# AP Literature and Composition Summer Reading Assignment

**Due Dates:**
**Tuesday, September 1st – Show the teacher your annotated books**
**Friday, September 4th – CSSNFL worksheet submitted to Canvas by 8:29 AM**

## *Rationale*

Good readers are close readers, and close readers are intentional thinkers. Much like a scientist uses observation and reason to understand a process, readers pay close attention to the words that are on the page. They also note and contemplate the words that *are not* on the page.

Many of you spent your Junior year studying the form and structure of language and rhetoric. AP Literature combines these stylistic and grammatical components and places them within the structure of literature. Literature, simply put, is a stylized intersection of story and form. It intentionally includes language that promotes an idea.

## *Reading work in the Summer*

Select one of two books, either *The Invisible Man* by Ralph Ellison, or *Pachinko* by Min Jin Lee. **You are encouraged to purchase your own copy to annotate easily in the book itself. This is a college-level class and all college-level classes require you to buy your own books (you can donate them to the school afterward, if you like).**

Our theme for first semester will be ***Haunted by the Past,*** and our theme for second semester will be ***A Sense of Belonging***. Keeping these themes in mind, ***annotate the entire novel***, at least one annotation per page, looking for examples of the **AP Literature "Big Ideas," abbreviated CSSNFL (Character, Setting, Structure, Narration, Figurative Language, Literary Analysis – see the attached document for explanation of these six key ideas).**

Read your chosen book and **annotate its margins according to the guidelines provided in the *Annotation Reference Sheet* included with this assignment.** You should make *some kind of comment* on each page. Go beyond underlining and highlighting and write your thoughts, interpretations, questions, and observations. **Ultimately, I am looking for your ability and willingness to devote thought and attention to *every page* of your book.**

****You may NOT use an eBook or PDF of your chosen novel. I realize that costs can be a hurdle, but there are very inexpensive, used versions out there. You may NOT have AI-assisted or created annotations.**

## *"Submitting" your Novel*

You will be showing your novel / submitting it to the AP Lit teacher on the first day of class for an annotation "check." Remember, this MUST be a physical book with your own written annotations. Digital annotations on a PDF will NOT be accepted for credit.

## *Turning in your CSSNFL Worksheet*

You will also be turning in your completed CSSNFL worksheet through turnitin.com. We will take time in the first week of class to make sure you are signed up for Canvas, turnitin.com, and AP Classroom by the end of the first week. These are requirements of the class.

## *How your assignment will be graded*

This assignment is worth a total of 100 points in the Daily Work category of your grade. For each day it is late, there will be a 10% penalty. Novels must be shown on the first day of class and must be annotated in such a way that you follow the guidelines in the *Annotation Reference Sheet* included with the assignment. **(20 points)** The CSSNFL worksheet will be due no later than Friday of that week. **(80 points)**

This assignment gives you a chance to make a first impression and show me that you are serious about this class, about literature, and about learning. Don't procrastinate and put this off to the last week of Summer. We will be referencing your novels and this assignment throughout the year, so make sure the work you do is thoughtful and meaningful.