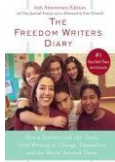
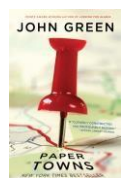
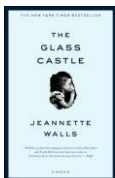
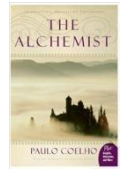
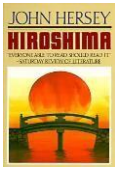
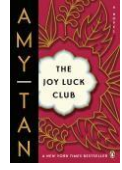
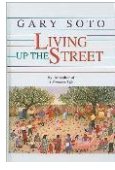
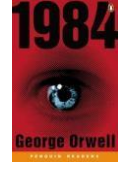


10th GRADE

Level(s): Foundations, Academic, and College Prep

- Students should choose TWO texts below – one from the Fiction column and one from the Nonfiction column – to read over the summer.
- Students will be *required* to take their own original notes while reading. These notes will be due by the end of the first week of school. Students should use the note-taking templates at the end of this packet (or modified versions of them).
- Students will complete assessments during the second week of school. For the assessments, students will be required to write a constructed response in class on each text they read. Students will be allowed to use their prepared notes during the assessments.

Fiction Texts: Choose <u>ONE</u>		Nonfiction Texts: Choose <u>ONE</u>	
*May contain sensitive content / L = Lexile measurement		*May contain sensitive content / L = Lexile measurement	
	<i>The Book Thief</i> by Markus Zusak Set during World War II in Germany, Zusak's groundbreaking new novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau. (730L)		<i>The Freedom Writers Diaries</i> by Erin Gruwell* When Erin Gruwell was a first-year high school teacher in Long Beach, CA, teaching the "unteachables" (kids that no other teacher wanted to deal with), she discovered that most of her students had not heard of the Holocaust. Shocked, she introduced them to books about tolerance. The students were inspired to start keeping diaries of their lives that showed the violence, homelessness, racism, illness, and abuse that surrounded them. (900L)
	<i>Paper Towns</i> by John Green* When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night—dressed like a ninja and plotting an ingenious campaign of revenge—he follows her. Margo's always planned extravagantly, and, until now, she's always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q until she vanishes. But there are clues. And they're for Q. (850L)		<i>The Glass Castle</i> by Jeannette Walls* Jeannette Walls grew up with parents whose ideals and nonconformity were both their curse and their salvation. In the beginning, Rex and Mary Walls lived like nomads with their four children, moving among Southwest desert towns, camping in the mountains. As the dysfunction of the family escalated, Jeannette and her brother and sisters had to fend for themselves and finally found the will to leave home. (1010L)
	<i>The Alchemist</i> by Paulo Coelho This story is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of a treasure buried in the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. What starts out as a journey to find worldly goods turns into a discovery of the treasure found within. (910L)		<i>Hiroshima</i> by John Hersey On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity." (1190L)
	<i>The Joy Luck Club</i> by Amy Tan In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. (920L)		<i>Living up the Street</i> by Gary Soto <i>Living up the Street</i> tells the story of a boy's coming of age in the barrio and parochial school while attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. (1140L)
	<i>1984</i> by George Orwell* In <i>1984</i>, London is a grim city where Big Brother is always watching you and the Thought Police can practically read your mind. Winston is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood and together with his beloved Julia, he hazards his life in a deadly match against the powers that be. (1090L)		
	<i>Frankenstein</i> by Mary Shelley In <i>Frankenstein; or, The Modern Prometheus</i>, scientist Victor Frankenstein assembles a body of stolen body parts and brings it to life, only to discover horrific consequences. The novel is a dark parable warning against the risks of scientific and creative endeavor, the corrupting influence of technology and progress, and the dangers of knowledge without understanding. (1170L)		

10th GRADE

Level(s): Honors

1. Students should read the two required texts below.
2. Students should take their own original notes while reading and focus specifically on the elements of Gothic literature in both texts. These notes will be due on the first day of school. Students should use the note-taking templates at the end of this packet (or modified versions of them).
3. Students will complete analysis questions on *Jane Eyre* and *Frankenstein* within the first two weeks of school.

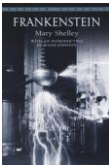
Fiction Texts: REQUIRED Reads

*May contain sensitive content / L = Lexile measurement



Jane Eyre by Charlotte Brontë

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. (890L)



Frankenstein by Mary Shelley

In *Frankenstein; or, The Modern Prometheus*, scientist Victor Frankenstein assembles a body of stolen body parts and brings it to life, only to discover horrific consequences. The novel is a dark parable warning against the risks of scientific and creative endeavor, the corrupting influence of technology and progress, and the dangers of knowledge without understanding. *Frankenstein* has long been regarded as a masterpiece of suspense, a classic of nineteenth-century Romanticism and Gothic horror, and the prototype of the science fiction novel. (1170L)