

THE LOOKING GLASS

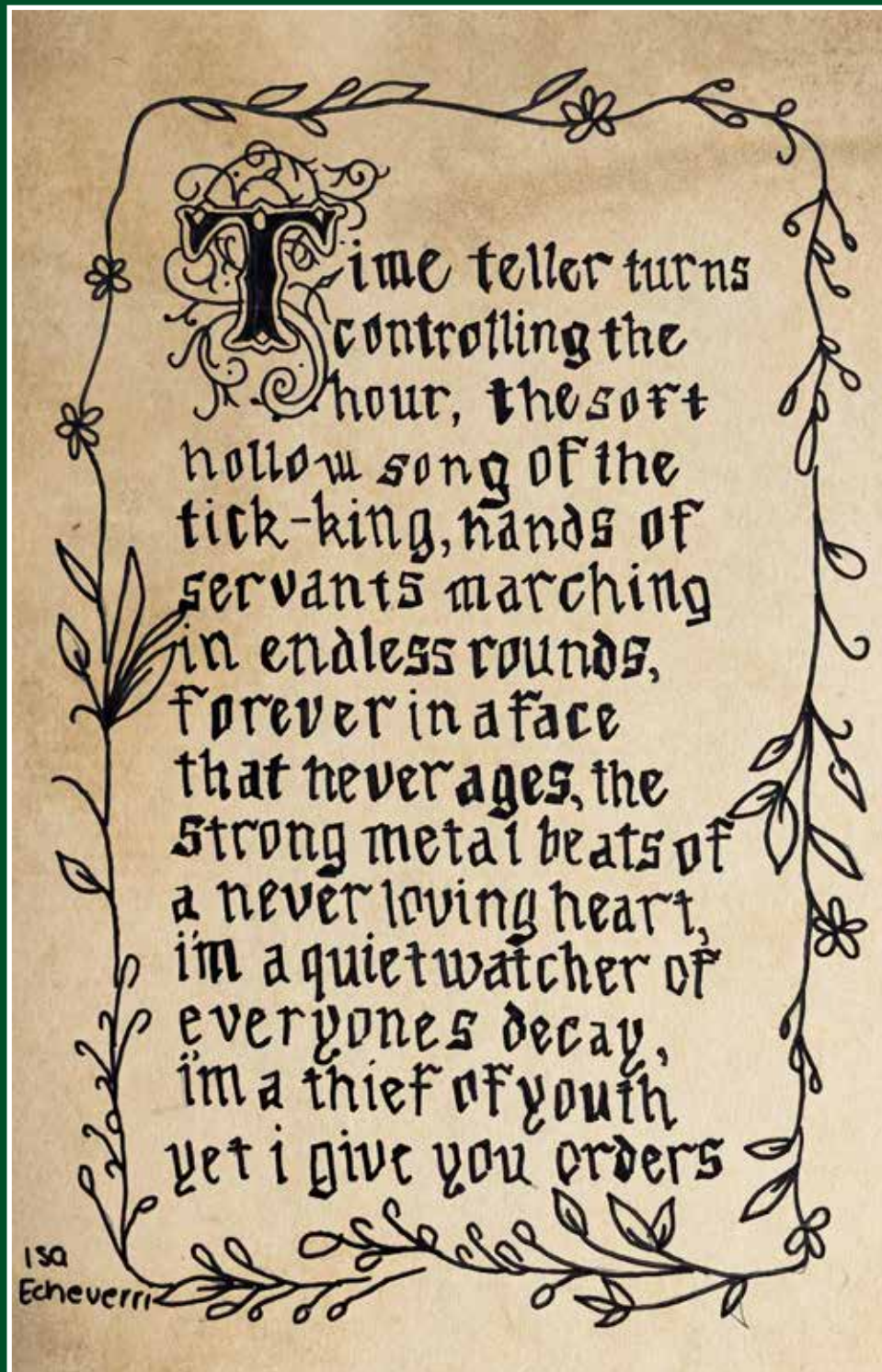
LAURALTON HALL'S ARTS & LITERATURE MAGAZINE

2026 EDITION

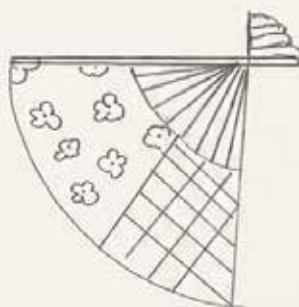


*Oil pastel by
Ava Sasaki '26*

Anglo-Saxon riddles are short poetic puzzles first composed over one thousand years ago. They describe ordinary objects, and everyday things or people in imaginative and mysterious ways, and challenge readers to think carefully to solve. Give these a try and check for answers on the last page!



by Isabella Echeverri Manco '26



Wind - weaver I am - made of moon - cloth

Seasons I hold - within my slender hands

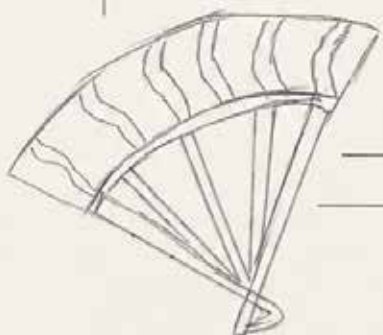
Breeze obeys me - when I wake it to dance

I chase the heat - and charm the air

With nobles I rest - wide sleeves in grace

With maidens I hide - their pearl - pale cheeks

When autumn sights - I sleep in wood's box



I am quiet, yet a tale-teller, My body
the harp where heart-songs dwell I
travel on tip-light feet, grace-giver
in motion, swaying to sound, souls
silent speech. By moon's soft glow,
I dance for the dreamers, for boys and
girls, their eyes my flame. Silk-shroud
I wear, yet steel lies within a willowy
warrior, bound by rhythms hush.





Within bones I Pulse
unseen, Mold OF lovers,
waking their strength.

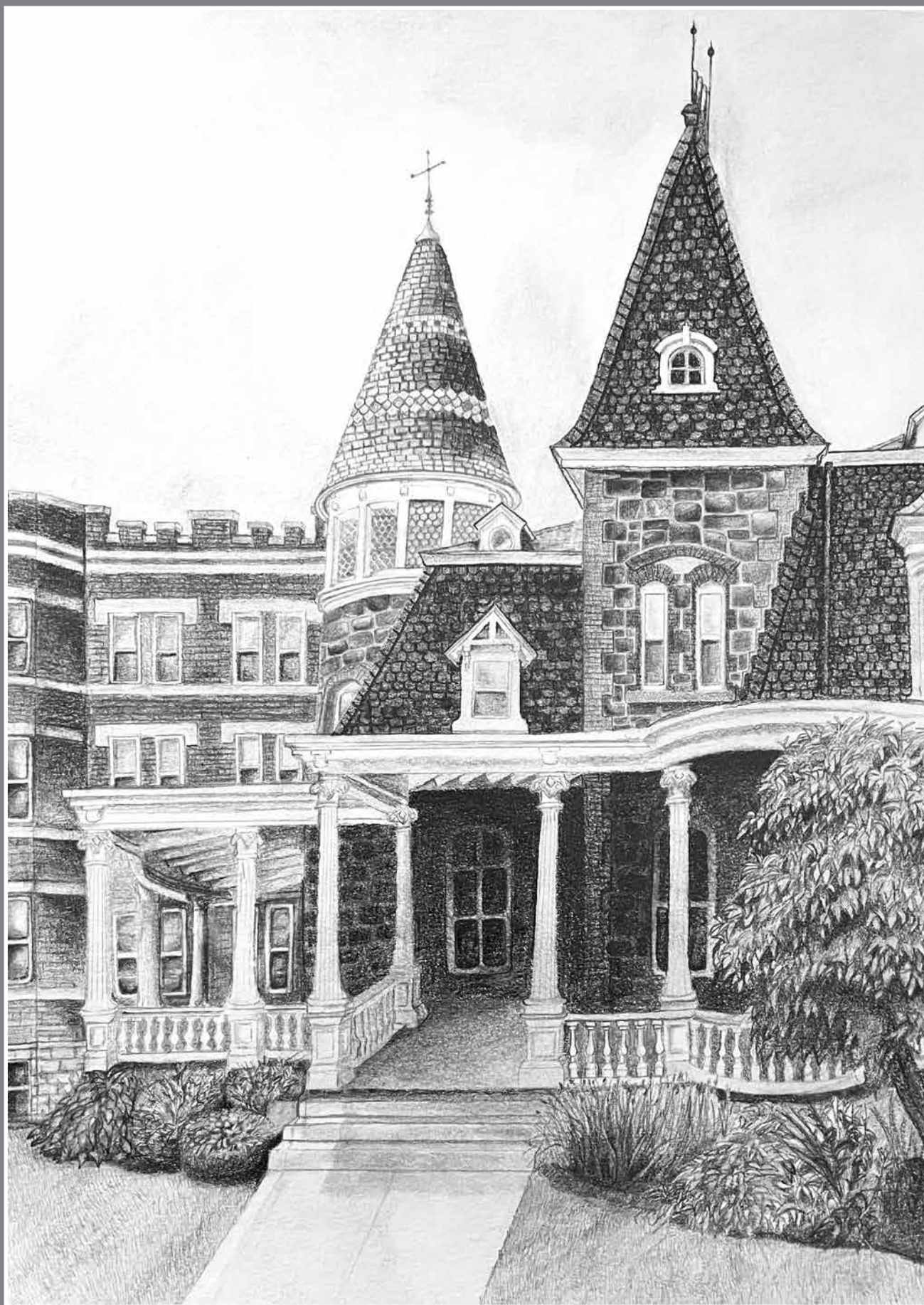
Flame OF Flesh I Flicker
and Fade, when doom
draws near, I grow Still.

No hand may hold me, no
eye may behold me –
yet all men must march
to my beat.

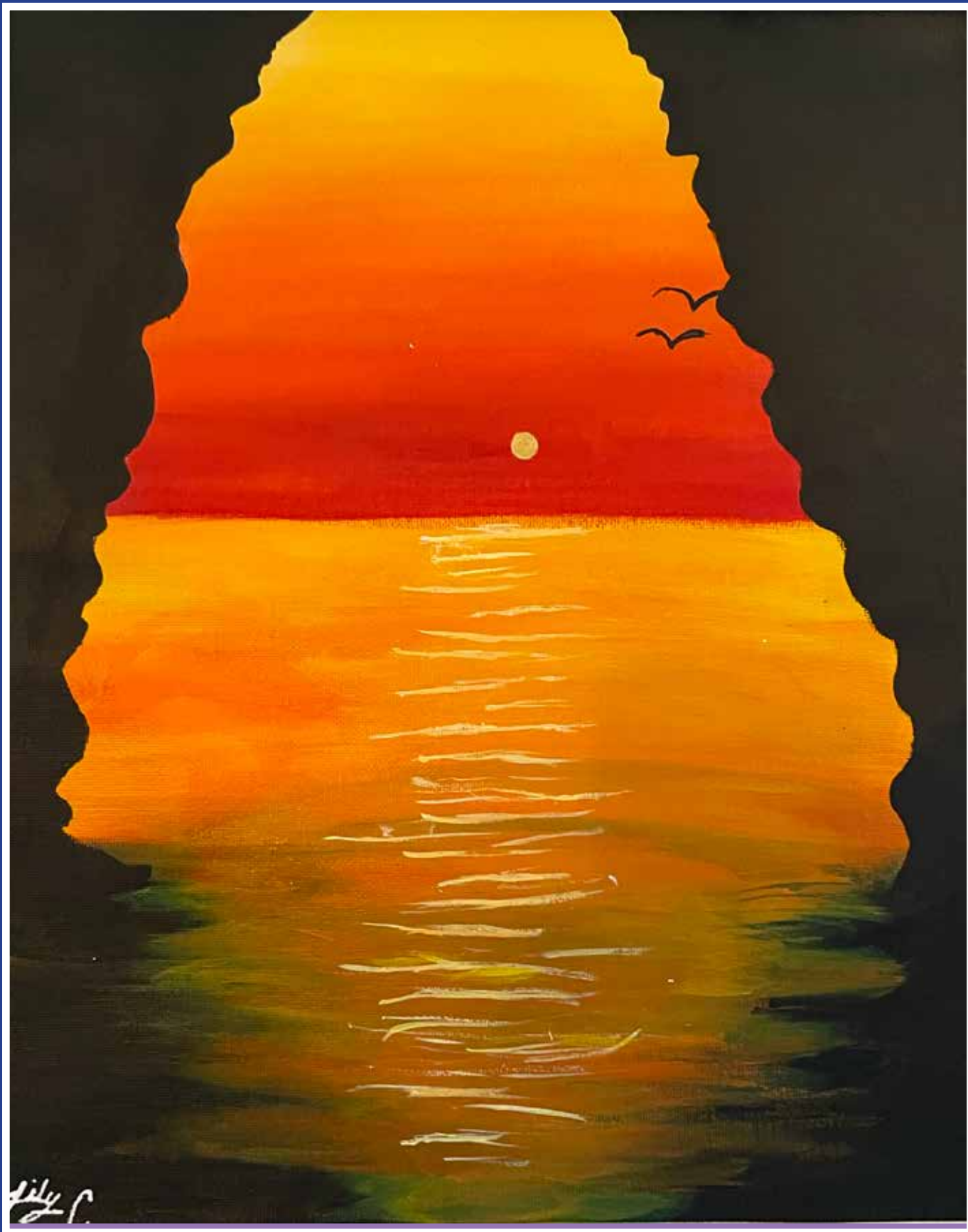




Watercolor
by Ava Sasaki '26



The Mansion
Graphite drawing by
Claire Dunleavy '28



Acrylic painting by
Lily Cavallo '28



Stranger Things
Marker Illustration by
Ella Morris '26



En Pointe
Graphite drawing by
Gabrielle Ciuci '28



Gnome
Clay sculpture
by Tanith Cole '28



*Acrylic painting by
Kennedy Jennings '27*



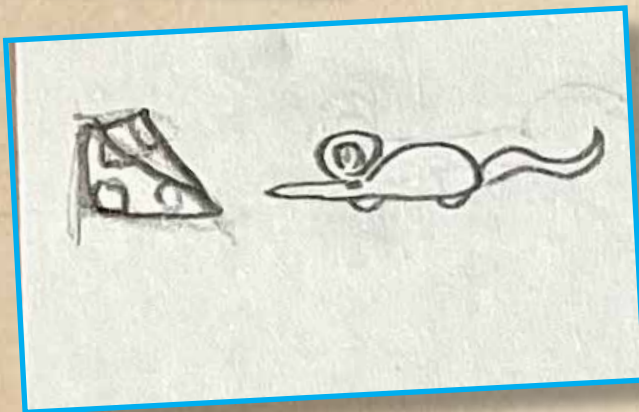
*Digital illustration
by Keira Conway '27*



Oranges
Watercolor Pencil
by Claire Dunleavy '28

Discovered Doodles

Students Making Margins into Masterpieces





*Acrylic Painting by
Haviland Hawthorne '28*



Gnomes
Clay sculptures
by Lily Cavallo '28, Haviland Hawthorne
'28, and Claire Dunleavy '28



Watercolor and Pen
Hayden Hawthorne '29

“This is Just to Say” (1934) is a short (only 28 words!) poem by William Carlos Williams that reads as a kind of apology. It is simple and direct and characteristic of the Modernist movement in poetry.

This Is Just To Say
I have eaten
the plums
that were in
the icebox

and which
you were probably
saving
for breakfast

Forgive me
they were delicious
so sweet
and so cold



*Colored Pencil
by Clare Conway '27*

The poem has inspired many light-hearted imitations, including these:

This Is Just To Say
I have made an excuse not to do my work
That was assigned in English today
Which you probably put a lot of thought into
To teach me
I am sorry but it was an exhausting morning
I will make up for it next time

This Is Just To Say
I'm sorry I knocked down your Legos
the building was destroyed
it crashed and smashed

I'm sorry
I was bored in the house
its colorful blocks looked exciting

This Is Just To Say
I didn't buy your birthday gift
the day just came so quickly
I will get it for you later
If you can forgive me.

My paycheck comes on Friday
Forgive me for forgetting
Love you, your mom

This Is Just To Say
I have hit your car
while driving fast on
the road

you probably needed
it to get around

Forgive me the store
was closing
and I needed cookies

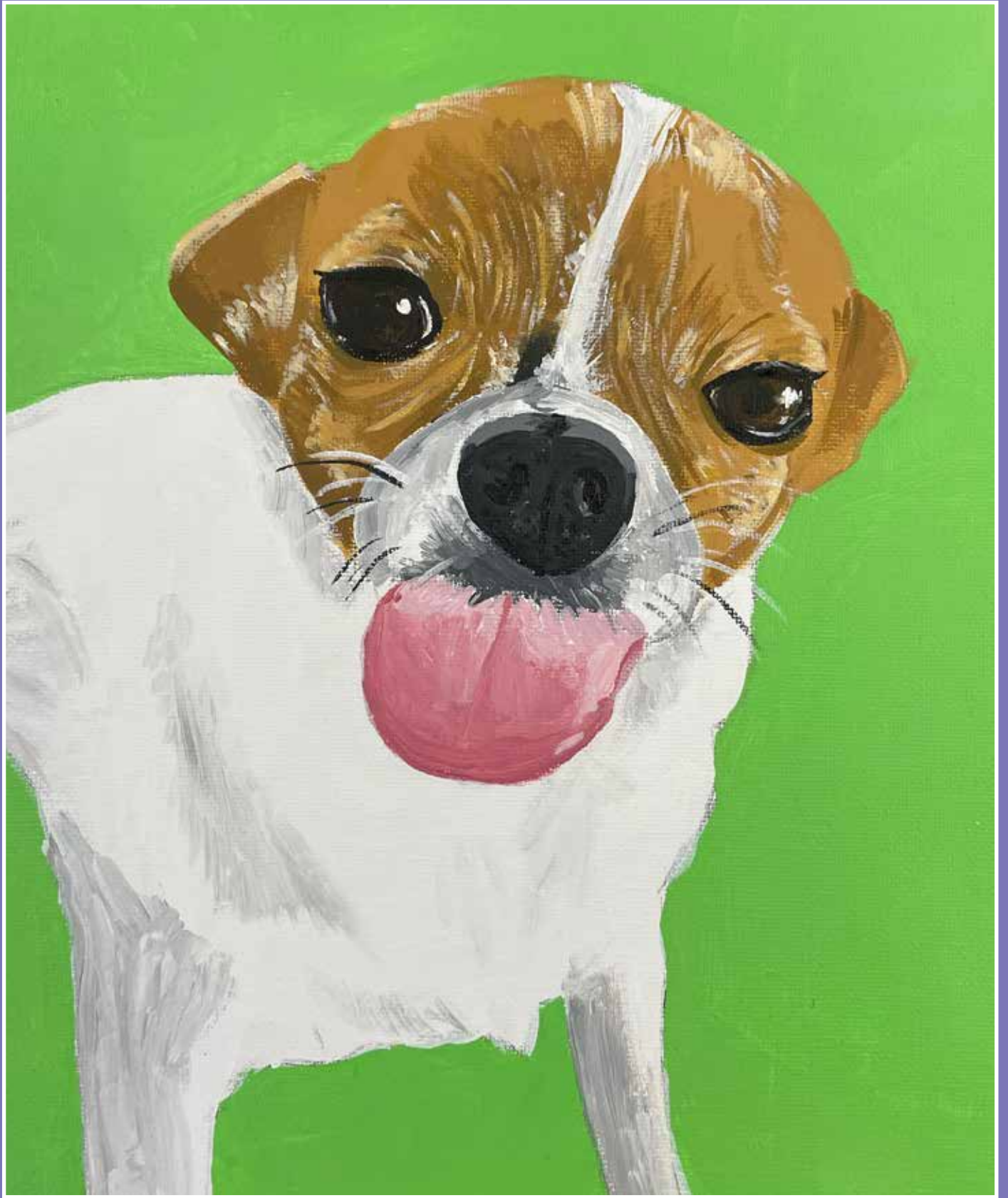
This Is Just To Say
I am sorry the car is a mess
But it's just some pants
And maybe a dress

I am sorry, that much is clear
Even though I promised not to,
I have had many people in here.

This Is Just To Say
Sorry I killed your fish
I thought it would like Smarties
and it did

but the Smarties ended him
I'll take the blame
for killing your fish





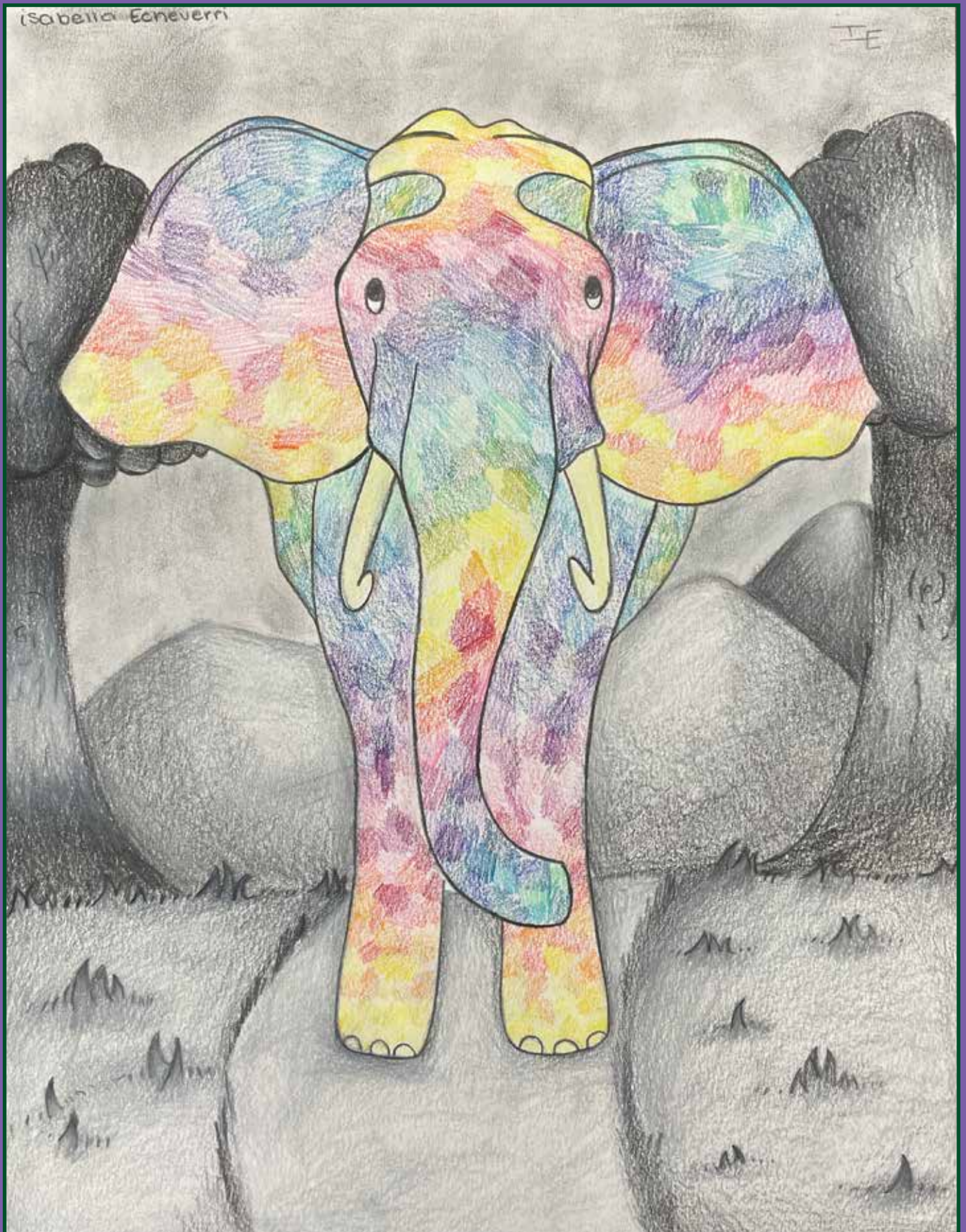
*Acrylic Painting
by Isabella Munoz Jaramillo '28*



Gnome Family
Clay sculptures
by Tiffany Tsionis '28



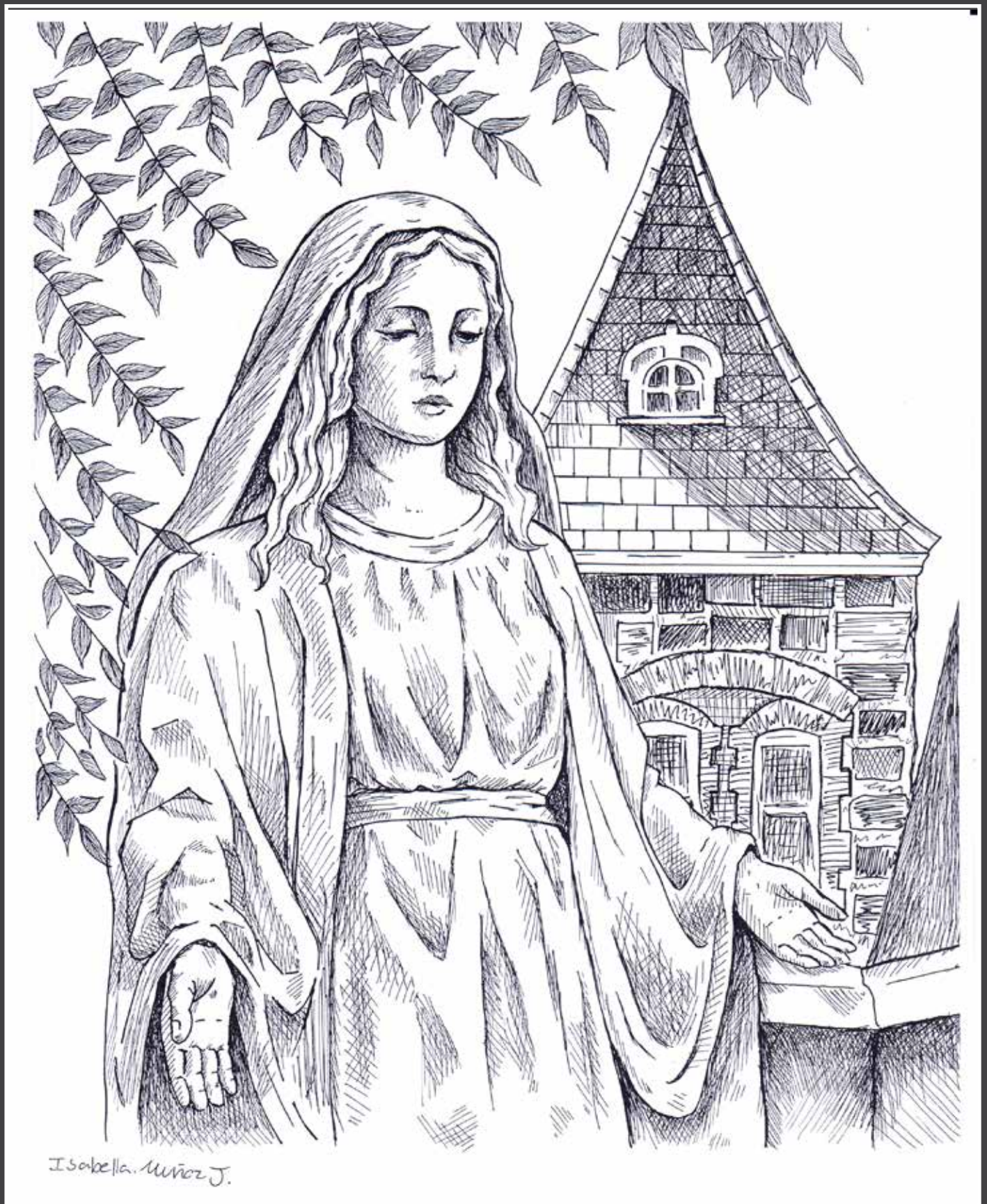
*Graphite drawing
by Stella Testo '29*



Colored pencil drawing by
Isabella Echeverri-Manco '26



Watercolor
by Yutong (Bettie) Jiang '27

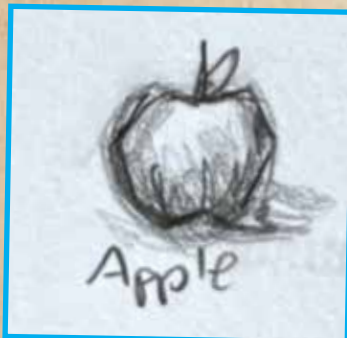


Pen and Ink by
Isabella Munoz Jaramillo '28

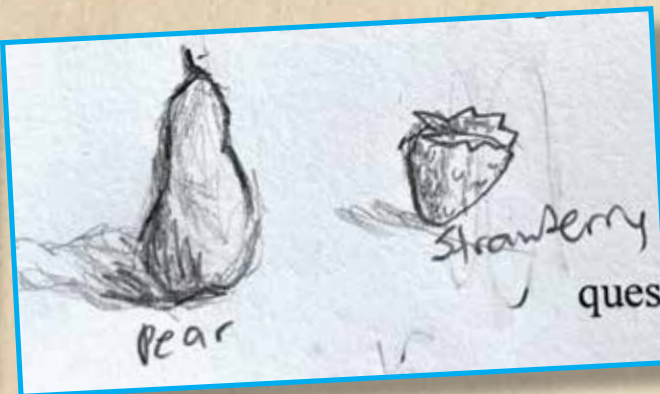
More

Discovered Doodles

Students Making Margins into Masterpieces



Apple

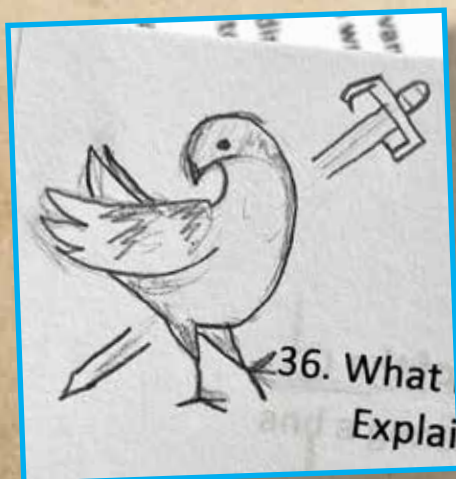


Pear

Strawberry
ques



cherries



36. What
Explai



Keep up
the
knowledge

Zeke Graham 27



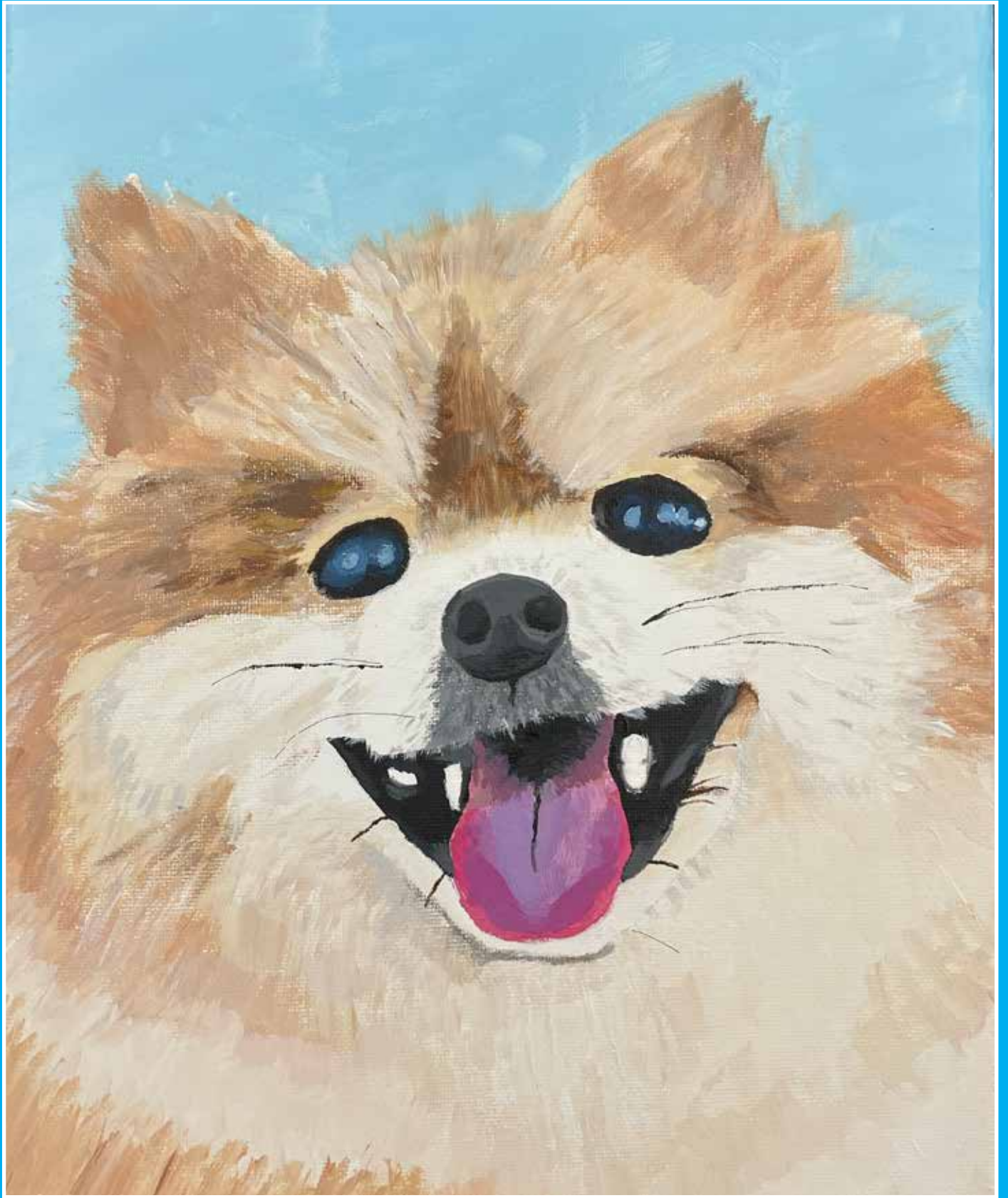
Azzi Fudd
Graphite drawing by
Anonymous



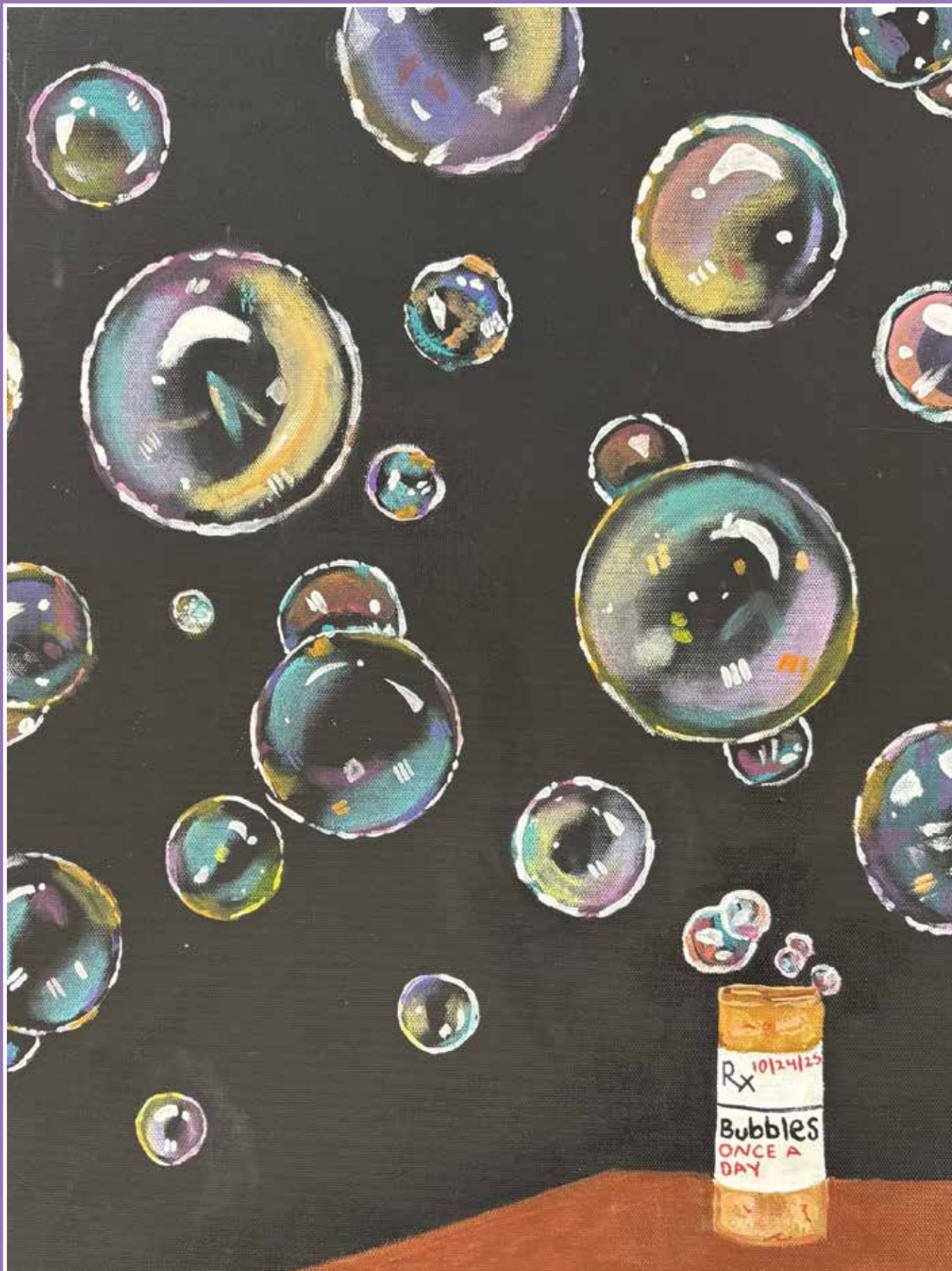
Sparrow
Watercolor and Pen by
Devon Fairbanks '27



Graphite drawing
Skye Meath '29



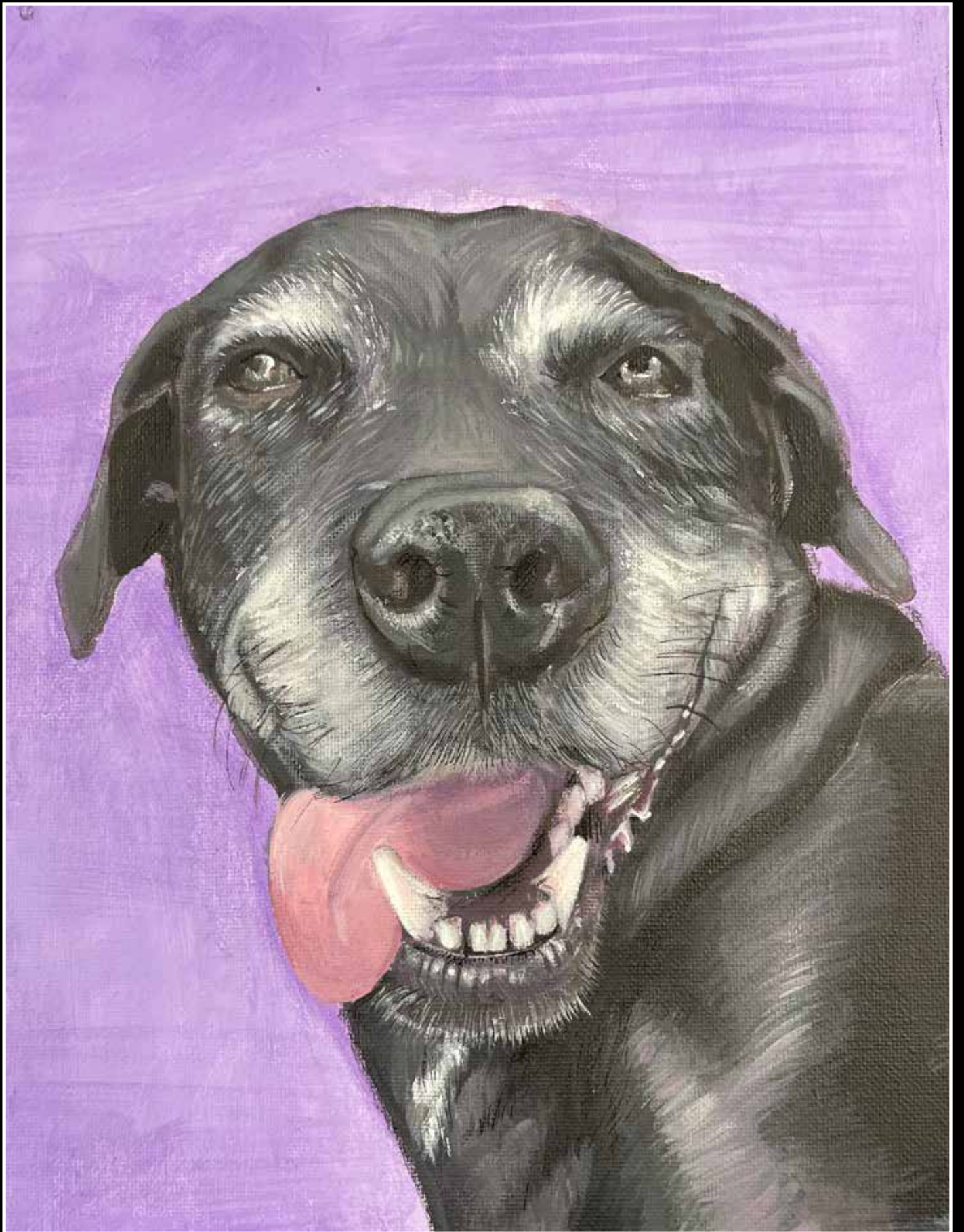
*Acrylic Painting
by Claire Dunleavy '28*



Acrylic Painting
by Sofie Rojas '27



*Painted stones by
Sloane Driscoll '28*



Acrylic painting by
Ava Sasaki '26



Digital Artwork by
Leah Goodwin '27



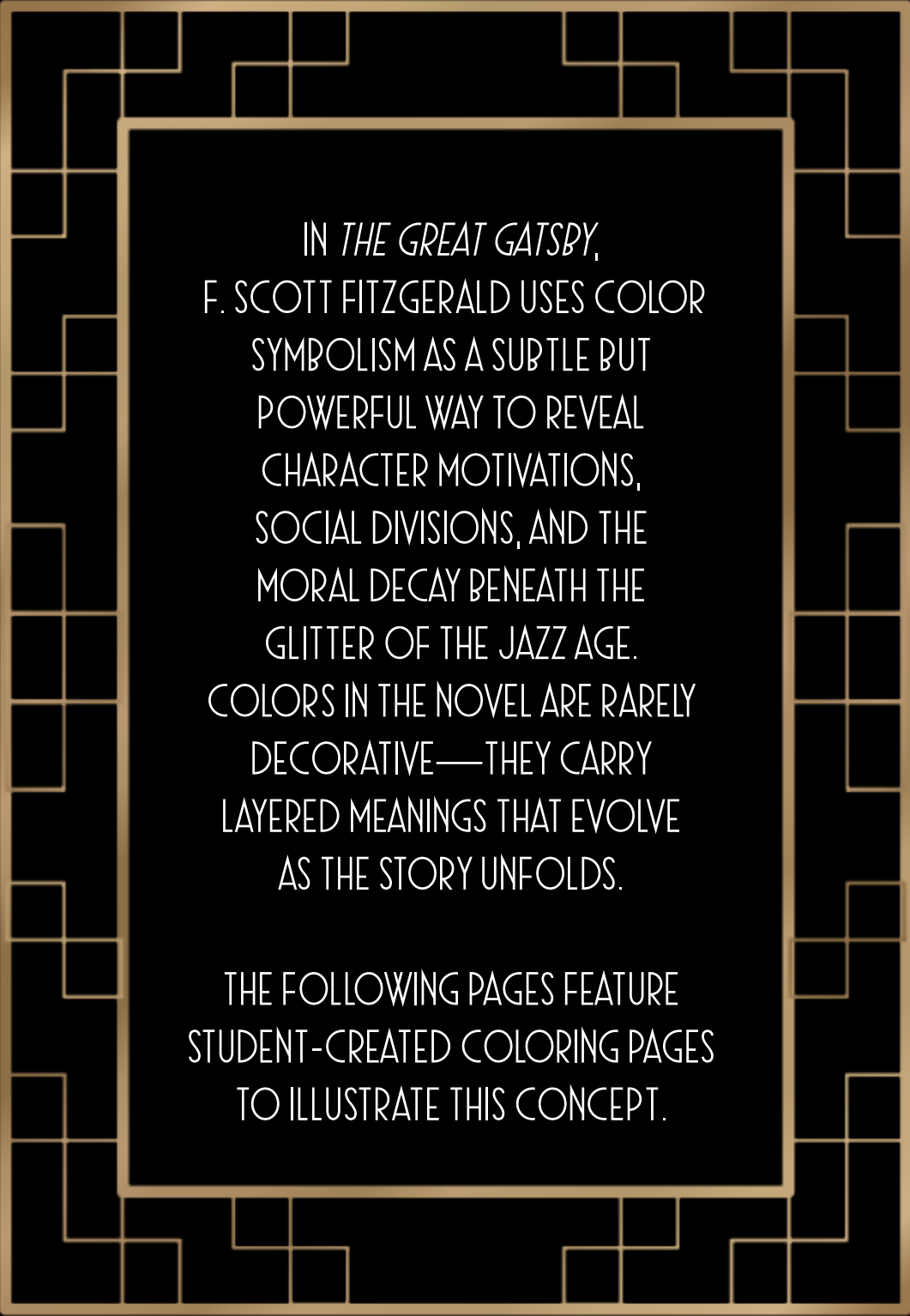
Tattoos
Marker and Pen
by Devon Fairbanks '27



Flamingo
Pen drawing
by Lydia Dillon '29



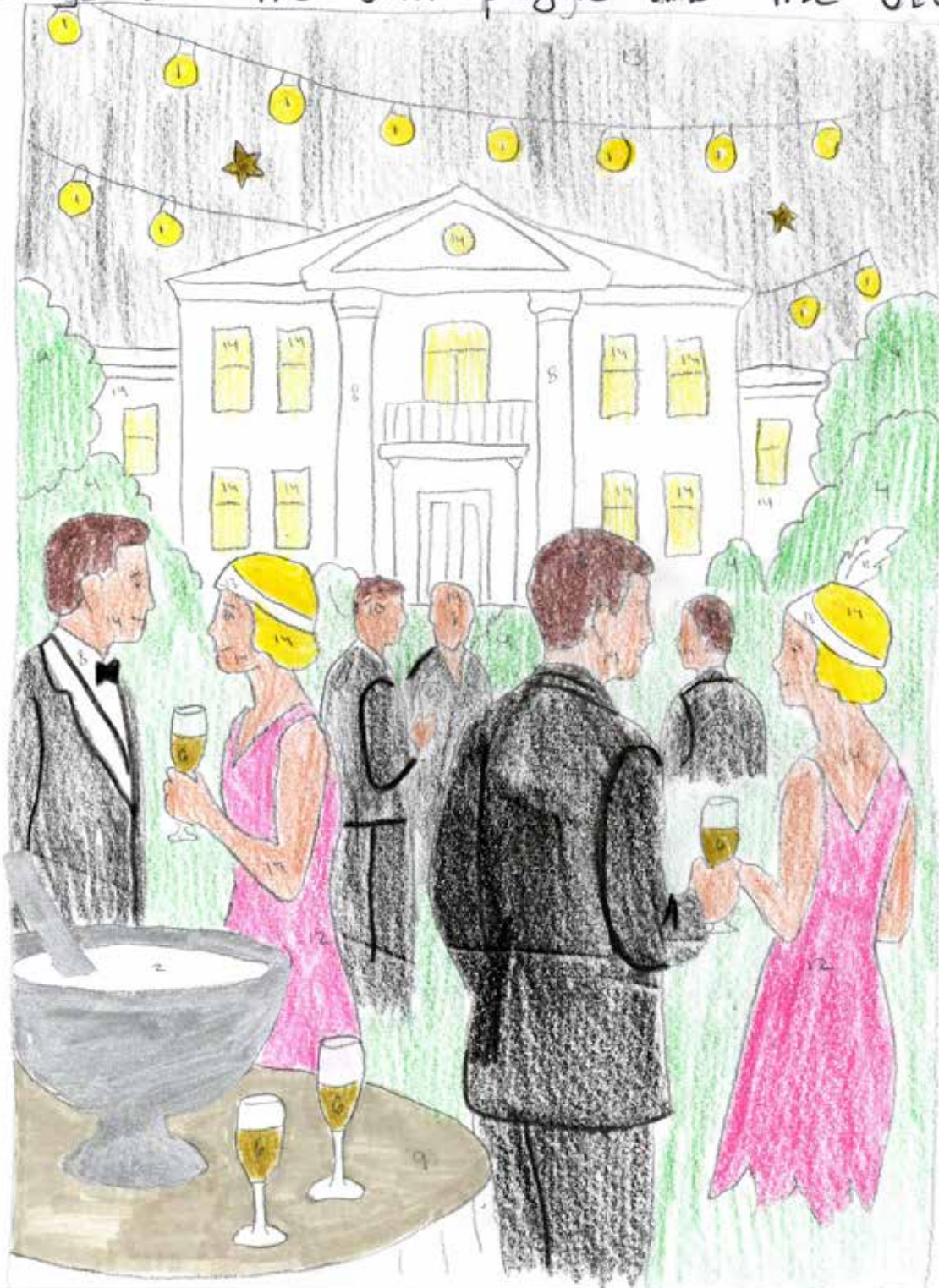
Graphite drawing
by Keira Conway '27



IN *THE GREAT GATSBY*,
F. SCOTT FITZGERALD USES COLOR
SYMBOLISM AS A SUBTLE BUT
POWERFUL WAY TO REVEAL
CHARACTER MOTIVATIONS,
SOCIAL DIVISIONS, AND THE
MORAL DECAY BENEATH THE
GLITTER OF THE JAZZ AGE.
COLORS IN THE NOVEL ARE RARELY
DECORATIVE—THEY CARRY
LAYERED MEANINGS THAT EVOLVE
AS THE STORY UNFOLDS.

THE FOLLOWING PAGES FEATURE
STUDENT-CREATED COLORING PAGES
TO ILLUSTRATE THIS CONCEPT.

"In his blue gardens men and women came
and went like moths among the whis-
perings and the champagne and the stars."



F. Scott Fitzgerald
Page 39

Illustrated by London E.

"you always have a green light that burns all night at
the end of your dock." (pg 77).



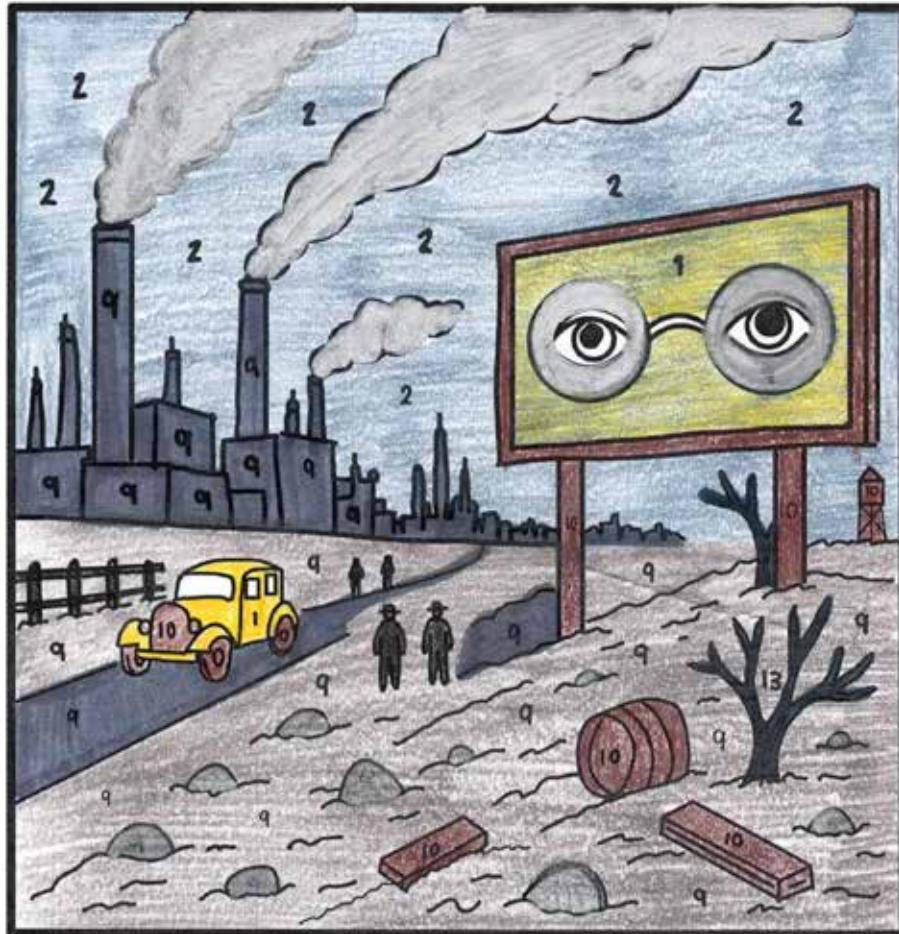
"It was a rich cream color, bright with nickel, swollen here and there in its monstrous length."

F. Scott Fitzgerald Page 64



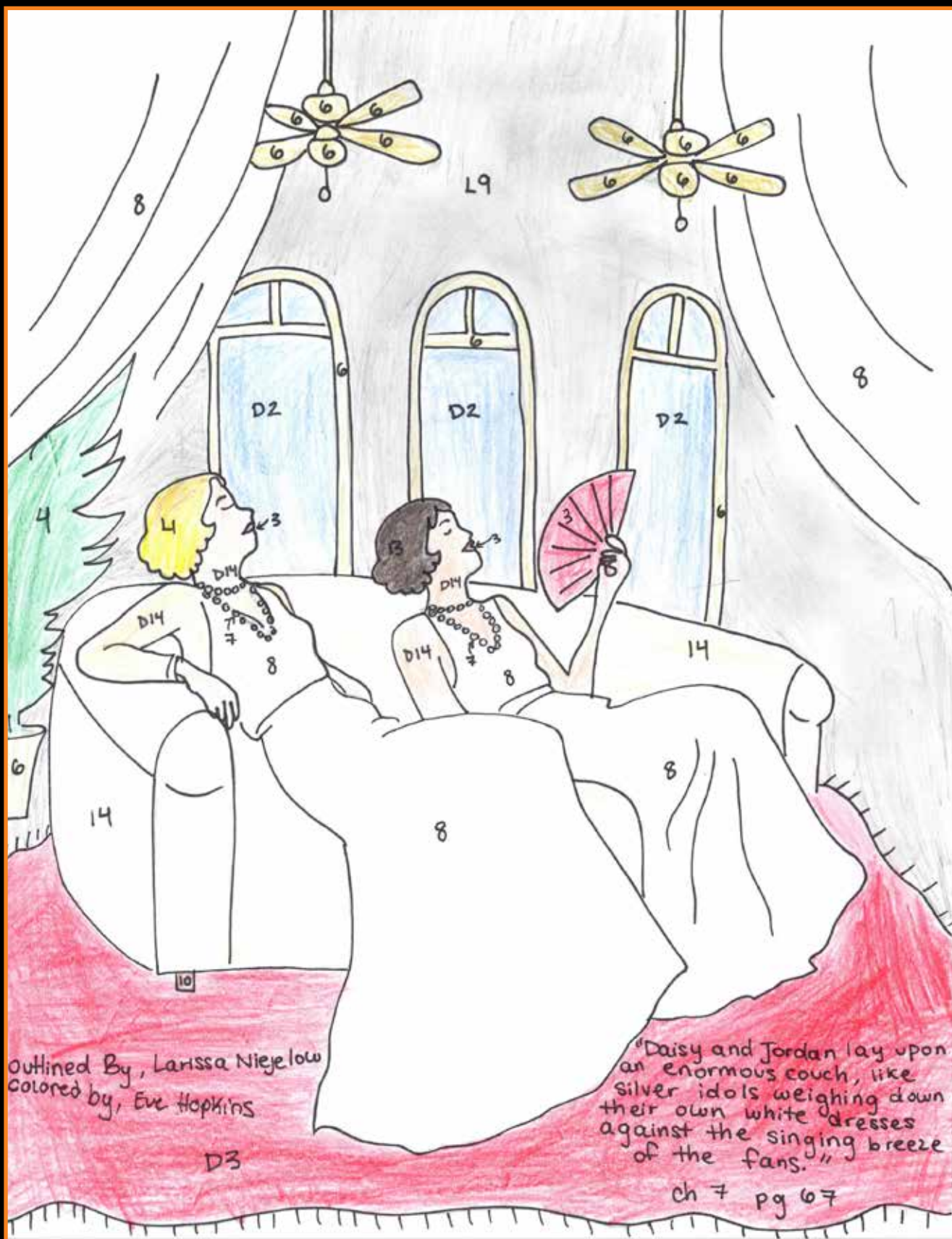
outlined by London E
coloured by Ca^{+2} / H^{+} / H_2O

"This is a valley of ashes"
(page 23)



key		7- Silver	14- cream / yellow - white
1 - yellow		8 - white	
2 - blue		9 - gray	
3 - red		10 - brown	
4 - green		11 - orange	
5 - pink		12 - purple	
6 - gold		13 - black	

outline
Ava Costeines Val color



outlined By, Larissa Nijelow
colored by, Eve Hopkins

"Daisy and Jordan lay upon
an enormous couch, like
silver idols weighing down
their own white dresses
against the singing breeze
of the fans."

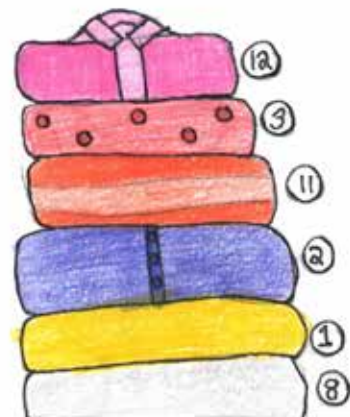
ch 7 pg 67

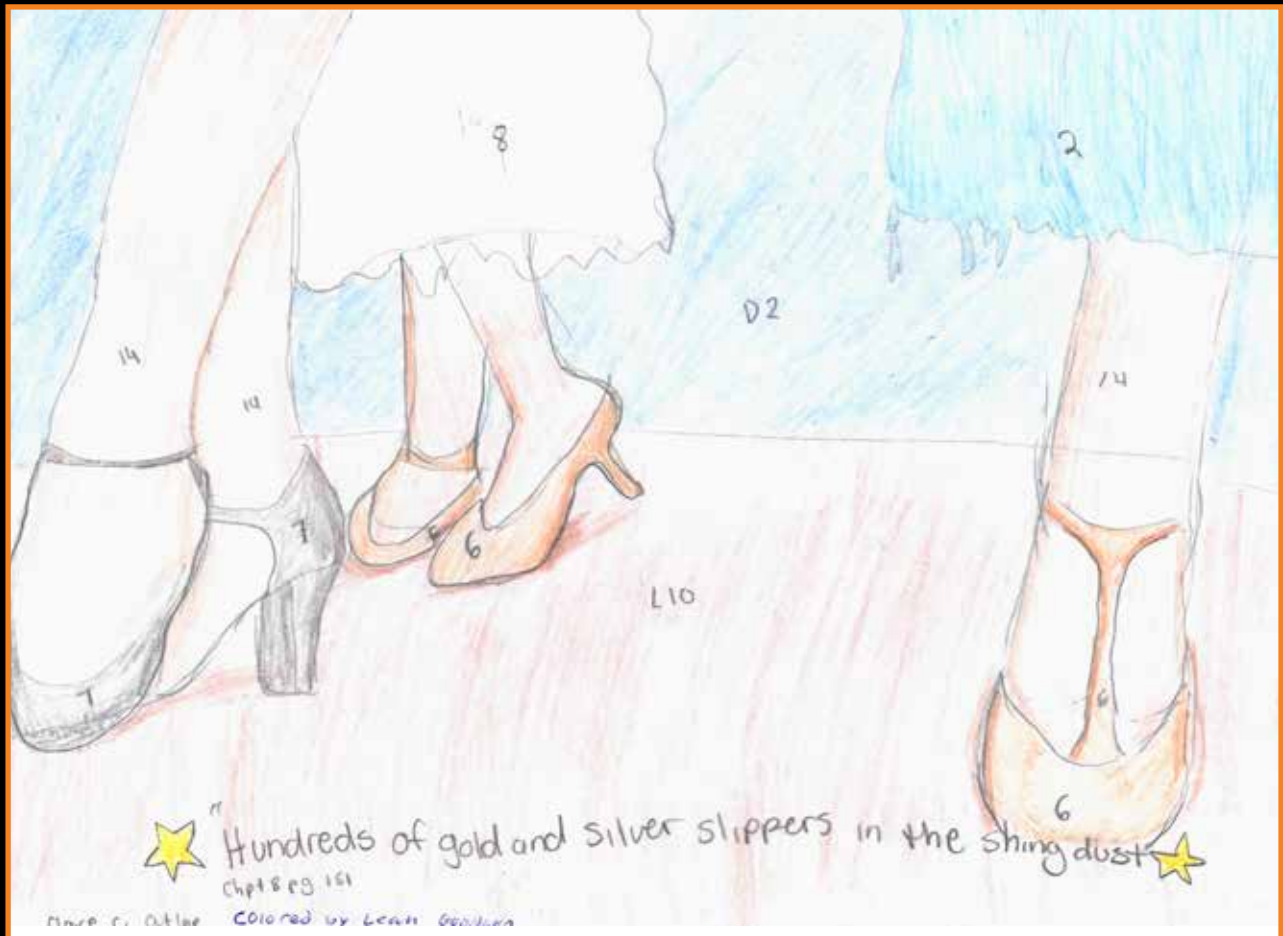


"A few days later he took him to Duluth and bought him a blue coat, six pair of white duck trousers, and a yachting cap." (chapter 6, pg. 100)

Kennedy Jennings - Color person
ASIA NESMITH - outliner

"While we admired he brought more and the soft rich heap mounted higher - shirts with stripes and scrolls and plaids in coral and apple-green and lavender and faint orange, with monograms of Indian blue. (chpt. 5, 54).





Colored by London

White flannel suit, silver shirt, & gold colored tie, hurried in. He was pale & ~~there were~~ ^{there were} dark signs of sleeplessness beneath his eyes" (84).



The Looking Glass

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Ava Sasaki '26

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Claire Dunleavy '28

Isabella Echeverri-Manco '26

Devon Fairbanks '27

Ashanti Francis '26

Leah Goodwin '27

Haviland Hawthorne '28

Hayden Hawthorne '29

Kennedy Jennings '27

Bettie Jiang '27

Skye Meath '29

Ella Morris '26

Isabella Munoz-Jaramillo '28

Sofie Rojas '27

Ava Sasaki '26

Stella Testo '29

Tiffany Tsionis '28

Riddle Solutions:

- 1) a clock
- 2) a fan
- 3) a dancer
- 4) a heart



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Moderators

Ms. Catherine Gallagher

Mr. Matt Rossetti

The Looking Glass is published annually to celebrate the creativity of the students at the Academy of Our Lady of Mercy, Loralton Hall

Cover Illustration by Ava Sasaki '26