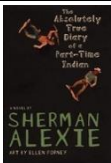
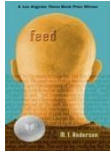
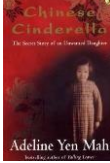
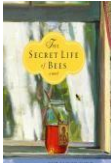
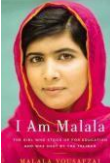
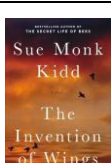
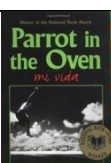
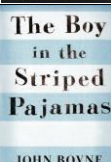
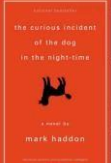


9th GRADE

Level(s): Foundations, Academic, and College Prep

- Students should choose TWO texts below – one from the Fiction column and one from the Nonfiction column – to read over the summer.
- Students will be *required* to take their own original notes while reading. These notes will be due by the end of the first week of school. Students should use the note-taking templates at the end of this packet (or modified versions of them).
- Students will complete assessments during the second week of school. For the assessments, students will be required to write a constructed response in class on each text they read. Students will be allowed to use their prepared notes during the assessments.

Fiction Texts: Choose <u>ONE</u>		Nonfiction Texts: Choose <u>ONE</u>	
*May contain sensitive content / L = Lexile measurement		*May contain sensitive content / L = Lexile measurement	
	<i>The Absolutely True Diary of a Part-time Indian</i> by Sherman Alexie* <i>The Absolutely True Diary of a Part-Time Indian</i> chronicles the adolescent experiences of the author as a Native American boy, including his attempts to break away from the life he was destined to live. (600L)		<i>Night</i> by Elie Wiesel* Elie Wiesel's masterpiece is a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps, Auschwitz and Buchenwald in 1944–1945, at the height of the Holocaust and toward the end of the Second World War. (570L)
	<i>Feed</i> by M.T. Anderson* <i>Feed</i> is a smart, savage satire that delves into identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. (770L)		<i>Chinese Cinderella: The Secret Story of an Unwanted Daughter</i> by Adeline Yen Mah Adeline Yen Mah's affluent, powerful family considers her bad luck after her mother dies giving birth to her. Life does not get any easier when her father remarries. Although Adeline wins prizes at school, they cannot compensate for what she really yearns for -- the love and understanding of her family. (960L)
	<i>The Secret Life of Bees</i> by Sue Monk Kidd When Lily's fierce-hearted "stand-in mother," Rosaleen, insults three of the town's most vicious racists, Lily decides they should both escape to Tiburon, South Carolina—a town that holds the secret to her mother's past. There they are taken in by an eccentric trio of beekeeping sisters who introduce Lily to a mesmerizing world. (840L)		<i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban</i> by Malala Yousafzai When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. (1000L)
	<i>The Invention of Wings</i> by Sue Monk Kidd Sarah Grimke has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten-year-old Handful, a slave in her household, who is to be her handmaid. (920L)		<i>The Diary of a Young Girl</i> by Anne Frank* Anne Frank and her family, fleeing the horrors of Nazi occupation forces, hid in the back of an Amsterdam office building for two years. This is Anne's record of that time. She was thirteen when the family went into the "Secret Annex," and in these pages, she grows to be a young woman and proves to be an insightful observer of human nature as well. (1080L)
	<i>Parrot in the Oven: Mi Vida</i> by Victor Martinez Manny, a teenage Mexican American boy, attempts to find his place in a society full of disappointment. Set in the projects, Manny gives a very realistic account of what it is like to grow up as a minority in a poor, dysfunctional home. (1000L)		
	<i>The Boy in the Striped Pajamas</i> by John Boyne While exploring his new environment called "Out-With", a young boy named Bruno meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences. (1080L)		
	<i>The Curious Incident of the Dog in the Nighttime</i> by Mark Haddon* Christopher John Francis Boone relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating novels in recent years. (1180L)		

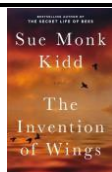
9th GRADE

Level(s): Honors

1. Students should read the two required texts below.
2. Students should take their own original notes while reading. These notes will be due on the first day of school. Students should use the note-taking templates at the end of this packet (or modified versions of them).
3. Students will complete written analysis questions during the first week of school on *Night* and will write an expository essay on *The Invention of Wings* within the first two weeks of school.

Fiction Text: REQUIRED Read

*May contain sensitive content / L = Lexile measurement



The Invention of Wings by Sue Monk Kidd

Sarah Grimke has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten-year-old Handful, a slave in her household, who is to be her handmaid. (920L)

Nonfiction Text: REQUIRED Read

*May contain sensitive content / L = Lexile measurement



Night by Elie Wiesel*

Elie Wiesel's masterpiece is a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps, Auschwitz and Buchenwald in 1944–1945, at the height of the Holocaust and toward the end of the Second World War. (570L)