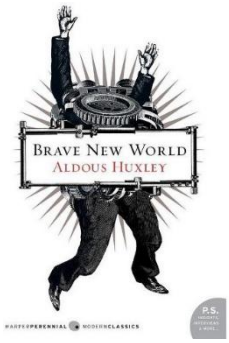
Welcome to English 4 – UPC!

<u>Your Summer Reading and Work consists of the following novel:</u>

1. ***Brave New World*** by Aldous Huxley

The Harper Perennial Edition is preferred, but not required. Please know - if you have a different edition, you may have different page numbers than those I refer to in class.



Summer work is on JCA website under "Summer Assignments".

<u>Assignments:</u>

1. Complete the Study and Work Guide for each novel –
    i. Please NOTE!! They are Study and ***<u>Work</u>*** Guides.

    While some questions ask you to find basic – "right there" – information about the plot and characters, other questions are analytical, and there are writing assignments included throughout the guide (because I'm sneaky like that 😉).

    <u>Make sure you do GOOD work, not "get it done quickly" work.</u>

2. There will be Socratic Seminars, tests, quizzes, and projects connected to *Brave New World* when you return in the Fall.

Brave New World Study and Annotation Guide

Detailed and thoughtful annotation is directly connected with high achievement!

Directions:

- **Follow this chapter guide and annotate the items listed for each chapter.**
- **Also write the answers on this sheet.**
  - **Detailed answers are stronger than vague answers.**

Chapter 1:

- What is the Central London Hatchery and Conditioning Center?
- Find and mark descriptions for the following characters:
  - The Director
  - Henry Foster
  - Lenina Crowne
- Describe the process of "decanting".
- What is the World State motto?
- How are the Caste systems (Alpha, Beta, Gamma, Delta, and Epsilon) created?

What is the significance of the following names:

- Trotsky
- Lenina
- Marx

Why would Huxley use them as names for his characters?

Analysis Question for Chapter 1:
What is the highest social goal? Why would a government be in favor of this?

Chapter 2:

- How are the 8-month-old Delta babies being conditioned? Why is the goal of this conditioning?
- Who is "Rueben" and what is "hypnopaedia"?
- How is "hypnopaedia" used?
- In this time period what words are considered "pornographic" and cause the students to blush? Why are these words/ideas considered inappropriate?

Analysis Question for Chapter 2:
As the government uses behavioral conditioning and hypnopaedia, what are their goals? Do you think our government employs these tactics on us to control our behaviors and ideas?

Chapter 3: (See Chapter 3 handout to help you understand who is speaking throughout Chapter 3)

- Who is The Controller, Mustapha Mond?
- Throughout the chapter, track Mustapha Mond's explanation of why people ***used to be*** unhappy. What was wrong with the world ***before Ford***?
- Who is Bernard Marx? Mark the ways in which he is different than the other characters.

- What is a “feely”?
- What is a Malthusian Belt?
- Consider Mond’s final speech on page 55. What does he consider “progress”?
- What is soma?

Analysis Question for Chapter 3:
Huxley uses the phrase “have her” when describing a man wanting to be with a woman.
Consider this **diction choice.**
What is Huxley trying to tell us about the way in which people view relationships ***in today’s society?***
(the actual real world)

Chapter 4:
- Why is it embarrassing to Bernard that Lenina publicly states her desire to go with him to the Savage Reservation?
- How do Lenina and Henry feel as they are flying in Henry’s helicopter? Why do they feel this way?
- Why does Bernard have trouble getting the members of the lower castes to follow him?
- Describe Helmholtoz Watson. What is his job? What’s his caste? What does he look like?
- Why does Helmholtz feel unfulfilled?

Chapter Analysis Question:
Consider Bernard and Helmholtz. Both of them are unhappy with the status quo in the World State, but their reasons for dissatisfaction are different. Why is Bernard unhappy? Why is Helmholtz unhappy?

Chapter 5:
- Find the description of what now happens in Westminster Abbey (Cabaret). Why is it ironic that this behavior now takes place in a church? What is Huxley trying to tell us?
- Describe the effects of soma as seen in both parts one and two of this chapter. How does it make people feel? How does it make people behave? Why do you think the government pushes soma on the citizens?
- What is a Solidarity Service? What controlling effect is the Solidarity Service supposed to have on its citizens?
- How does Bernard feel after the service? Why is this ironic?

Chapter Analysis Question:
The sexual immorality of the World State is prevalent in this chapter.
Remember - We know that Huxley himself believed that sexual promiscuity was ***very wrong and destructive***.
What are destructive effects we see sexual promiscuity causing in this chapter? Mentally? Emotionally?

Chapter 6:

- Why do you think Bernard first refuses to take soma?
- How does Bernard feel about the river and about silence?
- What story does The Director tell that reveals he ***does*** have emotion?
- Why do you think The Director gets angry at Bernard after telling this story?
- Describe the Reservation.
- What decision does The Director make at the end of this chapter? How does Bernard feel about it?
- What does Lenina mean when she says, **"Was and will make me ill…I take a gramme and only am"?**

Chapter Analysis Question:
Although Mustapha Mond would like us all to believe that people "behave" because they want to, what are some signs that cruel, mean, and violent techniques are used to keep people "stable"?

Chapter 7:

- Describe the community celebration.
- Who is John? Who is his mother?
- Who does Bernard realize is the boy's **father**? Why doesn't Bernard reveal this information?
- Who is Linda? How did she get to the Reservation? How did she become a mother? Why do the other women dislike her?

Chapter Analysis Question:
Consider Lenina's reaction to Linda. Why is she so horrified?

Chapter 8:

- How has Linda's conditioning hurt her ability to function on the Reservation?
- Why is John an outsider?
- Who (what literature) does John turn to for comfort? How does this affect him?
- Why does Bernard want to take John back to the World State?
- How does John feel about going to the World State?

Chapter Analysis Question:
Why do you think Huxley has chosen *The Complete Works of William Shakespeare* to be interwoven throughout this chapter (and the novel)? Consider the literary device **JUXTAPOSITION**.

When we **juxtapose** the World State with the works of Shakespeare ***what can we more clearly see about each one***?

Chapter 9:

- Why does Bernard call Mustapha Mond?
- Upon what plan of action do Bernard and Mustapha Mond agree? Why?
- Why does John break into Bernard and Lenina's room?
- Find and mark the quotes John gives as he's watching Lenina sleep. What is the significance of these quotes?

Chapter Analysis Question:
Consider John's attitude toward Lenina when he sees her on the bed.
JUXTAPOSE John's attitude toward Lenina with Henry Foster's? What does this **juxtaposition** reveal?

Chapter 10:

- Find the explanation for why the Director wants to exile Bernard.
- What happens when Bernard arrives at the Hatchery with Linda and John?
- What does John say to the Director? How does the Director react?

Chapter Analysis Question:
Consider Bernard's willingness to embarrass the Director. Until this point, Bernard has been a sympathetic victim. What do his actions in chapter 10 reveal about his character? Why do you think Huxley has Bernard change in this way? What is Huxley trying to show us?

Chapter 11:

- Describe the change that has come over Bernard.
- How does Helmholtz feel about the change in Bernard's character?
- How is John reacting to the World State? To the identical babies? To the "feelies"? To soma? To the schooling (Eton)? To the promiscuous nature of the citizens?
- Describe the relationship between Lenina and John.

Chapter Analysis Question:
What personal reason does Bernard have for allowing Linda to fall into a soma-coma? Based on this action, what do we see is Bernard's priority?

Chapter 12:

- How does John embarrass Bernard?
- Describe the change (different than chapter 11) in Bernard's character. Who does he blame for his depression?
- How has Helmholtz recently gotten into trouble?

- How do Helmholtz and John respond to one another? Why do you think they develop such a quick friendship?

- What does Helmholtz find "funny" about Shakespeare? Why? How does John feel when Helmholtz laughs?

Chapter Analysis Question:
Consider the scene in which John is reading Shakespeare to Helmholtz.
What is revealed in this scene about the **power of conditioning?**

Chapter 13:

- What is a V.P.S.? Why does Henry recommend this for Lenina?

- What does John reveal to Lenina when she comes to visit him? In what ways does he reveal this?

- How does Lenina react to his revelation?

- Why does John call Lenina a whore and slap her?

Chapter Analysis Question:
On pages 197-199 John begins reciting Shakespeare again (this time from King Lear). Find these quotations.
What is the connection between these quotations and Lenina?

Chapter 14:

- Describe what is happening with Linda.

- Why is John so upset when his mother (Linda) does not recognize him?

- The nurse is worried that John might disrupt the Bokanovsky group's "death conditioning". What disruption could John cause?

- How does John react after Linda's death?

Chapter Analysis Question:
Find as many **examples of *dehumanization*** as you can in Chapter 14.
Explain how each example shows how **a person's humanity has been taken away.**

Chapter 15:

- Describe John's breakdown. What is **the irony** of John repeating the Shakespearean quote, "How beauteous is mankind! O brave new world…"?

- What does it show about Helmholtz's character that he rushes in to save John even though he could be injured or killed? How does this go against the World State's conditioning?

- What does it show about Bernard's character that he does NOT try to save Helmholtz or John and instead tries to sneak out the door?

Chapter Analysis Question:
John refers to the **162 Delta twins** receiving their soma as "**slaves**" and "**babies**". Explain his description.
How are the twins "babies" and how are they "slaves"?

Chapter 16:

- What are the **two main reasons** Mond gives for banning great literature like Shakespeare? Find the explanations for both.
- John asks **why, at least, can't all humans be made into Alphas**. Find Mond's answer to this question.
- Why must science and technology be suppressed?
- How does Bernard react when Mond tells him he will be exiled?
- Why does Mond believe that Bernard and Helmholtz might actually like exile?
- Where does Helmholtz request to go for his exile? Why?

Chapter Analysis Question:
Mond believes that a stable society must be based on **INEQUALITY**. This seems to contradict our ideals in America…but does it? **Are people in America today EQUAL? Why or why not?**

Chapter 17:

- This chapter focuses on the value or religion and the loss of it in the World State:
    - Why does Mond believe that religion is NOT needed in a youthful, happy society?
    - John asks Mond if it's natural to feel the existence of God. What is Mond's answer?
    - According to John, God is the reason for "everything noble and fine and heroic". What does he mean by this?
    - Mond says no one is "**degraded**" in the World State – they just have *different* values. Do you believe this is true?

Chapter Analysis Question:
Mond says, *"Christianity without tears – that's what soma is."* Do you believe this is true? Why or why not?

Chapter 18:

- Why is John NOT allowed to leave with Bernard and Helmholtz?
- John goes to live in the wilderness in a lighthouse. What could be the significance of Huxley choosing a "**lighthouse**" for John to live in?
- Why does John whip himself? In his mind what is he trying to do?
- How do people react when they see John inflicting such horrible punishment upon himself?
- Describe what happens to John on pages **258 and 259**?

Chapter Analysis Question:

What is the **author's purpose** for choosing to end the novel in this way? What **message** (or messages) do you think the author is trying to send through the destruction of John?