Required Summer Reading Assignment-*Night* by Elie Wiesel
9th Grade Honors United States History 100-point assignment
Due the first day of school in August

1. Purchase *Night* by Elie Wiesel and write your annotations (*see below for how to format)* on sticky notes.

2. **Read the book *Night***, by Elie Wiesel, an autobiography about Wiesel's experience as a child during WWII.

3. **Annotate the book with 50 sticky notes, through the entire book,** showing the **significance** of a quote/event/idea marked/highlighted on the page, from beginning to end of book (50 sticky notes) Annotations will be graded. **We will collect your annotated book on the first day of school.**
    - Write your name on your book, or on your first sticky note.
    - Make approximately one annotation per 2 pages on a sticky note-2 points for each thoughtful analysis/per sticky note.
    - SPRITE is an acronym for Social, Political, Religious, Intellectual, Technological or Economic and is a technique we use in annotating books.
    - Title each annotation with the title Social, Political, Religious, Intellectual, Technological, or Economic.
    - Number each sticky note in the top right corner.
    - Point to, highlight, or indicate the passage in the book you are analyzing.
    - Identify the sticky note at the top with at least one of these words depending on the topic you are annotating: Social, Political, Religious, Intellectual, Technological, or Economic then write your analysis of the significance of the text you are commenting on. (Some students color-code their sticky notes: pink sticky notes for social, green for political, blue for religious etc.) Some students read the book uninterrupted, then go back and annotate.
    - Preface- You can annotate the preface to the New Translation by Elie Wiesel. There is some good information here that you can comment on. You may want to read this last as it talks about what happens after Auschwitz.

4. **We will collect the book on the first day of school in August.**

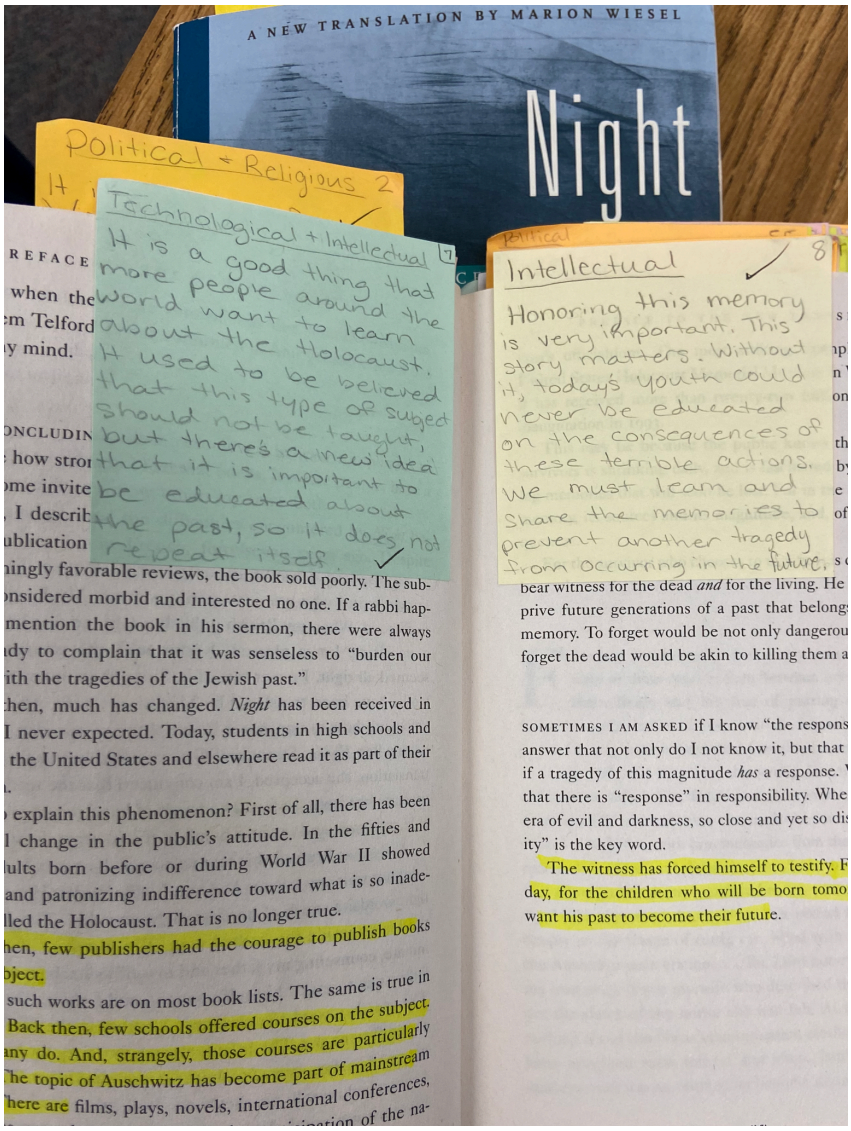
Important: Do not restate what is happening on the page. Highlight what you are analyzing and write the **significance** of a quote/event/idea marked/highlighted on the page. Analyze the **significance** of what is happening. **How/why is this important/significant?**

Annotating the book: S.P.R.I.T.E.

Identify your annotation as **S**ocial, **P**olitical, **R**eligious, **I**ntellectual, **T**echnological, or **E**conomic (**SPRITE)**
Some sticky notes might be more than one social/political:

Social-cultural, friendships, family relationships, prejudices, values, taboos, expectations, traditions, customs, celebrations, support systems, rites of passage, caste, race, ethnicity, gender, age, identity, childhood, adulthood, defacto
Political-government, judicial system, prisons, political parties, power, military, rules, laws, rules, leaders, politicians, rulers, types of government, imperialism, dictatorship, war, citizen, democracy, monarchy, anarchy, republic, dejure
Religious- belief systems, meaning of life, faith, scripture, prayer, festivals, ceremonies, holidays, traditions, myths, symbols, God, Christianity, Judaism, Islam, Hinduism, Buddhism
Intellectual- scientific, education, school, reason, thought, evidence, philosophy
Technological-new ideas or inventions, transportation, communication, machinery, digital, medicine, physics, chemistry
Economic- money, income, wealth, poverty, class, capitalism, socialism, communism, personal resources, trade, barter

Reminder: What to write on your sticky note: **Do not simply restate what is happening on the page.** Highlight the page and write the significance of a quote/event/idea.. **Analyze the significance of what is happening. How/why is this important/significant?**



1. THINK ABOUT WHAT THE AUTHOR IS SAYING:

Class/culture/identity issues: Take note of Elie Wiesel, his family and friends as well as people he knows and meets. Think about the ethnic, religious and socio-economic background. Power, culture and religion are especially important. Keep your eyes peeled for differences and similarities between classes, cultures, religions. Also, writers often focus on characters trying to find themselves among people not like themselves; when a character questions his or her own self, express the significance of this-why is this important?

· **Author's philosophies, politics:** Authors and artists are human, too. They have a reason for what they do, what is the purpose of this book? Oftentimes you can see an author's personal philosophy or bias in his or her writing. Look out for ethical statements and characters' life philosophies also. Important writing always has a message.

2. **THINK ABOUT WHAT THE BOOK *MEANS*.**

Take the "what" of the bullet points above and ask yourself the more important question, "why?" Why did the author or artist name the text and characters what they did? Why did they choose those events? Why did they choose those symbols (and what do the symbols mean)? What theme (i.e. lesson or moral of the story) do they want us to understand and why? Why did the author or artist create the text? Always aim high in your thinking. Don't settle for knowing what you read, try to find out the **greater meaning** of what you read.

3. THINK ABOUT WHY THE BOOK *MATTERS*.

Make connections between a text and other things. How does the text connect to what you've learned in previous classes? How does it connect to this year's course in general and the current unit of study specifically? How does it connect to your real life in the present day? Personalize the text. How does it connect to your life? What does it say about the human race? Did a specific scene affect you? Did you like the text? What about Eli, his father, those they encounter? How do you feel about the author's style? Why do you feel this way? What does the text matter to **you**?

Purchase These Required Books for the 2026-2027 School Year*:

Summer Reading

- *Night* by Elie Wiesel

Fall Semester

- *A Tree Grows in Brooklyn* by Betty Smith
- *All Quiet on the Western Front* by Erich Maria Remarque

Spring Semester

- *Roll of Thunder Hear My Cry* by Mildred Taylor
- *Warriors Don't Cry* by Melba Patillo Beals
- Book of your choosing from a booklist (more details on this later)

***We have extras of these books if you need them. Please email if you need a book.**

I am looking forward to meeting you this fall! -Ms. Sloan

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