11th Grade AICE Literature AS Level Summer Reading

"This course is an AICE, AP, IB, or DE course designed to earn college credit as well as meet high school graduation requirements. As such, materials and discussions for this course may reflect topics not typically included in PBCSD courses. Due to the dual credit nature of this course, content and materials used in this course are not able to be modified to accommodate variations in student age and/or maturity."

Read ***The Tell-Tale Heart*** (1843) by Edgar Allen Poe-prose

Read ***The Last Sonnet*** (1838) by John Keats-poetry

Reading during the summer is vital to your success in this course, as it will be a topic of discussion throughout the entire year and will be part of your AICE exam in the spring. You are expected to annotate while reading and have it ready the first week of class. There will be an objective summative assessment and essay on the within the first few weeks of class.

While reading complete the following:

1. **Annotate:** You will be turning in your annotation the first week of class for a grade on your annotations. Your annotations will be graded based on completion and insightfulness. Your annotations will be used to complete a text organizer in class.

   As you read, you are to underline, circle, and draw arrows connecting words and phrases, or whatever it takes to remind you later of your impressions. These annotations should include notes to yourself in the margins:
   - asking questions – anything you don't understand or wonder about the book
   - making observations
   - defining new vocabulary words
   - identifying literary elements and explaining the significance
   - noting allusions, etc.

   Never underline or highlight without a reference as to why this is important or significant. All highlights or underlines must have commentary!

2. Add notes to your prose covers. These notes will provide you with a quick reference guide to use throughout the year.

   a. ***Inside Front Cover***: Make a character list with small space for character summary
   b. ***Inside Back Cover***: Make a list of major themes, allusions, motifs, and symbols.

Grading:

Since everyone's notes will be similar in format, yet somewhat different in content, grades will be based on thoroughness, clarity, neatness, consistency and apparent effort. I use the phrase

"apparent effort" because I will obviously not read all the notes on every page of your book.
What should your annotations look like? Below are a variety of ways to mark your annotations.

passage the afternoon before. Agnes said she had seen no one, and I saw that she thought I was dreaming. To be sure, it was dusk when we went down the passage, and she had excused herself for not bringing a light; but I had seen the woman plain enough to know her again if we should meet. I decided that she must have been a friend of the cook's, or of one of the other women-servants; perhaps she had come down from town for a night's visit, and the servants wanted it kept secret. Some ladies are very stiff about having their servants' friends in the house overnight. At any rate, I made up my mind to ask no more questions.

In a day or two another odd thing happened. I was chatting one afternoon with Mrs. Blinder, who was a friendly disposed woman, and had been longer in the house than the other servants, and she asked me if I was quite comfortable and had everything I needed. I said I had no fault to find with my place or with my mistress, but I thought it odd that in so large a house there was no sewing-room for the lady's maid.

"Why," says she, "there *is* one: the room you're in is the old sewing-room."

"Oh," said I; "and where did the other lady's maid sleep?"

At that she grew confused, and said hurriedly that the servants' rooms had all been changed about last year, and she didn't rightly remember.

That struck me as peculiar, but I went on as if I hadn't noticed: "Well, there's a vacant room opposite mine, and I mean to ask Mrs. Brympton if I mayn't use that as a sewing-room."

To my astonishment, Mrs. Blinder went white, and gave my hand a kind of squeeze. "Don't do that, my dear," said she, trembling-like. "To tell you the truth, that was Emma Saxon's room, and my mistress has kept it closed ever since her death."

"And who was Emma Saxon?"

"Mrs. Brympton's former maid."

"The one that was with her so many years?" said I, remembering what Mrs. Railton had told me.

Mrs. Blinder nodded.

"What sort of woman was she?"

"No better walked the earth," said Mrs. Blinder. "My mistress loved her like a sister."

"But I mean—what did she look like?"

Mrs. Blinder got up and gave me a kind of angry stare. "I'm no great hand at describing," she said; "and I believe my pastry's rising." And she walked off into the kitchen and shut the door after her.

II

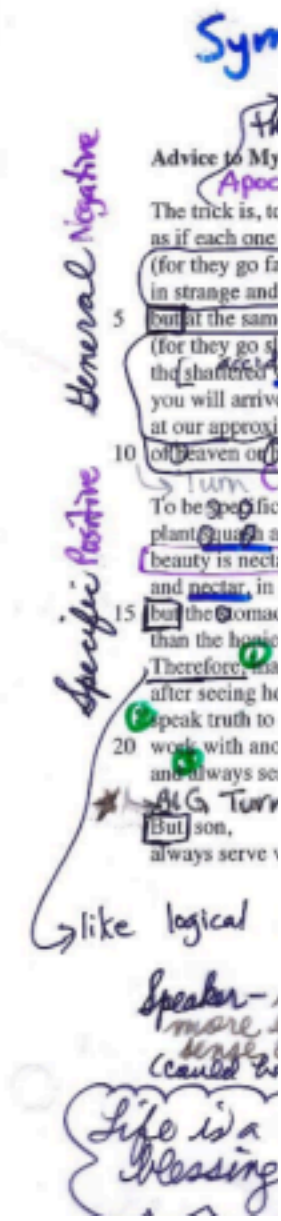
I had been near a week at Brympton before I saw my master. Word came that he was arriving one afternoon, and a change passed over the whole household. It was plain that nobody loved him below stairs. Mrs. Blinder took uncommon care with the dinner that night, but she snapped at the kitchen-maid in a way quite unusual with her; and

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