

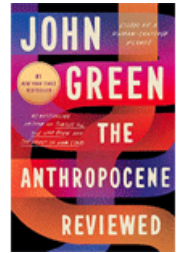


2026 SUMMER ASSIGNMENT

AP Language & Composition

Ms. Raymond

Anthropocene Reviewed (ISBN-13: 978-0-525-55524-7)



Welcome to AP Language and Composition! Our main objectives this year will be to strengthen rhetorical situations, claims and evidence, reasoning and organization, and style through the writing of the argumentative essay, rhetorical analysis essay, and synthesis essay.

This summer you will have two main tasks:

1. Read and annotate *Anthropocene Reviewed*
2. Keep a journal of vignette style moments during your summer

Tasks Detailed

1. Annotation Expectations

Make sure to read and annotate the book's introduction and use your footnotes...they are your friends!

As you read, make sure to annotate (highlight passages and write in your margins) the parts of the text that speak to the following in **each essay**:

- a. What piece of information has Green researched in order to write this essay?
- b. What personal connection does Green have to this essay?
- c. Where can you find the 1-3 lines that illustrate the "contradiction of the human power" as explained in the Introduction? (I just wrote *CHP* in my margins.)
- d. Personally, I kept a log in the table of contents for the rating of each essay when I finished reading (1-5 stars). How you wish to keep track of the ratings is up to you. But, ask yourself, what is each piece's rating based on?
- e. Annotations will be checked for a completion grade at the start of the year



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2. Journaling Expectations

In a separate journal or notebook (which will also be used for class throughout the year), jot down key moments or memories from your summer, think vignette style moments.

- a. A vignette is defined as a short, evocative, and descriptive scene that focuses on a single moment, character, or setting. If you have ever read *House on Mango Street*, it is a compilation of vignettes.
- b. Your journal entries should be handwritten.
- c. Journaling is just a form of drafting, so don't worry about spelling and grammar and sentence structure...in fact, you don't even have to have complete sentences!
- d. **Aim for at least 20 journal entry moments.** While most of these moments and / or memories should be non-fiction (true moments that happened in your life), you could incorporate a dream or two if you wanted!
- e. Certain journal moments will be used for an assignment at the beginning of the school year, so some (not all) moments will be read by your peers and me.

Throughout the summer, feel free to reach out to me with questions or clarifications about the reading or assignment. I will check email regularly and am happy to converse or answer any questions.

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PLAGIARISM / ACADEMIC INTEGRITY / AI

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