Name:_____-11% if no name is provided

Tenth Grade: AP World History Summer Assignment (2026)

Mr. Ward

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Welcome to A.P. World History. I, Mr. Ward, will accompany you on this journey as we examine the world's past. To begin, purchase ***Ways of the World*: *A Global History*, fourth edition, by Robert Strayer and Eric Nelson**. There are no more textbooks to purchase through the school. These can be purchased through former students or online through websites such as Amazon. The ISBN is as follows: **ISBN-13 : 978-1-319-17349-4 .** I urge you to purchase your book soon. If you experience difficulties accessing this textbook, or any issues at all, please email me as soon as possible.

Over the course of this summer, read chapter seven titled *Commerce & Culture* (pgs. 275-296)chapter eight titled *China and the World–East Asian Connections* AND chapter nine titled -*The Worlds of Islam* (pgs. 317-357).

Due Date: FIRST DAY OF SCHOOL-AUGUST 7, 2026

If a student fails to submit their summer assignment on this date, I will allow one more opportunity to submit the assignment for an automatic **50% deduction**. However, I will **NOT** accept any submission of the assignment after this one day extension. If you fail to submit your work by this date, you will receive a 0% for the assignment.

I expect you to complete the following work by hand. Therefore, I do **NOT** want you to type your answers. Instead, I require you to handwrite your work. Thoroughly read the directions of each portion of the assignment. Email me if any questions arise at jward@bullochacademy.com

Complete the work with diligence. Remember, with each answer you are proving to me that YOU read the material. By YOU reading the material, this means that you did NOT rely on Quizlets, Artificial Intelligence generators, or other outside source material. Instead, you opened *Ways of the World*: *A Global History*, fourth edition, by Robert Strayer and Eric Nelson and began reading the chapters. Happy reading. ☺

Frequently Asked Questions:

Q: "Mr. Ward, will you be reading these?"
A: Yes, I read each submission thoroughly and can clearly tell when plagiarism occurred.

Q: "Mr. Ward, do you look for matched responses from my assignment to those on the internet?"
A: Yes, if you can find information, so can I. Do **NOT** copy someone else's work and claim it as your own. Save yourself the embarrassment.

Q: "Mr. Ward, what do I do with this sheet?"
A: Print out this sheet, and hand-write your answers. Do **NOT** type them. –I deduct 50 percent for those that do not follow these directions.

Q: "Mr. Ward, what happens if I plagiarize?"
A: You earn the amount of effort you put in: a zero.

Q: "Mr. Ward, when is this assignment due?"
A: As stated on the first page, the assignment is due on the first day of school in class, **August 7th.**
Q: "Mr. Ward, do I have to cite the page number and paragraph with my significance responses?
A: Yes, I deduct one point for each significance that is not cited as I detailed below.

Q: "Mr. Ward, what happens if I do not submit this summer assignment by August 7th?"
A: I allow one additional opportunity to submit the assignment. I will accept the assignment the following school day, August 10th. However, you will accrue a **50 percent penalty.**

Q: "Mr. Ward, what happens if I do not write legibly?"
A: I deduct one point if you do NOT write neatly.

Q: "Mr. Ward, can I use Quizlet, AI Generators, and/or other sources to complete the assignment?"
A: **NO**, open the book and read. Quizlet does not offer the proper context needed to fully comprehend the material.

AP WH 2025 SUMMER ASSIGNMENT
SECTION I: (52/100 total points)
Directions:
Identify and elaborate on the historical significance of the following. Remember you are NOT merely writing the definition, but are detailing the meaning and importance of the term. Hand write your response, followed by the page number and paragraph number from which you located the information.

If I did not provide enough spacing for your response, feel free to write on notebook paper. Specify the significances you answer, however.

The following is an example of a significance for chapter three:

"Hellenistic era: a time in world history when Greek leader, Alexander, spread Greek culture and ways of life across Eurasia. This period began in 323 B.C.E. and concluded roughly in 30 B.C.E. Greek culture and knowledge, through conquest, diffused to Egypt, Mesopotamia, and India. Before fading, this period marked a cultural encounter, originating with the competition between the Greco-Persian Wars.
(pgs. 115 to 117)"

Notice that, in this example, I cited multiple pages. This is justifiable if you use the cited pages to complete your answer. Hypothetically, if one uses the third paragraph of page 116 to answer the significance, the following is a proper citation: (pg. 116, paragraph 3).

CHAPTER SEVEN-*COMMERCE AND CULTURE* (600-1450 C.E.) (pgs. 275-303)

Significances: (1 point each)

-.5 point for each response that is NOT cited and hand-written

1. **Silk Roads**

_____

_____

_____

2. **Brahmin-dominated Hinduism**

3. **Sogdians**

4. **Jie**

5. **Mahayana Buddhism**

6. **Black Death**

7. **Sea Roads**

8. **Srivijaya**

9. Straits of Malacca

10. Funan

11. Ramayana

12. Angkor Wat

13. Pwa Saw

14. Swahili Civilization

15. Ibn Battuta

16. Great Zimbabwe

17. Sand Roads

18. Arabian Camel

19. West African Civilization

20. Ghana

21. Mali

22. Trans-Saharan Slave Trade

23. American Web

24. Cahokia

25. Chincha

26. Chaco

27. Teotihuacan

28. Pochteca

29. Quipus

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_____

_____

_____

_____

30. Inca Roads

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CHAPTER EIGHT-*CHINA AND THE WORLD* (600-1450 C.E.) (pgs. 317-346)

Significances: (1 points each)

-.5 point for each response that is NOT cited and hand-written legibly

1. **Sui Dynasty**

_____

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_____

_____

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2. **Tang Dynasty**

3. **Song Dynasty**

4. **Six Major Ministries of the Tang and Song Dynasties**

5. **China's Economic Revolution**

6. **Hangzhou**

7. **Who was Marco Polo and how did he describe Hangzhou**

8. **Gunpowder**

9. **Sima Guang**

10. **Foot Binding**

11. Tribute System

12. Xiongnu Empire

13. Silla Kingdom

14. Hangul

15. Chu Nom

16. Shotoku Taishi

17. ***Bushido***

18. Chinese Buddhism

19. Khitan, Jin, and Jurcheen peoples

20. Yuan Chen

21. Koryo and Joseon Dynasties

22. Kumsong

23. “Female Buddha”

24. Seventeen Article Constitution

25. The Tale of Genji

26. ***Dharma***

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AP WH 2026 SUMMER ASSIGNMENT
SECTION II: (44/100 of total points)
Directions: *Access the class website either on the "**Classwork**" tab on APWH Google Classroom or by clicking this **link**. Scroll to **Chapter 9** and begin watching the lecture videos about the chapter. Follow the note sheet below and hand write important notes for each heading and subheading.* ***We will have a quiz over the material on Tuesday, August 11th****. If you watch the videos and take proper notes, you will set yourself up for success. I expect this note section to be detailed.*

CHAPTER 9-The Worlds of Islam: Afro-Eurasian Connections 600–1450 C.E. (pgs. 357-389) NOTES

I. The Birth of a New Religion

A. The Homeland of Islam

1. Tribal feuds and trading centers of the Arabian Peninsula

2. Mecca: home of the Kaaba and the Quraysh

3. Contact with Byzantine and Sassanid Empires

4. Gods, idols, and "children of Abraham"

I. The Birth of a New Religion

B. The Messenger and the Message

1. Muhammad Ibn Abdullah (570–632)

2. Series of revelations (610–632) become the Quran

3. Revolutionary message of monotheism

4. A return to the religion of Abraham

I. The Birth of a New Religion
B. The Messenger and the Message

5. "Seal of the prophets"

6. Revolutionary message of social justice: the Umma

7. Five Pillars of Islam

8. **“Greater” and “Lesser” Jihad**

I: Birth of a Nation
C. The Transformation of Arabia

1. **Tension in Mecca and the Hijra, 622**

2. **Building the Umma in Medina**

3. **War, alliances, and entry into Mecca, 630**

4. **Most of the Peninsula under a unified Islamic state**

5. **Fusion of religious and political authority**

6. Sharia

II. The Making of an Arab Empire
A. War, Conquest, and Tolerance

1. From the Iberian Peninsula to the Indus River

2. Battle of Talas, 751

3. Economic drive and spreading the faith

4. Dhimmis and the Jizya

II. The Making of an Arab Empire
B. Conversion

1. Spiritual versus social conversion

2. Slaves, prisoners of war, and merchants

3. Conversion without Arabization: Persia, Turks, and Pakistan

4. Persian influences on Islamic world

II. The Making of an Arab Empire
C. Divisions and Controversies

1. First Four Caliphs (632–661) and civil war

2. Sunni versus Shia

3. Umayyad (661–750): Damascus

4. **Abbasid (750–1258): Baghdad**

5. **Post–ninth-century sultanates**

6. **Interpreting and practicing Sharia**

7. **Sufi:**

II. The Making of an Arab Empire
D. Women and Men in Early Islam

1. Women in the Quran, Hadith, and Sharia

2. Restrictions for elite women in the golden age

III. Islam and Cultural Encounter:
A Four-Way Comparison

A. The Case of India

1. Turkic invaders

2. Disillusioned Buddhists and lower-caste Hindus

3. Appeal of Sufi mystics

4. Punjab, Sind, and Bengal

5. Sikhism

III. Islam and Cultural Encounter:
A Four-Way Comparison
B. The Case of Anatolia

1. Turkic invaders

2. 90 percent by 1500

3. Ottoman Empire

III. Islam and Cultural Encounter:
A Four-Way Comparison
C. The Case of West Africa

1. Muslim merchants and scholars

2. Urban centers

3. Little penetration of rural world and popular culture

III. Islam and Cultural Encounter:
A Four-Way Comparison
D. The Case of Spain

1. Arab and Berber invasion of Al-Andalus

2. Cordoba's golden age

3. Increased intolerance

4. Christian reconquest and expulsion

IV. The World of Islam as a New Civilization
A. Networks of Faith

1. Ulamas and Madrassas

2. Sufi shaykhs and poets

3. The hadj (Hajj)

IV. The World of Islam as a New Civilization
B. Networks of Exchange

1. Vast hemispheric trading zone

2. Merchants and urban elites

3. **Technological exchange and an Islamic "Green Revolution"**

4. **Mathematics and medicine**

-11% if no signature is provided

STUDENT'S SIGNATURE OF ACADEMIC HONESTY

By signing this summer assignment, I formally declare that I have completed the assignment with integrity and abided by the parameters outlined within the Bulloch Academy Student Handbook regarding academic honesty and integrity.

Printed Student First & Last Name:_____

Student Signature:_____