ADVANCED PLACEMENT ART AND DESIGN SUMMER ASSIGNMENT

Submitting an AP portfolio requires having a specific number of quality works. In order to achieve that goal, making art over the summer months will help you create a successful AP portfolio.

REQUIREMENTS:

1. Develop a general concentration based on the materials I provide you (**Summer SI development doc**). This topic and its depth and breadth is crucial, as all of your work will center around it and your ability to link the artistic choices you make to the topic you're exploring. (Also know we will work to refine this to its best and most precisely communicated version once school starts in Aug.)
2. **Create a minimum of 2 works** based on your single theme/concentration, either by direct observation of subjects or via references of your own original photographs.
    - Create no smaller than 9" x 12". Any type of quality art paper or canvas is fine.
    - Show full scale of value. Good contrast is highly important.
    - Demonstrate accurate proportion and symmetry.
    - Give accurate detail.
    - Think compositionally. Please do not do stand alone "studies". Use the whole format of your paper.

All observational subjects are fair game: still-life is highly recommended, figurative, and landscapes are solid subjects to explore.

Produce these works around the single theme or concept determined via SI Summer Development, because your actual AP portfolio is made this way.

Media is open. You may use any 2-D media, wet or dry. Drawing or painting, or a combination, is fine. (No photography or digital art unless you have prior approval by Mrs. Fletcher)

Turn in (2) works the first week we are back in session. You will receive project credit. Any work beyond the minimum (2) will potentially make your year even more stress free!

Have a great summer and thank you! If you have any questions, contact Mrs. Fletcher.