Summer Reading One Pager

A One Pager is a single-page response that captures your unique understanding of a text through a creative and physical representation. It allows you to express your thoughts and insights in an imaginative and honest way. By creating a one-pager, you can highlight the big ideas, themes, and connections you discovered within the text, showcasing your personal interpretation to your audience.

Materials Needed:

- A single piece of 8 ½ x 11 white paper
- Pens, markers, crayons, colored pencils, etc. to fill the page. You may also make a digital one pager on Canva. If you choose to do a digital one-pager you must be able to print your document to turn it in.

Directions and Requirements:

- ❑ Write the title of the book and author's name somewhere on the page (creatively!)
- ❑ **Include a border** around the paper that somehow reflects a major theme or recurring idea from the book. This can include words, pictures, symbols, or even quotes from the text.
- ❑ **Create and answer TWO original, meaningful, questions** about the novel, one about characterization and one about setting. Questions should not be yes or no questions, but how or why questions. Answers should be as specific to the text as possible to prove understanding. See the next page for notes on characterization and setting.
- ❑ **Draw or create THREE images** that represent specific themes, characters, ideas, conflicts, symbols, motifs, the setting of the book, etc. These should be strongly connected to the book and should stand out on the page as the main focus.
- ❑ **Include THREE interesting lines, quotes, or passages from the book**, one about characterization, one about setting, and one of figurative language.
    - Explain the significance of each quote in a brief analysis 1- 2 thoughtful sentences.
    - Include quotation marks and a proper citation (Author's Last Name Page Number).

- If your passage/quote is a part of dialogue, please include the character's name who said it.

- ❑ On the back of the paper in 7 to 9 sentences add what your overall opinion of the novel is and what you would say when you recommend the book. This should be thoughtful and analytical. Use textual evidence to support your response.

- ❑ Write a THESIS STATEMENT that answers the prompt: What is the author's main message or lesson about human nature or society in the book? Label it "Thesis."

Notes about CHARACTERIZATION	Notes about SETTING
Think about when you meet someone new- in real life, on a show, or in a book. How do you form an impression of them? Authors give us clues about a character either directly (like "She had deep brown eyes...") or indirectly, through what the character says, thinks, does, looks like, or how they affect others. Think about: • Speech → How does the character speak? Do they have an accent? Do they speak quickly or slowly? • Thoughts → What does your character think about or focus on? • Effects on others → How do other people react to your character? • Actions → How does your chosen character act? Why do they act that way? • Looks → How does your character look? Consider their clothes, expressions, and more.	Setting isn't just time and place- it's the world your story lives in. It might be stated directly (like "In the 1950s...") or shown through small but important details- what people wear, what kind of technology they use, even the way they speak. All of this helps create the atmosphere and shape how we experience the story. Think about: • Time → In what time period is the book set? Why do you think the author chose this time period? How does it change the way you understand the book? • Location → Where is the book set? What country? State? City? Where do your character(s) live? Why do you think the author chose this location? How does it change the way you understand the book?

One Pager “Dos”:	One Pager “Don’ts”:
• Be colorful, creative, and neat. • Fill the entire page with the required elements. • If you find you have extra room, repeat any of the above steps/elements or create your own. • No large space should be left blank. • Nothing should be left in pencil. • Your name should be somewhere on the back.	• Don’t merely summarize (you’re not retelling the story, you’re showing understanding). • Don’t use lined paper (unless pre-approved). • Don’t think half a page will do - make it rich with text and images. • Don’t claim you “just aren’t creative or artistic” - this assignment will be what you make of it and is largely based on effort and following directions