



2026 SUMMER ASSIGNMENT

English III Honors

Mr. St. Gean

Catcher in the Rye (ISBN 13: 978-0-316-76917-4)



For this summer assignment, please complete the following two pieces in preparation for English III Honors. **Both pieces are due on the first day of class.**

I. Flashcards

Directions: Create flashcards for the following terms. Write the term on one side of the card and then on the other side of the card write the definition from the dictionary or online and provide a brief example of that term. Bring your flashcards on the first day of class.

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|------------------|-------------------------|---------------|
| 1. Alliteration | 11. Imagery | 21. Foil |
| 2. Allusion | 12. Satire | 22. Speaker |
| 3. Symbol | 13. Verbal Irony | 23. Motif |
| 4. Bildungsroman | 14. Situational Irony | 24. Soliloquy |
| 5. Anecdote | 15. Dramatic Irony | 25. Monologue |
| 6. Antithesis | 16. Rhetorical Question | |
| 7. Juxtaposition | 17. Metaphor | |
| 8. Pun | 18. Antihero | |
| 9. Aside | 19. Oxymoron | |
| 10. Simile | 20. Paradox | |



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II. Summer Reading

Directions: Read and annotate *The Catcher in the Rye* by J. D. Salinger. Write an essay based on the prompt below. The essay is due on the first day of school.

J. D. Salinger caught lightning in a bottle with his character Holden Caulfield. He never allowed this novel to be made into a film, and his depiction of Holden gave teenagers the voice they may have previously never had in society.

Susan Frischer's writes in her article summary for EBSCO titled,

"Young Readers Embrace *The Catcher in the Rye*" explores the enduring relevance of J.D. Salinger's iconic novel, first published in 1951. Initially met with mixed reviews, the book ultimately became a defining piece of literature for disaffected youth, particularly during the 1950s. The central character, Holden Caulfield, embodies adolescent angst and rebellion, capturing the struggles of many young people grappling with identity and societal expectations....

This literary work resonates with readers across generations, as it reflects the universal experience of growing up in a complex world. Critics have analyzed Holden's character and the novel's themes, but its impact is palpable in the way it continues to inspire discussions around adolescence, authenticity, and societal norms. *The Catcher in the Rye* remains a controversial yet beloved text, symbolizing youthful defiance and the quest for meaning in a seemingly indifferent society. Its status as both a classic and a frequently censored book underscores the diverse reactions it elicits from readers and educators alike."

Your task is to:

- **Decide** if you love or can't stand Holden Caulfield.
- **Write a four to five paragraph handwritten essay** delineating WHY you believe this.
- **BACK UP your opinion with EVIDENCE** in your body paragraphs, including page numbers. You may have two or three body paragraphs depending on your number of reasons you'd like to articulate. Handwriting varies as much as your potential reactions to Holden, so we will set the length at 500-600 words.

Once school begins:

- Be prepared to revise your paper in the first two weeks of school.
- Be prepared to actively participate in a Socratic Seminar about the novel in the first two weeks of school.

**** The purpose of this summer reading assignment is to interact with the text. As such, the use of AI or other digital aids is not allowed. If used, students will receive a zero on the assignment, a meeting with the Honor Council, and a disciplinary infraction.**