

IB II Summer Assignment 2026

On our little half day, we will organize cubbies a little more.

Have all of the following ready to share on our first full day of class - these will be your first grades of Senior Year!

SL & HL:

1. What is YOUR *situation*?

- a. Define: **Situation**
- b. Find: **5 synonyms of situation**
- c. Make me a list of **20 things** that situate you (that describe who you are, where you come from, things that have happened to you that affect your being, etc). Each thing will be worth 10 points in the grade. Be thoughtful and think deeply. (For example....I am: a middle child, one of 4 daughters, am the only child of my parents who doesn't have her own children, an aunt to 8 nieces and nephews, have to pay all of my own bills, have to complete all house maintenance, have family all over the world, am a dual citizen of USA and Italy, love helping kids find their visual voice, etc.)

2. Refine your "Concept". When doing this, consider the following questions:

- a. ***What do I want to make work about?***
- b. ***What materials can help me communicate my concept?*** (If it is a dark and heavy concept, consider dark and heavy weighted materials. If it is light and cheerful, consider light weight and colorful materials)
- c. ***What would I like to make the viewer feel or think about while they are looking at my work?***
- d. ***How is this work personal to me?***
- e. ***What will "my voice" look like in these visual works?***
- f. Bring this written statement with you on our first full day - (your first grade)

3. What media and materials do you need to create your work?

- a. Make a list so we can get shopping done first thing. If you need some weird (we like weird) and nontypical things, start collecting over the summer.
- b. Also make a list of media you intend to use. Be sure your media supports your concept.

HL additional task: Artist Project (HL ONLY)

- Within your folder in our shared google folder, create a folder titled AP
- Define the following terms: ***Situate, Investigate, Synthesize, Refine, Curate***
- Find 5 synonyms for each of the above 5 words. (put these on a word doc in your AP Folder)
- While you can't set up and finish your project over the summer, you CAN begin your slides presentation.
- In our shared google folder, look for the folder titled AP.
- In there you will find a finished AP example along with the marks given by IB.
- You will also find a template to use as your starting point. You are free to edit the template or make your own from scratch. Just be sure you have the proper number of slides (and word count) for each criteria.

- Below, see a short guide provided by IB about the overall digital document:

The Digital Document:

- Screens should ideally be **horizontal** to be easily viewed on a desktop monitor
- Recommended resolution: **200 dpi**

The **PDF** must include the following evidence, arranged in a particular order using structured sections, which should be visibly noted with relevant headings. Students must note the word count* at the end of each section.

Project Proposal (Criterion A)**	3 screens (maximum)	500 words (max.)
Connections (Criterion B)	4 screens (max.)	1,000 words (max.)
Dialogues (Criterion C)	2 screens (max.)	500 words (max.)
Project Evaluation (Criterion E)	2 screens (max.)	300 words (max.)
Ideas for Further Development (Criterion F)	1 screen (max.)	200 words (max.)

NOTES

*The word count is a limit for the entire section, *not* each screen. For example, a student who uses the maximum three screens for the Project Proposal can only use a maximum for 500 words across all three screens.

The sections listed above reference explicit Criteria which are discussed in more detail below. The Video is evaluated in an additional criterion to those listed above (Criterion D**).