles, she was pleased with the individual performances.

"I think everyone stood out in their own

way," coach Clark said.

Statistically, junior Lulu Stahlman and sophomore Fiona Weimer led the offense in hits and batting average. Defensively, Stahlman led the team in strikeouts and ERA.

Coach Clark is eager to prepare for next season to build upon what they started this year. With only one senior on the team, there will be many familiar faces in the lineup with playing experience.

"I really want to focus on promoting team buy-in and building the program not only from the high school level but the younger levels as well," coach Clark said.

With a large returning class and a productive offseason, coach Clark looks to make a large jump for next season and compete at the district playoff level in hopes of a championship win.



Senior Emma Weimer

Baseball

BY MIKE IUZZOLINO
Sports Editor

The baseball team ended its season May 19 with a loss to Wyoming Valley West in the District 2 6A quarterfinals.

Although the Warriors finished with a 4-16 record and fell short of preseason expectations, head coach Michael Murray said that as the season progressed, the team played significantly better against stronger opponents.

"Defensively we got much better, and we had some good input from young pitchers," coach Murray said.

Senior Liam Onofry led the team

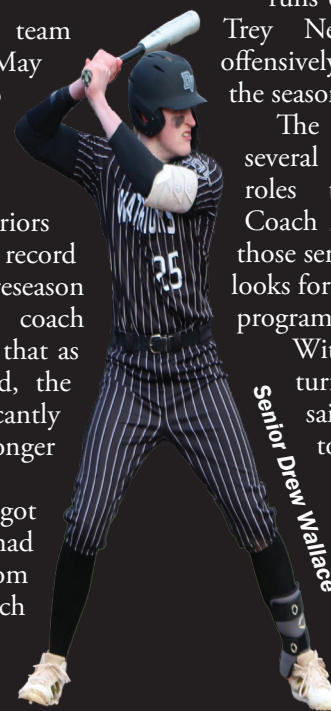
offensively, batting .426 while hitting seven home

runs on the season. Sophomore Trey Newton also contributed offensively, batting above .400 on the season.

The Warriors will graduate several seniors who played key roles throughout the season. Coach Murray said that many of those seniors will be missed, but he looks forward to seeing many of the program's younger players develop.

With the addition of a home turf field year, coach Murray said that the team will need to make several adjustments.

"The players are going to have to learn a new skill set," coach Murray said. "Both how to play defense on turf and how to use it to our advantage offensively."



Senior Liam Onofry

Boys Tennis

BY LILY STOVEKEN
Opinion Editor

The boys tennis team ended its season with a record of 3-12.

Junior Nat Carso progressed to the 16th round of the district singles match. The doubles team of juniors Kai DeSantis and Ben Kruler advanced to the 16th round before their elimination. The same was true of doubles team senior Jaxson Hazard and junior Eli Wilson.

Head coach Kevin Quinn said that the team possessed a positive, competitive attitude throughout the season.

"Throughout the season, we were competitive in every match. The fight that we displayed in

every match and the joy that we played with is something that we can be proud of," coach Quinn said.

This year, the team loses Jaxson Hazard to graduation.

"[Jaxson] will be tremendously missed as a leader for our team," coach Quinn said. "It will be hard to replace Jaxson on the court, as he was a strong player at [the No. 3 singles spot] for us."

He hopes that next year the team can build off of experiences from the past season in order to gain a competitive edge.



Senior Jaxson Hazard

Boys Volleyball

BY EMMA SIMMONS
Editor-in-Chief

The boys volleyball team concluded its season in a 3-1 district semifinal loss to Hazleton on May 19. Senior Chase Peereboom contributed 19 kills and 12 digs. Junior Max Parker added six kills and three blocks, while junior Eric Choi pitched in with five kills and 22 assists.

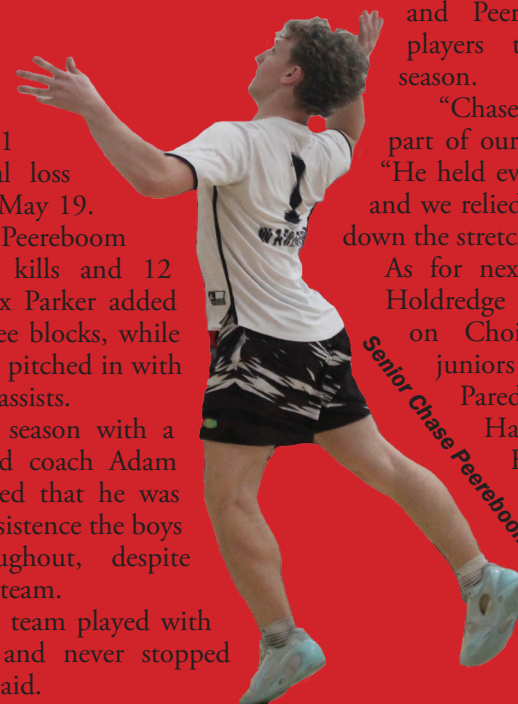
Ending the season with a 9-8 record, head coach Adam Holdredge relayed that he was proud of the persistence the boys displayed throughout, despite being a younger team.

"I think the team played with a lot of heart and never stopped competing," he said.

Coach Holdredge highlighted Parker, sophomore Christian Sell and Peereboom as key players throughout the season.

"Chase became a huge part of our team," he said. "He held everyone together, and we relied heavily on him down the stretch."

As for next season, coach Holdredge will depend on Choi, Parker, Sell, juniors Anthony Paredes, Nieves, Harrison Bixby and Kaden Sublett, sophomore Lucas Eira and freshman John Harris to help the team progress.



Senior Chase Peereboom

Spring Sports Wrap-ups

Boys Lacrosse

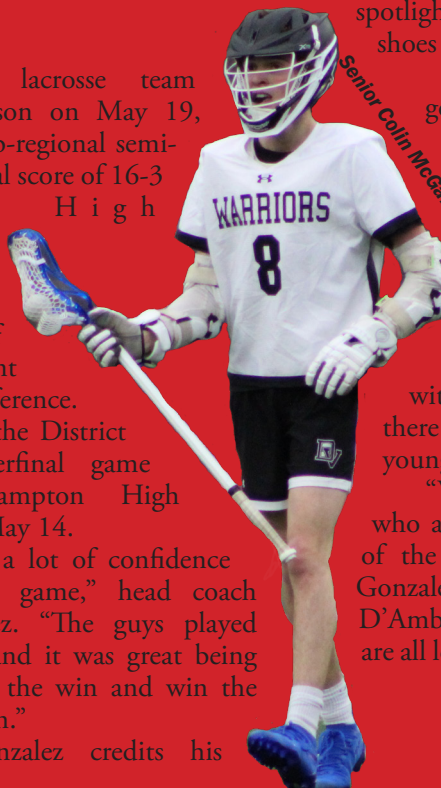
By **JOSIE LORDI**
Sports Co-Editor

The boys lacrosse team finished its season on May 19, losing in the sub-regional semi-finals, with a final score of 16-3 to Parkland High School.

The team finished with a final record of 11-8 and went 8-2 in their conference. The team won the District 2 AAA quarterfinal game against Northampton High School 7-5 on May 14.

"There was a lot of confidence going into the game," head coach Daniel Gonzalez. "The guys played phenomenally, and it was great being able to pull off the win and win the district title again."

Coach Gonzalez credits his



upperclassmen for stepping into the spotlight and being able to fill the shoes of those before them.

"It looked like we were going to have a down season, but we were able to pull off tough wins and have a winning record," coach Gonzalez said.

While the team is going to face some setbacks next season without the class of 2026, there is a group of collective young talent rising up.

"We do have some guys who are going to be a big part of the team next year," coach Gonzalez said. "Bear Leslie, Nick D'Ambola and Tanner McBride are all leaders looking to step up."

Girls Lacrosse

By **AVA TROUP**
Lifestyle Co-Editor

Girls lacrosse finished its season with a 16-7 loss to Pleasant Valley.

The girls clinched the District 2 AAA Finals with a close score of 12-11 against Hazleton. Head coach Bernadine Salak took pride in her seniors' performances not just in the final game, but throughout the entire season.

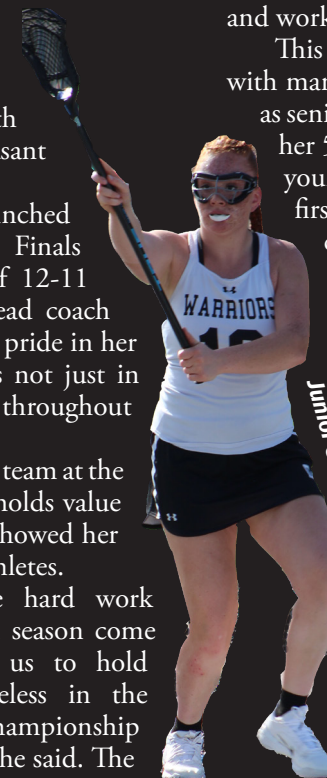
The success of the team at the championship game holds value to coach Salak, as it showed her the strength of her athletes.

"To see all the hard work that the team did all season come together and allow us to hold Hazleton Area scoreless in the second half of the championship game was amazing," she said. The

team really rallied behind each other and worked together to earn that win"

This was a strong year for the team with many memorable moments, such as senior goalie Jaida Palacios getting her 500th save and as well as some younger teammates scoring their first varsity goal. With the season coming to a close, coach Salak looks to continue improving the team and watching them succeed.

"My hopes for next year are to continue to see this group of student athletes learn and grow together in the game of lacrosse, [and] it was exciting to see how each player started to find their role and really develop as student athletes," coach Salak said.



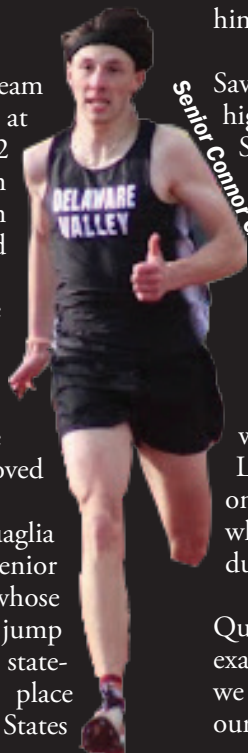
Boys Track and Field

By **KIMBERLY SMYSER**
Managing Editor

The boys track team ended its season at the PIAA District 2 Championship on May 11-12 with an overall season record of 1-5.

"We knew the regular season would be a battle," head coach Nick Quaglia said. "I thought we competed and improved throughout the year."

Coach Quaglia recognized senior Cameron Moses whose record-setting triple jump of 45-6 earned him a state-qualifying second place finish at Districts. At States



on May 22, he jumped 45-2, earning him an 11th place finish.

Also at Districts, sophomore Savva Danilovich placed fourth in high jump with a 5-11 jump, senior Sam Edsall placed fifth in pole vault clearing 11-3 and senior Colin McGarvey placed sixth in the 110-meter hurdles with a time of 16.61.

Other notable season performances include sophomore Cole Belcher who placed third in javelin with a throw of 161-11 at the Lackawanna League Championship on May 5 and senior Connor Giblin who led the team in individual points during the regular season.

"We'll miss our seniors," coach Quaglia said. "They provided a great example for our younger athletes, and we are proud of how they represented our program."

Girls Track and Field

By **KEIRA LEMAY**
Community News Co-Editor

The girls track team rounded out a competitive season at the State Championship meet on May 22 and 23. Senior Emma Simmons placed 32nd in the 100-meter hurdles while sophomore Grace Holderith placed 13th in the 3200-meter run and 22nd in the 1600-meter run. Simmons has advanced to States twice before, making her the third DV athlete to ever qualify for States three times.

At the district meet, Simmons got first place in the 100-meter hurdles and set a new school record of 15.00. Holderith placed first in the 1600-meter run, setting a school record of 5:03.81. She also placed second in

the 3200-meter run, setting another school record of 10:49.89. Other medal winners were freshman Tessa Marotta, who got fourth place in the 400-meter dash with a time of 1:00.60, sophomore Hailee Walzer who got fourth place in pole vault with a 10-6 and sophomore Camryn Yakupcin got sixth place in triple jump with a 34-8.

The team finished with a record of 4-2 in the dual meet season and finished fourth at the Lackawanna League Championship and sixth at the district championship.

"We had a good year overall," head coach Nick Quaglia said. "I thought we were very competitive in the dual meet season."

