

Outliers: The Story of Success Responses Due June 21 by 11:59 PM
The Narrative of the Life of Frederick Douglass Responses Due July 12 by 11:59 PM
1984 Responses Due by August 2 by 11:59 PM

East Union High School
English Language and Composition AP: Summer Reading Selections
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THE MISSION

The summer reading program is an important feature of the Honors/A. P. English Program and it serves two functions: 1) to keep you active as readers, broadening your horizons, and 2) to forestall summer brain death through writing about what you have read. This important requirement will ease your transition into the A.P. English Program.

In the junior year, the summer reading selections are nonfiction and fiction based and will give you a deeper understanding of the different voices that permeate expository texts and great literature. You will be exploring complex narrative structures, issues, and personal dilemmas that should inform you about the complex ways that human beings interact with their world.

The summer reading program and accompanying assignments will be part of your grade **(10%)** for the first semester. Your typed responses to the literary analysis questions will be due June 21 (*Outliers: The Story of Success*), July 12 (*Narrative of the Life of Frederick Douglas*) and August 2 (1984) by 11:59 PM through submission to turnitin.com. I will be unavailable and out of technology's reach intermittently this summer. So, **DO NOT PROCRASTINATE.**

THE CHALLENGE

Over the summer, you will read **THREE** selections. The following books are available from the public library, or if you wish to keep them for your own personal library, may be purchased through Amazon (or another online retailer) or at a new or used bookstore.

Read, and follow the directions for your reading responses on page two.

Outliers: The Story of Success **By Malcolm Gladwell**

There is a story that is usually told about extremely successful people, a story that focuses on intelligence and ambition. Gladwell argues that the true story of success is very different, and that if we want to understand how some people thrive, we should spend more time looking around them at such things as their family, their birthplace, or even their birth date. And in revealing that hidden logic, Gladwell presents a fascinating and provocative blueprint for making the most of human potential.

In *The Tipping Point* Gladwell changed the way we understand the world. In *Blink* he changed the way we think about thinking. In *OUTLIERS* he transforms the way we understand success.

Narrative of the Life of Frederick Douglass **By Frederick Douglass**

Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered as a slave.

Written more than a century and a half ago by an African American who went on to become a famous orator, U.S. minister to Haiti, and a leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from great injustices of the past.

1984 **By George Orwell**

In George Orwell's 1984, Winston Smith wrestles with oppression in Oceania, a place where the Party scrutinizes human actions with ever-watchful Big Brother. Defying a ban on individuality, Winston dares to express his thoughts in a diary and pursues a relationship with Julia. These criminal deeds bring Winston into the eye of the opposition, who then must reform the nonconformist. George Orwell's 1984 introduced the watchwords for life without freedom: BIG BROTHER IS WATCHING YOU.

Turn in book responses via www.turnitin.com
class ID **53250439**, enrollment key **Skywalker**

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TYPED LITERARY ANALYSIS FOR ALL SELECTIONS - Answer the following questions in complete paragraphs with parenthetical documentation for each text. Please type in MLA format

1. Write a statement of theme for the text.
2. Describe, in detail, the major settings in the text and how they contribute to the narrative.
3. What is the central moral or ethical problem explored in the text? Is it resolved? How is it dealt with?
4. How does the mood or tone of the text reinforce the ideas and concepts that are developed?
5. What literary/rhetorical devices do you see used? How do these contribute to the meaning of the text? (choose three devices)
6. What is the background of the author? How does this knowledge help you to develop meaning in the text? Does the author have the authority to write/speak on this subject?
7. How is this text relevant to today? What does this text have to communicate to the modern reader?
8. What conflicts lead to character changes throughout the text? Be specific and cite details from the text. Identify both internal and external conflicts.

TURNITIN.COM

Each response needs to be submitted to turnitin.com by the due date. Follow the directions below to sign-up for turnitin.com and submit responses.

To Sign-Up for Turnitin.com

1. Go to www.turnitin.com
2. Click on "Create Account" (if you do not have one already) at the top of the page, near the "Sign In" area
3. Type in your personal e-mail address into the "E-mail address" box. If you do not have a personal e-mail address already set up, please create one using the provider of your choice (Gmail, Yahoo, Hotmail).
4. Create a password and enter it into the "Password" box.
5. Click on "Student" below the password box.
Fill in the boxes provided using the following information: "Class ID" is **53250439**
and the "class enrollment key" is **Skywalker**. Continue filling in the boxes using your information.
6. Read the "User Agreement" and click "I agree-create profile"
7. This should take you to the AP Language & Composition 26-27 class page.

To submit a document to Turnitin.com

1. Sign In to turnitin.com using the e-mail address and password you created for the website.
2. Click on your class "AP Language & Composition 26-27"
3. You should see three blue buttons that say "Submit", one for *Outliers* Responses (opens 6/1), one for *The Narrative of the Life of Frederick Douglas* Responses (opens 6/22), and one for 1984 Responses (opens 7/13).
4. Click on whichever "submit" button that matches the assignment you are trying to turn in.
5. You can either choose "single file upload" for the drop-down box, or you can choose "cut and paste upload" from the drop-down box.
 - a. "Single file upload" requires you to "browse" your computer/documents for the file you want to upload. Once you select your file, and it shows up in the "browse" box, click the "upload" button
 - b. "Cut and paste upload" requires you to "copy" your text from your document and "paste" it into the box on the screen. Once you paste it into the box (don't worry about formatting), click "upload"
6. Once you click "upload" you should see a green check mark in the upper left-hand corner of the page

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