

Unit 4: Acrylic Painting
6th Grade Art
8 Class Meetings

Created May 2026, Updated May 2026

• Essential Questions

- What are the characteristics and capabilities of acrylic paint?
- How does color theory affect an artwork?

Enduring Understandings with Unit Goals

EU 1: There are a variety of techniques to be used within acrylic painting.

- Analyze techniques used in a variety of paintings
- Compare and contrast various techniques and styles of painting.
- Engage with a variety of painting techniques.
- Critique peer works of art based on painting style (ex. pointillism)

EU 2: Color theory can enhance the outcome of a painting.

- Explore mixing colors, tints, and shades
- Differentiate color schemes using the color wheel.
- Create works of art that demonstrate understanding of basic color theory.

Standards

Common Core State Standards:

- **VA:Cr1.1.6a:** Combine concepts collaboratively to generate innovative ideas for creating art.
- **VA:Cr2.1.6a:** Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- **VA: Cr3.1.6a:** Reflect on whether personal artwork conveys the intended meaning and revise accordingly.

ISAAC Vision of the Graduate Competencies

Competency 1: Write effectively for a variety of purposes.

Competency 2: Speak to diverse audiences in an accountable manner.

Competency 3: Develop the behaviors needed to interact and contribute with others on a team.

Competency 4: Analyze and solve problems independently and collaboratively.

Competency 5: Be responsible, creative, and empathetic members of the community.

Unit 4: Acrylic Painting
6th Grade Art
8 Class Meetings

Revised May, 2026

Unit Content Overview

1. Art Analysis

- Describe a work of art based on painting style.
- Analyze and interpret works of art.
- Evaluate works of art created with acrylic paint.
- Key vocabulary and terms: Highlights, shadows, painterly, flat, brush strokes, abstract, realism.

2. Styles of painting

- Describe and illustrate multiple drawing styles.
- Distinguish techniques and methods within works of art.
- Compare and contrast images using art vocabulary to interpret meaning.
- Key vocabulary and terms: perspective, observation, scale, contour, composition

3. Art Creation and Critique

- Explore acrylic painting techniques
- Examine rubric criteria and student exemplars.
- Create a final image that conveys knowledge of basic color theory
- Evaluate and reflect on your own work.
- Critique a peer's image using the art analysis process.
- Demonstrate vocabulary and content knowledge with quizzes.
- Key vocabulary and terms: rubric, criteria, peer, revise, well-crafted, reflect.

Interdisciplinary Connection:

- Language Arts
- Math
- Social Studies
- Science

Unit 4: Acrylic Painting

6th Grade Art

8 Class Meetings

Revised May, 2026

Daily Learning Objectives with *Do Now Activities*

Students will be able to:

- Explore multiple techniques for acrylic painting
Warm-up: compare and contrast the paintings on the board.
- Engage with mixing and blending colors
What would an artist use the color wheel for?
- Integrate color theory to produce realistic paintings. **
How can color make a painting look more or less realistic?
- Apply knowledge of color theory to effectively match colors.
List how to create the secondary and tertiary colors.
- Combine color theory and acrylic techniques to complete a painting of a subject.**
- Reflect on growth in painting skills through written response and peer critique.
What drawing technique worked best for me? How did I improve?

Instructional Strategies/Differentiated Instruction

- Visual Demonstrations
- Student-led instruction
- Independent problem-solving
- Feedback and Critique
- Revising and editing
- Collaborative problem-solving
- Cross-curricular problem solving (independent and collaborative)
- Accountable Talk
- Homework

EL Strategies

- Word walls
- TWPS (Think, write, pair, share)
- Pre-reading strategies
- Culturally responsive teaching
- Explicit modeling
- Key Vocabulary
- Graphic organizers
- Strategic grouping
- Non-verbal Assessments

Unit 4: Acrylic Painting

6th Grade Art

8 Class Meetings

Revised May, 2026

Assessments

FORMATIVE ASSESSMENTS:

- Warm-ups (TWPS)
- Sticky note critiques
- Mid-class check-ins
- Exit Slips
- Accountable Talk Discussions
- Student-led instruction
- Homework
- Image Performance Task
- Weekly Studio Grades
-

SUMMATIVE ASSESSMENTS:

- Quiz 1 - EU 1
- Vocab. Unit 1 Quiz
- Unit Task – 2D Illustration

Unit Task

Unit Task Name: Final Color Theory Painting

Description: Students will demonstrate their understanding of acrylic painting techniques and color theory through a final painting (EU 1,2)

Evaluation: Summative Assessment and Reflection

Unit Resources

- Visual Images
- Practice Worksheets
- Pencils
- Laptops
- Acrylic Painting Materials
- Basic Art Materials (Paper, Paint, Marker, etc.)