

AP Literature and Composition / Dual Enrollment

AP Project for Rising Seniors

Mr. Sirignano

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I commend your decision to challenge yourself with a rigorous, college-level English class like Advanced Placement English Literature and Composition! This initial reading will provide you with a necessary foundation that will offer you some autonomy and will provide an understanding of your interests.

This assignment is DUE at the start of the term, on the first day of class.

Worth: 50 Points

Text: Pick ONE (1) of the Short Stories Below:

Short Story Option #1: How to Become a Writer, by Lorrie Moore

https://drive.google.com/file/d/1UT3CCucDk-vBhhJEFFeITtovWW_IWZR0/view?usp=sharing

Short Story Option #2: Everyday Use, by Alice Walker

<https://drive.google.com/file/d/1-JApSMhj4BZ786o596XoLcfWf-81EN2q/view?usp=sharing>

Short Story Option #3: Desiree's Baby, by Kate Chopin

<https://drive.google.com/file/d/1rW1GWnAjtn6DzWSo45GUh3VpkYGMH-Tl/view?usp=sharing>

**Pick up a copy of the short story from me (room 302) or print a copy of the short story using the above link.*

Assignment Overview: You will read and annotate the short story of your choosing. **YOU WILL NEED A HARD COPY OF THE SHORT STORY TO ANNOTATE AND A HIGHLIGHTER.** Along with a written short response, you will turn in the hard copy of the short story that contains all of the annotations.

- Messaging/Themes with the novel, meaning the author's intentionality towards the reader
- Locating Symbols and assessing their deeper meaning
- Effective Quotes and what they may mean in the context of the novel or its themes
- Assessing the dynamic changes that occur throughout the novel and determining their deeper meaning.
- Establishing the Tone, meaning you are identifying the attitude/mood of the author or the characters within the text
- Identify any figurative language that you think enhances the style of the text for the reader
- Making Personal or Real-World Connections between the novel and your everyday life.

Part One: Read the short story and highlight anything that you find to be impactful and worthy of spotlighting. Refer to the bullet-point list above for examples of what to look for. **YOU MUST HAVE AT LEAST TWENTY (20) HIGHLIGHTED SECTIONS WITHIN THE TEXT.** Additionally, for every three highlighted sections, you must provide a brief written explanation in the margins that explains as to why you have chosen this section/passage/quote to highlight. **THIS MEANS YOU NEED AT LEAST SIX (6) WRITTEN EXPLANATIONS TO RATIONALIZE YOUR HIGHLIGHTS.**

Grading is based on the quality and insightfulness of each entry.

Under no circumstance are you permitted to use AI or any form of smart technology in ANY capacity for this assignment. This work will be checked for plagiarism and AI usage, to which all work will be rejected if it's revealed that this work is not entirely and authentically of your own creation.

PART TWO: Written Response

On a separate, printed document, using the short story as your foundation, respond to the following question:

*How does one determine their own identity? More so, how would you define your own identity at this point in your life? Explain why. Be specific, use personal connections, and relate it back to the Lorrie Moore short story. **Provide quotes and examples from the text that would supplement your own responses about yourself.***

Your written response needs to be at least 500 words, formal and academic in tone, have strong punctuation and grammar, and should delve into personal insights. The purpose of this writing is to not only showcase your writing before the start of the class, but to give me a first impression of yourself.