2026

10th Grade Summer Reading

CP English students are required to choose TWO of the following books to read over the summer break. Honors English students are required to read THREE of the following books over the summer break. Students may choose from any of the books listed below and must be prepared to complete an assignment for each book during the first week of school.

1. *Fahrenheit 451* by Ray Bradbury

Genre: Dystopian Fiction

Guy Montag lives in an oppressive society where his job as a firefighter is to burn any books that are found. In a time when intellect is suppressed and independent thought is discouraged, he challenges the status quo but must face the consequences.

2. *The Book Thief* by Markus Zusak

Genre: Historical Fiction

A young foster girl living outside of Munich, Germany during WWII steals books and learns to read and write. In the midst of war, she makes unlikely friends and uses the books to cope with the trauma and oppression around her.

3. *Dry* by Neal Shusterman

Genre: Suspense Survival Fiction

When the Southern California drought escalates to catastrophic proportions, families, friends, and neighbors turn against each other on the hunt for water. This story is told from multiple points of view.

4. *The Big Field* by Mike Lupica

Genre: Sports Fiction (Baseball)

Thanks to new arrival Darryl, the top prospect from Florida since A-Rod, Hutch is moved from shortstop to second base. As their feud heightens, things at home don't get easier for him either.

5. *Sunrise on the Reaping* by Suzanne Collins

Genre: Dystopian Fiction

Fear grips the districts of Panem for the 50th annual Hunger Games. In honor of this Quarter Quell, twice as many tributes are taken to the Capitol to compete.

6. *The Selection* (Book #1) by Kiera Cass

Genre: Dystopian Romance Fiction

The Selection is inspired by the Book of Esther and Cinderella. It is the story of 35 girls chosen to live in the palace and compete for the heart of Prince Maxon, but for America Singer, it means competing for a crown that she does not want.

7. *Mortal Queens* by Victoria McCombs

Genre: Fantasy Fiction

Each year on the center island, one girl is chosen to be queen of a magical realm. Althea learns quickly that the queen's fate is actually a mystery, and she is forced to navigate a world full of trickery and betrayal.

8. *Who Are You Following?* by Sadie Robertson Huff

Genre: Christian Non-Fiction

Sadie explores how to pursue Jesus in a social media obsessed world. She draws from her own experience as a social media influencer and biblical truths about finding identity and validation in Jesus.

9. *Taking Flight* by Michaela DePrince

Genre: Memoir Non-Fiction
*Contains sensitive material

In an unforgettable memoir, Michaela recounts her incredible journey from an orphan in war-torn Sierra Leone, Africa to a professional ballet dancer.

10. *Every Falling Star* by Sungju Lee

Genre: Memoir Non-Fiction
**Contains sensitive material*

A gripping, autobiographical account of a teenage boy in North Korea who loses everything and is forced to live on the streets, fend for himself, and plan an illegal escape.