

Unit 4: Musical Mastery

Concert Band

23 Class Meetings

Revised May 2026

Essential Questions

- When is creative work ready to share?
- What makes a significant and meaningful performance?
How do musicians improve the quality of their performance?

Enduring Understandings with Unit Goals

EU 1: Musicians' presentation of creative work is the culmination of a process of creation and communication.

Perform multiple musical works to an audience.

- Perform multiple musical works to an audience.
- Predict the quality of performance based on preparation and progress made.

EU 2: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

- Reflect on performance practice and discover routes of improvement.
- Utilize effective practice skills to refine technical and creative skills.

Standards

Common Core State Standards:

- **MU:Cr1.1.E** Generate and conceptualize artistic ideas and work.
- **MU:Cr2.1.E** Organize and develop artistic ideas and work.
- **MU:Cr3.1.E** Refine and complete artistic work.
- **MU:Pr4.1.E** Analyze, interpret, and select artistic work for presentation.
- **MU:Pr5.1.E** Develop and refine artistic work for presentation.
- **MU:Pr6.1.E** Convey meaning through the presentation of artistic work.
- **MU:Re7.2.E** Perceive and analyze artistic work.
- **MU:Re8.1.E** Interpret intent and meaning in artistic work.
- **MU:Re9.1.E** Apply criteria to evaluate artistic work.
- **MU:Cn10.0.E** Synthesize and relate knowledge and personal experiences to make art.
- **MU:Cn11.0.E** Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

ISAAC Vision of the Graduate Competencies

Competency 1: Write effectively for a variety of purposes.

Competency 2: Speak to diverse audiences in an accountable manner.

Competency 3: Develop the behaviors needed to interact and contribute with others on a team.

Competency 4: Analyze and solve problems independently and collaboratively.

Competency 5: Be responsible, creative, and empathetic members of the community.

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Unit Content Overview

1. What Makes a Meaningful Performance?

- Analyze various performances.
- Evaluate the most important aspects of a performance.
- Relate performances to life experiences.

2. Instrumental Performance

- Perform music in an expressive manner.
- Present an understanding of a quality performance.
- Perform 2-3 pieces at the Spring Concert.

3. Context and Intent

- Analyze multiple works of wind band literature.
- Interpret the intent of the composer(s) of the program literature.
- Relate programmed music to cultural or societal experiences.

Interdisciplinary Connection:

- Language Arts - Word Problems
- Social Studies – Cultural and History

Daily Learning Objectives with *Do Now Activities*

Students will be able to...

- Evaluate the form of *Piece #3*.
- Perform the A section of *Piece #3* with 75% note and rhythmic accuracy.
- Compare and contrast the A section and B section of *Piece #3*.
- Perform the B section of *Piece #3* with 75% note and rhythmic accuracy.
- Play the *new* scale in half notes at 90 bpm.
- Refine the A and B sections of *Piece #1*, focusing on musicality and expression.
- Refine recapitulation section of *Piece #1*, focusing on musicality and expression.
- Compare and contrast musical elements of *Piece #1* and *Piece #2*.
- Perform the recapitulation of *Piece #3* with 75% note and rhythmic accuracy.
- Compare and contrast musical concepts of programmed pieces.
- Demonstrate proper performance etiquette through peer teaching.

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Instructional Strategies/Differentiated Instruction

- Lectures with notes
- Guided notes
- Student-led instruction
- Independent problem-solving
- Collaborative problem-solving
- Cross-curricular problem solving (independent and collaborative)
- Accountable Talk
- Homework

Assessments

FORMATIVE ASSESSMENTS:

- Warm-ups
- Mid-class check-ins
- Exit Slips
- Accountable Talk Discussions
- Do Now
- Student-led instruction
- Homework
- Spring Concert Performance Task

SUMMATIVE ASSESSMENTS:

- Playing Quiz
- Spring Concert Performance

Unit Task

Unit Task Name: Spring Concert Performance Task

Description: Students will use the skills and concepts learned throughout the unit to perform 2-3 pieces at the Spring Concert. (EU1) The pieces of music performed by the group will represent a variety of cultures and styles which have been discussed throughout rehearsals, as well as an increased difficulty from the previous concert. (EU2) Finally, students will reflect on their performance and creative process either written or verbal.

Evaluation: Summative Assessment and Future Rubric in 2026-2027 school year

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Unit Resources

- *Standard of Excellence- Comprehensive Band Method Book*
- Worksheets
- Instruments
- Laptops
- SmartMusic