English 3 Honors: British Literature
Summer Reading / Film Viewing Assignment

Required Text:

Nineteen Eighty-Four by George Orwell

Required Film:

Choose **ONE** film from the approved list below (British / Irish / UK-connected filmmakers or themes).

Part I: Reading Assignment – *1984*

Annotate your copy of *1984* as you read.

The novel is divided into three major parts. Provide:

- **At least five meaningful annotations per part**
- Focus on:
    - important quotes
    - symbolism
    - themes
    - characterization
    - historical/political parallels
    - questions or reactions
    - literary devices
    - moments that connect to modern society

In Addition:

Select **one page from the novel** that you believe is especially significant and annotate it thoroughly with your reactions to both the **content** and the **style**.

"Personally annotating a book is a way to make the book yours. It now contains your ideas and inquiries as well as the author's."

Assessment:

An essay test on *1984* will be given during the first week of school.

Part II: Film Viewing Assignment

Choose **ONE** film from the list below and complete a creative project connecting the film to major ideas often explored in British literature:

- power
- class
- identity
- colonialism
- rebellion
- fate
- love
- morality
- war
- satire
- heroism
- tradition vs. progress
- memory
- social expectations

All work submitted must be entirely your own—do not use work from other students, AI tools, or any other sources. We look forward to seeing what you've learned and how your own thinking has developed through these activities!

Questions? Email Ms. Webber- kwebber@unioncatholic.org

Approved Film List (Choose One)

Literary Adaptations / Classic British Texts

1. Hamlet
2. Pride and Prejudice
3. Jane Eyre
4. The King's Speech

Modern British / Irish Drama

5. Billy Elliot
6. Brooklyn
7. Belfast

Irish Identity / Music / Coming of Age

9. Once
10. Sing Street

Dystopian / Orwellian / Political Themes

11. V for Vendetta
12. Never Let Me Go

13. Children of Men

Fantasy / Adventure / Popular Culture

14. The Lord of the Rings: The Fellowship of the Ring
15. The Chronicles of Narnia: The Lion, the Witch and the Wardrobe
16. Skyfall

Satire / Comedy / Society

17. Monty Python and the Holy Grail
18. Paddington 2

Relationships / Identity / Time

19. Bend it Like Beckham
20. About Time

Choose ONE Project

1. Literary Lens Presentation

Create a Google Slides / Canva presentation explaining how the film explores one major theme found in British literature.

2. Character Analysis

Analyze one major character as if they were a literary protagonist. Discuss flaws, motivations, conflicts, and growth.

3. Film vs. Literature Comparison

Compare your chosen film to *1984* or another British text we studied previously.

4. Soundtrack of Meaning

Choose 5 songs that match the film's themes or character arcs. Explain each choice.

5. Alternate Ending

Write a new ending for the film in the style of a British author (Orwell, Shakespeare, Austen, Dickens, etc.).

6. Historical Context Project

Research the time period or social issue reflected in the film and explain how it shapes the story.

7. Symbolism / Motif Project

Track recurring symbols, colors, settings, or visual motifs and explain their meaning.

8. Podcast / Video Essay

Create a 5–8 minute podcast or video explaining why the film belongs in a British Literature course.

Reflection Paragraph (Required for All Projects)

Write one paragraph explaining:

- Why you chose this film
- What you learned
- How it connects to literature or society
- Why it still matters today

Submission Instructions

Submit your project to Canvas by the **end of the first week of school**.