

The Picture of Dorian Gray Responses Due June 21 by 11:59 PM

The Catcher in the Rye Responses Due July 12 by 11:59 PM

The Road Responses Due by August 2 by 11:59 PM

East Union High School
English Literature and Composition AP: Summer Reading Selections
(209) 858-7270
nsmith@musd.net

THE MISSION

The summer reading program is an important feature of the Honors/A. P. English Program, and it serves two functions: 1) to keep you active as readers, broadening your horizons, and 2) to forestall summer brain death through writing about what you have read. This important requirement will ease your transition into the A.P. English Program.

In the senior year, the summer reading selections are fiction based and will give you a deeper understanding of the different voices that permeate texts and great literature. You will be exploring complex narrative structures, issues, and personal dilemmas that should inform you about the complex ways that human beings interact with their world.

The summer reading program and accompanying assignments will be part of your grade **(10%)** for the first semester. Your typed responses to the literary analysis questions will be due June 21 (*The Picture of Dorian Gray*), July 12 (*The Catcher in the Rye*), and August 2 (*The Road*) by 11:59 PM through submission to turnitin.com. I will be unavailable and out of technology's reach intermittently throughout the summer. So, **DO NOT PROCRASTINATE**.

THE CHALLENGE

Over the summer, you will read **THREE** selections. The following books are available from the public library, or if you wish to keep them for your own personal library, may be purchased at a new or used bookstore.

Read, and follow the directions for your reading responses on page two.

The Picture of Dorian Gray

The story revolves around a portrait of Dorian Gray painted by Basil Hallward, a friend of Dorian's and an artist infatuated with Dorian's beauty. Through Basil, Dorian meets Lord Henry Wotton and is soon enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfillment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied amoral experiences while staying young and beautiful; all the while, his portrait ages and visually records every one of Dorian's sins.

The Catcher in the Rye

Ever since it was first published in 1951, this novel has been the coming-of-age story against which all others are judged. Read and cherished by generations, the story of Holden Caulfield is truly one of America's literary treasures. Salinger's classic coming-of-age story portrays one young man's funny and poignant experiences with life, love, and sex.

The Road

The searing, postapocalyptic novel destined to become Cormac McCarthy's masterpiece.

A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there.

They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.

The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation

Turn in book responses via www.turnitin.com
class ID **53279981**, enrollment key **Kerouac**

The Picture of Dorian Gray Responses Due June 21 by 11:59 PM

The Catcher in the Rye Responses Due July 12 by 11:59 PM

The Road Responses Due by August 2 by 11:59 PM

TYPED LITERARY ANALYSIS FOR ALL SELECTIONS - Answer the following questions in complete paragraphs with parenthetical documentation for each text. Please type in MLA format

1. Write a statement of theme for the text.
2. Describe, in detail, the major settings in the text and how they contribute to the narrative.
3. What is the central moral or ethical problem explored in the text? Is it resolved? How is it dealt with?
4. How does the mood or tone of the text reinforce the ideas and concepts that are developed?
5. What literary/rhetorical devices do you see used? How do these contribute to the meaning of the text? (choose three devices)
6. What is the background of the author? How does this knowledge help you to develop meaning in the text? Does the author have the authority to write/speak on this subject?
7. How is this text relevant to today? What does this text have to communicate to the modern reader?
8. What conflicts lead to character changes throughout the text? Be specific and cite details from the text. Identify both internal and external conflicts.

TURNITIN.COM

Each response needs to be submitted to turnitin.com by the due date. Follow the directions below to sign-up for turnitin.com and submit responses.

To Sign-Up for Turnitin.com

1. Go to www.turnitin.com
2. Click on "Create Account" (if you do not have one already) at the top of the page, near the "Sign In" area
3. Type in your personal e-mail address into the "E-mail address" box. If you do not have a personal e-mail address already set up, please create one using the provider of your choice (gmail, yahoo, Hotmail, aol...).
4. Create a password and enter it into the "Password" box.
5. Click on "Student" below the password box.
Fill in the boxes provided using the following information: "Class ID" is **53279981** and the "class enrollment key" is **Kerouac**. Continue filling in the boxes using your information.
6. Read the "User Agreement" and click "I agree-create profile"
7. This should take you to the AP Literature & Composition class page.

To submit a document to Turnitin.com

1. Sign In to turnitin.com using the e-mail address and password you created for the website.
2. Click on your class "Summer Reading 2026"
3. You should see three blue buttons that say "Submit", one for *The Picture of Dorian Gray* Responses, one for *The Catcher in the Rye* Responses, and one for *The Road Responses*.
4. Click on whichever "submit" button that matches the assignment you are trying to turn in.
5. You can either choose "single file upload" for the drop-down box, or you can choose "cut and paste upload" from the drop-down box.
 - a. "Single file upload" requires you to "browse" your computer/documents for the file you want to upload. Once you select your file, and it shows up in the "browse" box, click the "upload" button
 - b. "Cut and paste upload" requires you to "copy" your text from your document and "paste" it into the box on the screen. Once you paste it into the box (don't worry about formatting), click "upload"
6. Once you click "upload" you should see a green check mark in the upper left-hand corner of the page

Turn in book responses via www.turnitin.com
class ID **53279981**, enrollment key **Kerouac**