



Mount Pleasant Central School District

English 10R, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author’s purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
<i>The Catcher in the Rye</i>	October-December	<ul style="list-style-type: none"> - “Holden at Fifty” <i>New Yorker</i> article -<i>The Catcher in the Rye</i> - “Acquainted with the Night” by Robert Frost - “Marriage” by Gregory Corso - “Comin’ Thro the Rye” by Robert Burns -NoRedInk to introduce and/or reinforce grammar and writing skills 	Independent, student-generated, and Membean	<ul style="list-style-type: none"> -to understand the stylistic craft of writing by identifying key literary and rhetorical devices used in primary and supplemental texts, and articulating their importance -to communicate and collaborate effectively on prompts given for lessons that instruct the students to examine or re-examine and closely-read, or reread, sections of the primary and/or supplemental text(s) focusing on stylistic elements and themes -to identify and understand key 	<ul style="list-style-type: none"> - Reading comprehension -Inferencing -Identifying and drafting a claim -Using meaningful and relevant evidence to support a claim -Explanation and analysis of evidence -Literary term analysis 	<ul style="list-style-type: none"> -Loss of Innocence -Alienation vs. Companionship -Reluctance to Enter Adulthood 	<ul style="list-style-type: none"> -Text Analysis Essays -Close Reading Exams

Educating Each Student Today for Endless Possibilities Tomorrow



Mount Pleasant Central School District

English 10R, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author’s purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
				vocabulary terms in the context of the primary text and supplemental texts, in order to incorporate the terms into their working vocabulary -to construct well-organized, written-responses analyzing and synthesizing chunks of text from the primary and secondary works in short and extended responses			
<i>Lord of the Flies</i>	April-June	- <i>The Lord of the Flies</i> novel and film adaptation - <i>Alive</i> film -NoRedInk to introduce	Independent, student-generated and Membean	-to understand the stylistic craft of writing by identifying key literary and rhetorical devices used in primary	- Reading comprehension -Inferencing	-Loss of Innocence -the power of fear and paranoia -various forms of leadership	-Text Analysis Essays -Close Reading Exams

Educating Each Student Today for Endless Possibilities Tomorrow



Mount Pleasant Central School District

English 10R, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author’s purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
		and/or reinforce grammar and writing skills		and supplemental texts, and articulating their importance -to communicate and collaborate effectively on prompts given for lessons that instruct the students to examine or re-examine and closely-read, or reread, sections of the primary and/or supplemental text(s) focusing on stylistic elements and themes -to identify and understand key vocabulary terms in the context of the primary text and supplemental texts, in order to incorporate the terms	-Identifying and drafting a claim -Using meaningful and relevant evidence to support a claim -Explanation and analysis of evidence -Literary term analysis	-civilization vs. savagery	

Educating Each Student Today for Endless Possibilities Tomorrow



Mount Pleasant Central School District

English 10R, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author’s purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
				into their working vocabulary -to construct well-organized, written-responses analyzing and synthesizing chunks of text from the primary and secondary works in short and extended responses			
Animal Farm		- <i>Animal Farm</i> George Orwell - <i>Animal Farm</i> Ralph Steadman Illustrated version -various non-fiction texts associated with historical allusions -NoRedInk to introduce and/or reinforce	- Independent, student-generated and Membean	-to understand the stylistic craft of writing by identifying key literary and rhetorical devices used in primary and supplemental texts, and articulating their importance -to communicate and collaborate effectively	- -Identifying and drafting a claim -Using meaningful and relevant evidence to support a claim -Explanation and analysis of evidence	-wisdom vs. ignorance -totalitarian states vs. democratic republics -power and corruption	-Text Analysis Essays -Close Reading Exams

Educating Each Student Today for Endless Possibilities Tomorrow



Mount Pleasant Central School District

English 10R, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author's purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
		grammar and writing skills		on prompts given for lessons that instruct the students to examine or re-examine and closely-read, or reread, sections of the primary and/or supplemental text(s) focusing on stylistic elements and themes -to identify and understand key vocabulary terms in the context of the primary text and supplemental texts, in order to incorporate the terms into their working vocabulary -to construct well-organized, written-responses	-Literary term analysis		

Educating Each Student Today for Endless Possibilities Tomorrow

Mount Pleasant Central School District

English 10R, English Language Arts



We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author’s purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
				analyzing and synthesizing chunks of text from the primary and secondary works in short and extended responses			
Macbeth	January-March	<ul style="list-style-type: none"> - <i>Macbeth</i> graphic novel with original text - Excerpts from <i>Macbeth</i> film adaptations: Polanski, Kurzel and Coen - NoRedInk to introduce and/or reinforce grammar and writing skills 	- Independent, student-generated and Membean	<ul style="list-style-type: none"> - to understand the stylistic craft of writing by identifying key literary and rhetorical devices used in primary and supplemental texts, and articulating their importance - to communicate and collaborate effectively on prompts given for lessons that instruct the students to examine or re-examine and closely-read, or reread, 	<ul style="list-style-type: none"> - Reading comprehension - Inferencing - Identifying and drafting a claim - Using meaningful and relevant evidence to support a claim - Explanation and analysis of evidence 	<ul style="list-style-type: none"> - Ambition and Power: Ambition can be an admirable quality, such as being ambitious to succeed in a person’s job. <i>Macbeth</i>, however, presents the problem of uncontrolled ambition destroying a person’s morals. - Fate vs. Free Will: The question here is 	<ul style="list-style-type: none"> - Text Analysis Essays - Close Reading Exams - DBQ-style Argument Essay

Educating Each Student Today for Endless Possibilities Tomorrow



Mount Pleasant Central School District

English 10R, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author's purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
				sections of the primary and/or supplemental text(s) focusing on stylistic elements and themes -to identify and understand key vocabulary terms in the context of the primary text and supplemental texts, in order to incorporate the terms into their working vocabulary -to construct well-organized, written-responses analyzing and synthesizing chunks of text from the primary and secondary works in short and extended	-Literary term analysis	whether or not people are in control of their own destinies. Are the witches' prophecies set in stone, or are they just inspirations for Macbeth to take control of his destiny? - Manhood and Masculine Identity: What is a man? How do we define his masculinity? What values constitute true manhood? How is a masculine identity gained and lost?	

Educating Each Student Today for Endless Possibilities Tomorrow



Mount Pleasant Central School District

English 10R, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author’s purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
				responses			
Short Stories	September	<ul style="list-style-type: none"> - “Marionettes, Inc.” -“The Lottery” -“The Masque of the Red Death” -NoRedInk to introduce and/or reinforce grammar and writing skills 	<ul style="list-style-type: none"> - Independent, student-generated and Membean 	<ul style="list-style-type: none"> -to understand the stylistic craft of writing by identifying key literary and rhetorical devices used in primary and supplemental texts, and articulating their importance -to communicate and collaborate effectively on prompts given for lessons that instruct the students to examine or re-examine and closely-read, or reread, sections of the primary and/or supplemental text(s) focusing on stylistic elements and themes 	<ul style="list-style-type: none"> - Reading comprehension -Inferencing -Identifying and drafting a claim -Using meaningful and relevant evidence to support a claim -Explanation and analysis of evidence -Literary term analysis 	<ul style="list-style-type: none"> - Overreliance on Technology - Dangers of Herd Mentality - Some Traditions Need to be Reevaluated - Wealth and Status do not make People Immune 	-Text Analysis Essays

Educating Each Student Today for Endless Possibilities Tomorrow



Mount Pleasant Central School District

English 10R, English Language Arts

We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

How can studying human flaws lead to a greater understanding of human nature? In this class, we will study short stories, novels, poetry, and drama to identify an author's purpose through an interpretation of literary techniques and overarching themes. Students will draw conclusions and make intertextual and global connections regarding the human experience through a variety of assessment techniques, including essays and performance-based projects. Our main goals are to develop the close reading strategies and writing strategies that transfer across texts with a focus on concise written expression, the importance of judiciously chosen evidence, and the construction of persuasive arguments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
				-to identify and understand key vocabulary terms in the context of the primary text and supplemental texts, in order to incorporate the terms into their working vocabulary -to construct well-organized, written-responses analyzing and synthesizing chunks of text from the primary and secondary works in short and extended responses			

Educating Each Student Today for Endless Possibilities Tomorrow