

English 2, Level 2 Co-Taught (W211232)

All three stories are compiled and available for purchase at the New Trier bookstore.

The Landlady by Roald Dahl
Teenage Wasteland by Anne Tyler
The Chase by Annie Dillard

Instructions

- Please annotate **each story** for the following ideas: opening signals, parallels and contrasts, questions, and last looks.
- Bring your annotated stories to class on the first day of school!
- If you run out of room on the story, you may include notes on a separate sheet of paper.

Annotation Guidelines

Opening Signals: What details feel important at the start of each story? Pay careful attention to the key words, ideas, characters, and images you first encounter.

Parallels and Contrasts: A parallel is a word, image, or idea that is repeated in the story. A contrast is a sudden shift or change in the story; a moment when the author breaks a pattern and introduces a new image or idea. Trace parallels and contrasts as you read.

Questions: What is confusing to you? Please write questions in the margin next to a moment in the story you find confusing.

Last Looks: What details feel important at the end of the story? The last words or images in a story can sometimes bring about a sense of resolution, or answer questions. In other instances, however, readers are left with abrupt endings or a feeling that conflicts are left unresolved. What do you see happening at the end of each story?