

Mount Pleasant Central School District

AP Literature, English Language Arts



We believe that all students should acquire the necessary literacy skills, strategies, and knowledge to cultivate their identities as readers and writers in order to engage in critical thinking and communication for authentic purposes and audiences in our diverse world.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Post-Modernism & Dystopia: summer reading	September	<ul style="list-style-type: none"> - The Road by Cormac McCarthy - The Handmaid's Tale by Margaret Atwood - Clockwork Orange by Anthony Burgess 	<ul style="list-style-type: none"> - Intertextuality - Grand Narrative - Pastiche - Death of the Subject 	<p>11-12R3: In informational texts, analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop.</p> <p>11-12W3b: Use narrative techniques, such as dialogue, pacing, description, reflection, and plotlines to develop experiences, events, and/or characters.</p>	<ul style="list-style-type: none"> - Describe the relationship between a character and a setting. - Identify and describe specific textual details that convey or reveal a setting. 	Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.	Formal Assessment: Essay
Epic Poetry: Paradise Lost	September/ October/November	<ul style="list-style-type: none"> - Paradise Lost by John Milton - Genesis & Revelations from The 	<ul style="list-style-type: none"> - Allusion - Chiasmus - Ceasura - Enjamb 	11-12R5: In literary texts, analyze how varied aspects of structure create	<ul style="list-style-type: none"> - Identify and describe what specific textual details reveal about a character, that 	Characters in literature allow readers to study and explore a range of values, beliefs,	Formal and Informal assessments: <ul style="list-style-type: none"> - Multiple choice - short response

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		Bible	<ul style="list-style-type: none"> - Epic Simile - Prolepsis - Trochaic Inversion - Iambic Pentameter 	<p>meaning and affect the reader.</p> <p>11-12W1b: Develop claim(s) and counterclaim(s) thoroughly and in a balanced manner, supplying the most relevant evidence for each while pointing out the strengths and limitations of both, anticipating the audience's knowledge level, concerns, values, and possible biases.</p>	<p>character's perspective, and that character's motives</p> <ul style="list-style-type: none"> - Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities 	<p>assumptions, biases, and cultural norms represented by those characters.</p>	<ul style="list-style-type: none"> - standard essay - creative project
Drama: Classical to Post-Modernism	November	<ul style="list-style-type: none"> - Buried Child by Sam Shepard - Oedipus the King by Sophocles 	<ul style="list-style-type: none"> - Oedipus Complex - Electra Complex - 	<p>11-12R2: Determine two or more themes or central ideas in a text and analyze their</p>	<ul style="list-style-type: none"> - Explain the function of specific words and phrases in a text 	<p>Comparisons, representations, and associations shift meaning from the</p>	<ul style="list-style-type: none"> - Essay - Project

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				development, including how they emerge and are shaped and refined by specific details; objectively and accurately summarize a complex text. 11-12W4: Create a poem, story, play, artwork, or other response to a text, author, theme or personal experience; demonstrate knowledge and understanding of a variety of techniques and genres. Explain connections between the original	- Identify and explain the function of an image or imagery.	literal to the figurative and invite readers to interpret a text.	

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				and the created work.			
Short Fiction	December/ January	- The Metamorphosis by Franz Kafka - Fall of the House of Usher by Edgar Allen Poe	-	11-12R6: Analyze how authors employ point of view, perspective, and purpose, to shape explicit and implicit messages (e.g., persuasiveness, aesthetic quality, satire, sarcasm, irony, or understatement). 11-12W3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.	- Describe how textual details reveal nuances and complexities in characters' relationships with one another. - Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.	- Essay - Socratic Seminar

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Drama	February/March	- King Lear by William Shakespeare Or Hamlet	-	-to understand the stylistic craft of writing by identifying key literary and rhetorical devices used in primary and supplemental texts, and articulating their importance -to communicate and collaborate effectively on prompts given for lessons that instruct the students to examine or re-examine and closely-read, or reread, sections of the primary and/or supplemental text(s) focusing on stylistic elements and themes -to identify and understand key vocabulary terms in the context of the primary	- Explain the function of a particular sequence of events in a plot. - Explain the function of a significant event or related set of significant events in a plot. - Explain the function of conflict in a text	The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader's interpretation of a text	

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				text and supplemental texts, in order to incorporate the terms into their working vocabulary -to construct well-organized, written-responses analyzing and synthesizing chunks of text from the primary and secondary works in short and extended responses			
Fiction	March	- Heart of Darkness	- Impressionism	-to understand the stylistic craft of writing by identifying key literary and rhetorical devices used in primary and supplemental texts, and articulating their importance -to communicate and	- Identify and describe the narrator or speaker of a text. - Identify and explain the function of point of view in a narrative. - Identify and describe details, diction, or	A narrator's or speaker's perspective controls the details and emphasizes that affect how readers experience and interpret a text.	Project: Students become the expert on one facet of the novella and teach it to the class.

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				collaborate effectively on prompts given for lessons that instruct the students to examine or re-examine and closely-read, or reread, sections of the primary and/or supplemental text(s) focusing on stylistic elements and themes -to identify and understand key vocabulary terms in the context of the primary text and supplemental texts, in order to incorporate the terms into their working vocabulary -to construct well-organized, written-responses analyzing and	syntax in a text that reveal a narrator's or speaker's perspective. - Explain how a narrator's reliability affects a narrative.		

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				synthesizing chunks of text from the primary and secondary works in short and extended responses			
Poetry	September through May	- students receive a poem a day; usually connect to the major work we are reading at that time	- Full stop - Enjambment - Ceasura - Volta - Sonnet	-to understand the stylistic craft of writing by identifying key literary and rhetorical devices used in primary and supplemental texts, and articulating their importance -to communicate and collaborate effectively on prompts given for lessons that instruct the students to examine or re-examine and closely-read, or reread, sections of the primary and/or supplemental text(s) focusing on	- Identify and explain the function of a symbol. - Identify and explain the function of an allusion. - Distinguish between the literal and figurative meanings of words and phrases. - Explain the function of specific words and phrases in a text. - Identify and explain the function of a symbol.	- Explain the function of word choice, imagery, and symbols. - Explain the function of the narrator or speaker.	

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				stylistic elements and themes -to identify and understand key vocabulary terms in the context of the primary text and supplemental texts, in order to incorporate the terms into their working vocabulary -to construct well-organized, written-responses analyzing and synthesizing chunks of text from the primary and secondary works in short and extended responses			
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