

**Mount Pleasant Central School District**  
**English 9H, English Language Arts**



*We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.*

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Summer Reading	September	To Kill A Mockingbird Of Mice and Men	Microcosm Naturalism	9-10R2: Determine one or more themes or central ideas in a text and analyze its development, including how it emerges and is shaped and refined by specific details; objectively and accurately summarize a text. 9-10W2: Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective	-Close Reading -Writing about Theme	How can reading help us understand the human experience and empathize with others?	Book Reviews Close Reading Assessment

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				selection, organization, and analysis of content.			
<b>Epic Poetry</b>	October/ November	The Odyssey Beowulf	Hero's Journey Epithet Epic Simile	9-10R6: Analyze how authors employ point of view, perspective, and purpose to shape explicit and implicit messages 9-10W1: Write arguments to support claims that analyze substantive topics or texts, using valid reasoning and relevant and sufficient evidence	-Understanding mythological allusion -Identifying epic devices	What distinguishes Odysseus and Beowulf as the warrior hero and how does his story fit the Epic Hero Cycle?	Synthesis Essay Literary Essay Close Reading Assessment
<b>Dystopian</b>	December	Fahrenheit 451	Allusion	9-10R3: In literary texts, analyze how	-Writing on-demand essays in a clear,	What is the importance of books	Close Reading Assessments

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Literature				complex and/or dynamic characters develop, interact with other characters, advance the plot, or develop a theme 9-10W1: Write arguments to support claims that analyze substantive topics or texts, using valid reasoning and relevant and sufficient evidence	focused way	and literacy to society? Why are reading and knowledge important?  How can technology be dangerous?	On-Demand Literary Analysis
Coming of Age	January	The Catcher in the Rye	Bildungsroman	9-10R6: Analyze how authors employ point of view, perspective, and purpose to shape explicit and implicit messages	- Synthesizing evidence from multiple sources to craft an argument	Is Holden Caulfield clinically depressed?	Synthesis Essay

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				(e.g., examine rhetorical strategies, literary elements and devices). 9-10SL1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on complex topics, texts, and issues; express ideas clearly and persuasively, and build on those of others. 9-10W1b: Develop claim(s) and counterclaims in a balanced manner, supplying evidence for each while pointing			

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				out the strengths and limitations of both, anticipating the audience's knowledge level and concerns.			
Drama	February/ March	Julius Caesar	Monologue Aside	9-10R3: In literary texts, analyze how complex and/or dynamic characters develop, interact with other characters, advance the plot, or develop a theme 9-10SL6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate	-Memorizing and performing a monologue from the play	How can ambition be both good and bad?	Speech Performance

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Lord of the Flies and Philosophy	April	Lord of the Flies	Symbolism Pathetic Fallacy	9-10R4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood. 9-10SL1c: Pose and respond to questions that relate the discussion to broader themes or ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions	-Stylistic analysis of authorial technique	Is man inherently evil?	Close Reading Assessments Socratic Seminar

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Graphic Novels	May	Persepolis	Gutter Caption Bleed	9-10SL1a: Come to discussions prepared, having read and researched material under study; draw on that preparation by referring to evidence to stimulate a thoughtful, well-reasoned exchange of ideas. 9-10R5: In literary texts, consider how varied aspects of structure create meaning and affect the reader	-Understanding the interplay between images and words	How do people cope when their lives are changed by forces they cannot control? How can we work with others to formulate better ideas about the literature we read?	Book Club Discussions
Personal Essay	June	Personal Essay Samples	Extended Metaphor	9-10W3b: Use narrative techniques, such as dialogue,	- Writing narrative; employing figurative language in creative	How can I tell a story about myself that engages the reader	Personal Essay Final Draft

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				pacing, description, reflection, and plot line(s) to develop experiences, events, and/or characters 9-10W3e: Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	writing	and reveals my identity?	