

AP English Language

AP ENGLISH LANGUAGE AND COMPOSITION SUMMER READING ASSIGNMENTS

Due August 6 (A) or 7 (B) 2026 at the beginning of class.

ALL STUDENTS ARE REQUIRED TO SUBMIT A SUMMER READING ASSIGNMENT.

This assignment will account for two major grades in Quarter 1.

Read and annotate each of the two texts that you choose to read from the required summer reading list. These annotations help readers construct meaning from the text. In the margins of your book or using sticky notes, question, elaborate, make a connection, evaluate, reflect upon, analyze, or interpret the significance of the quote to the work as a whole. Be explicit in your analysis to reveal your understanding of the text.

You must mark every page. To grade, we will flip through your pages and judge the quality of your annotations, so make sure that each mark has literary significance.

If you have trouble acquiring a copy of your texts, please contact either of us for assistance. All these titles can be borrowed from the school or local library.

Your required reading includes *Brave New World* by Huxley and one book from the nonfiction list provided.

Fiction:	Nonfiction-Choice of ONE (Required)
<p>Required:</p> <ul style="list-style-type: none">• <i>Brave New World</i>, Huxley <p>***This book can be found at Goodwill (often) ***NOT Brave New World Revisited, check your copy to make sure!</p>	<ul style="list-style-type: none">• <i>A Walk in the Woods</i>, Bryson• <i>The Perfect Mile</i>, Bascomb• <i>The Wager: A Tale of Shipwreck, Mutiny, and Murder</i>, Grann• <i>Braiding Sweetgrass</i>, Kimmerer• <i>Cultish: The Language of Fanaticism</i>, Montell• <i>The Immortal Life of Henrietta Lacks</i>, Skloot• <i>Everything is Tuberculosis: The History and Persistence of Our Deadliest Infection</i>, Green

The text elements to annotate are listed below.

Fiction elements to annotate in *Brave New World*

- Development of the protagonist/antagonist
- Significance of the opening scene
- Significance of the ending/closing scene
- Theme
- Conflict
- Climax
- Resolution
- Figurative Language – identify AND explain effect
- Discussion Questions (does not have an easy answer)

Nonfiction elements to annotate in choice book

- Author's purpose
- Author's bias
- Most compelling or memorable passage
- Author's tone
- Author's point of view—either objective or subjective
- Impact of text elements (facts, statistics, anecdotes)
- How the text changed your perspective/opinion
- Effect of language or style

If you have questions, please reference the materials or FAQ page on the AP Lang Summer Assignments Schoology class. This class was created using rosters as of 5/20/2026. If you need to be added to the class, please email Alexandra.wyland@richlandone.org or lindsey.hiller@richlandone.org.