

English 1, Level 2 (N200132)

The Curious Incident of the Dog in the Night-Time, by Mark Haddon

Publisher: **Vintage** ISBN: 978-1-4000-3271-6

Fifteen-year-old Christopher John Francis Boone is mathematically gifted and socially challenged, raised in a working class home by a father who can barely cope with his child's quirks. Late one night, Christopher comes across his neighbor's poodle, Wellington, impaled on a garden fork; Christopher cradles the dead dog in his arms, only then to be arrested. After spending a night in jail, Christopher resolves to discover who actually murdered Wellington.

(adapted from the Amazon blurb)

Note: The book is written almost like a diary, with Christopher using the "I"-voice to describe events, to draw pictures or maps, and to share his interests in math, space travel, and patterns.

As you read, you need to annotate the text to help improve your understanding and demonstrate your engagement. These annotations will guide your work as you begin Freshmen English. Please note the following in your book, always using pen and highlighters:

- **Confusions:** Mark moments where you feel lost, uncertain about what's happening or why, or want to ask the author/character a question. In the margin, write a specific question.
- **Repetition/Patterns:** Mark all repeated images, phrases, ideas, or situations. Look for significant trends or details that seem to repeat across the novel. Highlight these and label.
- **Christopher's Growth:** Mark passages that develop Christopher's character, such as how he grows and develops over the novel. You should mark passages that tell us about his interests, concerns, and realizations about himself and the world around him.

**Please note, Christopher has Autism spectrum disorder, and while his parents may not fully realize this, we are able to gain great empathy and understanding for people who may see the world differently than ourselves.*

The annotations don't need to be long; a word or phrase in the margin is often enough. What matters is that you read with an active, critical eye. Please be neat, thorough, and ready to discuss the text when you begin school.

And enjoy! We look forward to meeting you soon!