

UNBROKEN

THE UNBELIEVABLE TRUE STORY



Teaching the lesson of resilience, survival, and redemption through the novel *Unbroken*, a true story by Laura Hillenbrand, exemplifies key qualities each of us can learn from and apply in our lives. *Unbroken* is a story of an Olympic athlete who must persevere against all odds after his B-24 Liberator bomber crashes into the Pacific Ocean on May 27, 1943. Surviving shark infested water for over a month, Louis Zamerine, must overcome one hurdle after the next with an ultimate challenge of enduring the hardships of a Japanese POW camp for two years.

Every upcoming 8th Grade student must complete the reading assignment.

For this assignment, you must:

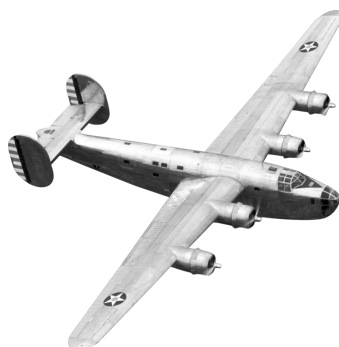
- Read the novel
- Complete vocabulary (define each term & create your own sentence using the vocabulary term - be sure to underline the term in the sentence)
- **Vocabulary due the first Friday after returning from summer break**

Optional Extra Credit work:

- Create a 4 scene diorama or 8 page scrapbook (please see page 2 & 3 for details)
- Project due the first Friday after returning from summer break

Vocabulary Terms

1. Audacious	9. Cheeky	17. Tout	26. Goad
2. Surreptitious	10. Quench	18. Entourage	27. Melee
3. Inept	11. Imbue	19. Reprisal	28. Leviathan
4. Caveat	12. Cataclysm	20. Ostracism	29. Resonate
5. Amnesty	13. Reparations	22. Benevolent	30. Liaison
6. Trepidation	14. Garrulous	23. Incendiary	31. Acquiesce
7. Deplete	15. Ubiquitous	24. Pummel	32. Purloin
8. Leniency	16. Kleptomania	25. Imbecile	33. Harangue



Diorama Project

ASSIGNMENT: YOU WILL VISUALLY CREATE 4 SCENES FROM THE NOVEL, *UNBROKEN*, USING SMALL FOUND OBJECTS, PAPER AND CARDBOARD. CHOOSE 4 SCENES THAT HAD THE MOST SIGNIFICANCE IN THE NOVEL.

CREATE A BASE

THE BASE CAN BE ANYTHING - THE TRADITIONAL SHOEBOX IS ONLY ONE OPTION. ANY TYPE OF CARDBOARD WILL DO. WITH THE CARDBOARD, CUT THE PIECES OF BOARD TO FORM 4 DIFFERENT SECTIONS. SEE EXAMPLE TO THE RIGHT.

CREATE THE BACKGROUND

CREATE A BACKGROUND THAT VISUALLY REPRESENTS THE SPECIFIC SCENES YOU WANT TO HIGHLIGHT. THIS CAN BE MADE FROM PAPER, PAINT OR FABRIC. EXAMPLES TO THE RIGHT.

CREATE THE SCENES

DEVELOP THE FOUR SCENES YOU WANT TO HIGHLIGHT FROM THE NOVEL. YOU MAY USE AND MAKE ANY OBJECTS NEEDED. EXAMPLES TO THE RIGHT.

INCLUDE A SUMMARY

WRITE A DESCRIPTION OF THE 4 SCENES AND THE CORRELATION OF THE SCENE TO THE NOVEL, *UNBROKEN*. USE 10 VOCABULARY TERMS IN YOUR DESCRIPTION OF THE NOVEL. HIGHLIGHT THE 10 VOCABULARY TERMS IN YOUR WRITING.



GRADING RUBRIC

- | | |
|--|--------------------|
| 1. DISPLAY SHOWS 4 SEPARATE ROOMS | - <u>10 POINTS</u> |
| 2. MATERIAL IS CREATIVELY DISPLAYED & THERE IS A 3-D ELEMENT TO THE DISPLAY | - <u>20 POINTS</u> |
| 3. SCENES SHOW AN UNDERSTANDING OF STORY & DETAILS ARE RELEVANT TO THE STORYLINE | - <u>20 POINTS</u> |
| 4. A SUMMARY OF THE SCENES IS PROVIDED - WRITE AND DESCRIBE THE INFORMATION ON THE 4 SEPARATE SCENES INCLUDING THE KEY FIGURES INVOLVED IN THESE SITUATIONS. 10 VOCABULARY TERMS MUST BE USED AND HIGHLIGHTED. | - <u>80 POINTS</u> |
| 5. CREATIVE / EYE CATCHING IN APPEARANCE / TURNED IN ON TIME | - <u>10 POINTS</u> |
| 6. 33 VOCABULARY DEFINITIONS AND SENTENCES | - <u>20 POINTS</u> |

TOTAL POINTS

160 TOTAL POINTS

DUE DATE: FIRST FRIDAY RETURNING TO SCHOOL 2026-2027

SCRAPBOOK PROJECT

ASSIGNMENT: CREATE A WWII SCRAPBOOK IN WHICH YOU IDENTIFY AND WRITE A BRIEF DESCRIPTION OF AT LEAST 8 MAJOR EVENTS THAT OCCURRED IN THE NOVEL, *UNBROKEN*. IN ADDITION, YOU MUST CHOOSE 3 KEY FIGURES AND GIVE A BRIEF DESCRIPTION OF THE INDIVIDUALS AND HOW THEY ARE INVOLVED IN THE BOOK. MAKE SURE TO EXPLAIN THE ROLE THE FIGURE PLAYED IN WWII. INCLUDE CAPTIONS TO PICTURES YOU PLACE IN THE SCRAPBOOK. INCLUDE 10 VOCABULARY TERMS IN YOUR SCRAPBOOK. HIGHLIGHT THESE WORDS IN YOUR SCRAPBOOK.

REQUIREMENTS:

FRONT COVER

- NAME OF NOVEL
- AUTHOR
- YOUR NAME
- LABEL THE SCRAPBOOK: WORLD WAR II SCRAPBOOK PROJECT
- TEACHER'S NAME
- PICTURE RELATED TO NOVEL

EIGHT MAJOR EVENTS

- PICK 8 MAJOR EVENTS FROM THE NOVEL
- FOR EACH EVENT FIND PICTURES OF THE EVENT FROM THE INTERNET OR DRAW PICTURES. PASTE THE PICTURES ON THE INDIVIDUAL PAGES
- WRITE A DESCRIPTION OF THE EVENT AND ITS SIGNIFICANCE IN THE NOVEL (PARAGRAPH FORM 5-7 SENTENCES) AND GLUE DOWN THE MATERIAL ON THE CORRESPONDING PAGE
- PLACE THE EVENTS IN CHRONOLOGICAL ORDER IN THE SCRAPBOOK AS THEY HAPPENED IN THE NOVEL

THREE KEY FIGURES

- IDENTIFY THREE KEY FIGURES IN THE NOVEL
- FIND A PICTURE FOR EACH IDENTIFIED FIGURE
- GIVE A BRIEF BIOGRAPHY AND DESCRIPTION OF THE INDIVIDUAL & EXPLAIN THE ROLE IN WWII AND THE NOVEL

APPEARANCE/VOCABULARY/TURNED IN ON TIME

- EACH PAGE SHOULD BE DECORATED APPROPRIATELY (JUST LIKE A SCRAPBOOK) & VISUALLY APPEALING
- STUDENTS CAN USE AN ACTUAL SCRAPBOOK OR 3 RING BINDER WITH PLASTIC SLEEVES
- 10 VOCABULARY TERMS MUST BE USED IN YOUR DESCRIPTIONS OF EVENTS OR KEY FIGURES. THESE TERMS MUST BE HIGHLIGHTED IN YOUR WRITING

GRADING RUBRIC

1. COVER SHEET - 10 POINTS
2. 8 MAJOR EVENTS - 80 POINTS
3. 3 KEY FIGURES - 30 POINTS
4. APPEARANCE/VOCABULARY/
TURNED IN ON TIME - 20 POINTS
5. 33 VOCABULARY DEFINITIONS & SENTENCES - 20 POINTS

TOTAL POINTS

160 PTS

DUE DATE: FIRST FRIDAY RETURNING TO SCHOOL 2026-2027

