

Name: _____

ELA Teacher: _____

CSASMS Summer Reading

BINGO CHALLENGE



Complete as many boxes as possible this summer. If you complete five in a row, across or diagonally, and return your bingo card to your ELA teacher, you will be entered in the bingo challenge drawing! If you fill more boxes, you are an amazing reader!

Interview a Family Member About What They Liked to Read in Middle School	Visit the Public Library	Read for 30 Uninterrupted Minutes Without Checking a Device or Screen	Try a New Genre You Don't Normally Read	Write a One Sentence Review of Your Book Using Only Emojis
Find a Moment When a Character was a Risk-Taker	Sign Up for the Metro Public Library Summer Reading Program	Read Every Day for a Week	Recommend a Book to a Friend or Family Member	Read a Poem or Novel-In-Verse
Complete the Guided Notes Questions for Your Assigned Big Read Book	Read a Book Your Friend Loves	READ YOUR ASSIGNED BIG READ BOOK	Create a Playlist that Represents a Character in a Book, then Listen to Music while you Read	Read Outdoors and Reflect on How Your Environment Affects Your Focus
Read Before Bed Three Nights in a Row	Discuss a Book Character with Traits from the IB Learner Profile with a Friend or Family Member	Read a Non-fiction Book or Article	Read a Book Set in a Culture Different From Your Own	Complete an Audio Book or a Read-Aloud
Read a Classic	Record Your Reading Minutes in Beanstack or Paper Reading Log	Create a Work of Art Inspired by your Favorite Book	Discuss a Book with a Family Member or Friend	Make a List of 5 Books You Want to Read This Summer

Name _____ Grade _____

Grade

[illegible]

Name _____

6th grade- Summer Reading Guided Notes - Hatchet

In 5 full sentences or more respond to the questions below. To receive credit for your response, fully address all parts of the question. Please include a quote and/or a page number to support your response. Answers should be as detailed as possible. **Use the example response to the first question as a model for your own responses.** Answers may be handwritten or typed.

Chapter 1

1. What is Brian thinking about during the flight, and why is it important?

Brian is thinking about the situation he is going through with his family. His parents are getting a divorce and he is upset about it. Specifically, he is thinking about the words, "Divorce. Split. The Secret" (Paulsen 7). His thoughts on this are important because it is showing a struggle that he is going through. Also, he wouldn't be on the plane to begin with if it wasn't for the divorce.

2. What does Brian mean by "the Secret," and how does it affect him?
3. How does Brian's relationship with his parents influence his emotions at the start of the story?

Chapter 2

1. What happens to the pilot, and how does Brian respond?
2. How does Brian try to take control of the plane?
3. What does this situation reveal about Brian's initial survival skills?

Chapter 3

1. How does Brian prepare for the crash landing?
2. What challenges does he face during the landing?
3. How does Brian feel immediately after the crash?

Chapter 4

1. What physical condition is Brian in after the crash?
2. What does Brian notice about his surroundings when he wakes up?
3. How does Brian begin to understand his situation?

Chapter 5

1. What mistake does Brian make with the berries, and what happens as a result?
2. What important lesson does Brian learn about survival in this chapter?
3. How does Brian's thinking begin to change after this experience?

Chapter 6

1. What does Brian find in the survival pack, and why is it important?
2. How does Brian react to seeing the hatchet again?
3. What new understanding does Brian have about his situation?

Chapter 7

1. How does Brian begin to change mentally in this chapter?
2. What does Brian realize about self-pity?
3. How does this chapter mark a turning point in his survival?

Chapter 8

1. How does Brian finally make fire?
2. Why is fire so important for survival?
3. What does Brian learn from his repeated failures?

Chapter 9

1. What problem does Brian face with storing food?
2. What attacks his shelter, and how does he respond?
3. What does Brian learn about being prepared?

Chapter 10

1. How does Brian successfully catch fish?
2. What trial-and-error methods does he use?
3. How is Brian becoming more skilled at survival?

Chapter 11

1. What new food source does Brian discover?
2. What happens when the moose attacks him?
3. How does Brian react to this unexpected danger?

Chapter 12

1. What natural disaster strikes Brian's camp?
2. How does the tornado affect his shelter and supplies?
3. How does Brian respond after everything is damaged?

Chapter 13

1. What does Brian discover in the lake after the tornado?
2. How does he retrieve the survival pack?
3. Why is this discovery so important?

Chapter 14

1. What items does Brian find in the survival pack?
2. How do these items change his chances of survival?
3. What does Brian learn about luck and effort?

Chapter 15

1. What does Brian do with the emergency transmitter?
2. Why does he believe it won't work?
3. How does Brian's attitude shift in this chapter?

Chapter 16

1. What major change happens because of the transmitter?
2. How does Brian react to being rescued?
3. What does this moment reveal about his journey?

Chapter 17

1. How has Brian changed physically since the beginning?
2. How has he changed mentally and emotionally?
3. What survival skills has Brian mastered?

Chapter 18

1. What lessons has Brian learned about nature?
2. How does Brian view his experience overall?
3. What does he now understand about survival?

Chapter 19

1. What role did the hatchet play in Brian's survival?
2. What is the most important lesson Brian learned?
3. How might Brian's life be different after this experience?

Classic Novel Project

In addition to the *Classen Big Read*, 6–8th grade students are to choose a classic novel to read over the summer.

- Students are expected to read a novel from the approved list
- You may find these books in many formats: print, ebooks, audio books, or graphic novels
- As you read, identify 5 quotes/passages that you connect to in some way (no two quotes/passages from the same chapter)
- Write the quotes on paper
- Cite each quote by including the author's last name and the page number you found it on in parentheses after the quote/passage.
- Explain why you were drawn to each quote/passage in 3-5 sentences.

****Note:** A quotation does not have to be dialogue (something a character says), it can be any text from the book.

Example: "A pang of fear and loss, like an echo of Gollum's misery, smote Bilbo, and forgetting even to draw his sword he struck his hands into his pockets. And there was the ring still, in his pocket, and it slipped on his finger" (Tolkien 88).

I like this quote because it happens during an exciting moment. I really like how it starts off because it shows that Bilbo understands Gollum's misery and is now experiencing his own fear. I also like the word smote and think it sounds funny.

The novels selected for this year's *Choice Read* are considered by scholars to have literary merit and artistic value. Students will be expected to participate in class discussions, literary analysis, and class presentations for *both* texts. Specific instructions and project guidelines will be assigned by your teacher at the beginning of the school year.

The Classics

These books will help prepare you for your high school experience.
Choose one (or more if you would like) to read during Summer Break.

Peter Pan by J.M. Barrie

The Secret Garden by Frances Hodgson Burnett

Pollyanna by Eleanor H. Porter

Anne of Green Gables by Lucy Maud Montgomery

Little Women by Louisa May Alcott

Little Men by Louisa May Alcott

20,000 Leagues Under The Sea by Jules Verne

The Hobbit by J.R.R Tolkien

The Magician's Nephew by C.S. Lewis

Wizard of Oz by L. Frank Baum

The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle

Around the World in 80 Days by Jules Verne

Treasure Island by Robert Louis Stevenson