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high school  
news...one  
page at a time!

# Pine-Richland Rampage

ISSUE #13 Thursday May 21, 2026



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# ★ PROM ★



*Prom King and Queen Seniors Conor Barcaskey and Sienna Napolitano*



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# PR Local

## Take A Peek Into PR's AFJROTC Program Cadets Share their Year End Reflections

FREELANCE SUBMISSION



### Recruitment:

Recruitment events are at the middle schools involved with JROTC, so PR as well as the Mars middle school. You get to the middle schools either with a slideshow, with a summary of everything the unit does, or you go with the Raiders and Drill teams to showcase the extracurriculars that JROTC offers with some activities done in them brought over from the high school.

### Community Service:

Community Services can vary, you can do football game parking, you can do color guard, blood drives (rarely), etc. You can also do something on your own (help out a church for example), you just need to make sure that you are not getting paid, and you help someone. To get the credit for the community service, specifically the one you decided to do on your own, you need to fill out a form, put all the information about the event and put it in the mail box or directly give it to the unit commander. You need 2 hours of community service per quarter.

*PR and Mars students resting as they just finished competing in a physical activity during the Knox Raiders competition.*

# PR Local



*Drill cadets on their annual Tecumseh competition have dinner together after a successful comp.*

## **What a Regular Week Feels Like:**

Each week in JROTC can vary, but they always keep the same idea. On Monday and Tuesday it's usually a learning day, in which we rotate things we learn every year, though some days it's 30 step or a shop day to get work done for your shop. On Wednesday it's the day we wear the uniform for that week, and after we get it graded, we have trivia as something fun from different places and events that week.

For Thursday it's another learning day as we have learned about battles, events, and other things that are interesting and useful to know. Finally, on Friday, we do PT, which can be a lot of things. But it usually groups into a game or the weight room, but it's always fun to do.

## **Shops:**

In JROTC, we have shops like Public Relations, Outreach, Support, Logistics, HR, and Community Service.

In public relations, we make sure the regular person sees us in a good light. Outreach organizes all the parties and events we do. Support collects and makes videos for us. Logistics keeps track of all the uniforms and other items in the JROTC rooms. HR makes sure that if there is a problem, it will be resolved. Community service tracks and plans all the community events we do.

# PR Local

## Interviews:

### Questions:

- Why did you join Drill?
- Is Drill just about marching?
- Would you recommend others to join and why?

### Dominic Martini (12th grade)

- I joined cause Brady joined.
- Yes, only if you like having fun and have once in a lifetime experiences.

### Thomas Pellathy (11th grade)

- I joined because I didn't participate last year and I heard good things about it.

- No because you can learn a lot about leading people if you are a commander among other good aspects that are important for life.
- Yes because it builds discipline and attention to detail.

### Aya Vainshtein (11th grade)

- My sister made me so I went but I liked it so much I just kept coming back.
- No- I only march like 30 minutes out of 3 hours. Most of the time I'm studying, talking, munching, or just hanging out.

- Always. At least do it for one year to have the fun experience: hearing your team get first place and all that effort be worth it is always the best feeling and everyone should have that drill experience.

### Questions Part Two (answers on next page)

- Why did you join Raiders?
- What did you enjoy most about Raiders?
- Is Raiders serious like military training?



*PR/Mars Drill cadets learning about the K-9 unit at Wright-Patterson Air Force Base on their yearly trip to compete at a local high school.*

# PR Local

## Brady Crawshaw (12th grade)

- I enjoy being outside.
- Competing with the other schools.
- We have lots of fun, but you physically push yourself and your peers.

## PK (11th grade)

- I like to be as athletic as I possibly can.
- The physical training we do.
- I don't think it's that serious, we focus a lot on the teamwork of physical training.

## Hannah Tannert (10th grade)

- I like sports and it seemed fun.
- I enjoyed learning to tie all the knots and I liked running.
- No, I don't think it's like it. We do a lot less physical training than the military would and we have lots more fun.

## Sargent - Ella

### 1. When applying for this job, what made our unit stick out to you?

- Sargent had previous knowledge of our school's reputation, which was the original incentive. After interviewing here, he was surprised by our cadets' outgoingness, professionalism, and commitment to the unit through the Drill team, Raiders Team, Rocketry, and other cadet-organized activities.

### 1. What are some things that JROTC offers that are unique to our program?

- Sargent explains that JROTC offers a unique leadership experience that prepares cadets for the independence they will have after graduation. Their goal is to instill confidence in their cadets and teach them practical life skills, such as financial literacy, organization of their respective shops, and discipline, that will carry over into the future.

### 1. What are your main goals for this year and next year?

- Sargent and Captain hope to continue to mentor students beyond just their roles in JROTC. They aim to help cadets "get to where they want to be," whether that be in the U.S. military or not. There are many chances for cadets to earn their pilot's licenses, attend the police academy, and explore trade schools.

## General Cadets - Danila

Interview question: How did JROTC impact your current High School life?

- Answer: I feel like it helped me with things I'll be using the rest of my life. It's helped improve my public speaking skills. It also helps me treat people with more respect, and has given me lots of integrity. (Olivia Petroff - 12th grade)

**BAND NEWS: JUNIOR ALEX GOSS WAS SELECTED TO PARTICIPATE IN THE JOHN PHILIP SOUSA NATIONAL HONORS BAND. THIS IS A NATIONALLY RECOGNIZED HONOR ENSEMBLE THAT BRINGS TOGETHER TOP HIGH SCHOOL MUSICIANS FROM ACROSS THE COUNTRY. STUDENTS ARE SELECTED THROUGH A COMPETITIVE PROCESS BASED ON THEIR MUSICAL SKILL, LEADERSHIP, AND ACHIEVEMENTS IN THEIR SCHOOL BAND PROGRAMS. THIS YEAR'S FESTIVAL WILL BE HELD JULY 12 TH THROUGH THE 15 TH IN BOXBOROUGH, MASSACHUSETTS. CONGRATULATIONS ALEX!**

# PR Local

## A Language, a Leap, and a Trip Abroad PR Sophomore Earns National Award

VIENNA RESTELLI STAFF WRITER

“Everything’s okay in the end. If it’s not okay, it’s not the end.”

This piece of advice, which sophomore Anamaria Pomirleanu has picked up and carried with her throughout her life, has helped her get through the unexpected twists and turns daily life brings.

Now she is faced with an larger opportunity to apply it, since she wasn’t expecting to plan a trip to Germany.

When she asked her German teacher, Frau Giuliano, if she could participate in the National German Exam at the German III level, this simple act of curiosity would prove to set the course for her summer plans.

She took the test in the PR’s library alongside 11 other students earlier this year.

After finding out she was a finalist, she also took an additional certified language test as part of the selection process.

The result earned her a three-week trip to Germany this June. She’ll spend those weeks staying with a German host family. She said she’s excited to visit museums and explore the country’s history. She’s also looking forward to the food, the everyday experience of speaking German, and being immersed in the language she enjoys.

She enjoys the language so much that she has started thinking about possibly going to college in Germany, with places like Heidelberg University and the University of Munich being considered, especially for programs related to engineering and medicine.

Anamaria’s accomplishment was also part of a larger success for PR’s language program. Frau Giuliano said that this is the first year the National German Exam has been offered at PR since she began teaching at PR. About half of the students who took the exam ranked nationally, placing in the top 50% scores across the country. She also noted that every student who participated chose to take the exam on their own accord, as it was an opportunity beyond the standard German curriculum. She said that the results reflect the strength of PR’s language programs overall, with students in Spanish and French also consistently ranking highly on their own national exams.

The test consisted of 50 reading questions and 50 listening questions, combining excerpts and audios at a German III level, along with with comprehension questions. It lasted a little over 2 hours and was accessed online. With a small fee under \$10, it was definitely a worthwhile experience for all who took the test.

For Anamaria, the experience feels like it could shift how she thinks about her future. She’s looking forward to using the language in real life and seeing how far her skills can take her.



*Sophomore Anamaria  
Pomirleanu*

**“Everything’s okay  
in the end. If it’s not  
okay, it’s not the  
end.”**

**- Sophomore  
Anamaria  
Pomirleanu**

# PR Local

## Super Student Teacher

### Meet Miss Bosco And Learn About Her Impact

BAEDEN GAUTHIER STAFF WRITER

Miss Bosco still remembers the one teacher who helped her during high school. Mrs. Mahood was her 9th grade English teacher, and she described her as one of the kindest teachers she ever had. She prepared Miss Bosco throughout high school, but also went beyond being just an effective teacher, thus making a lasting impact on Miss Bosco. I

Maybe this one impactful teacher knows about her impact, maybe not, but I think most can agree that she helped shape Miss Bosco in order to become the person she now wants to be for her own students someday.

Miss Bosco served as Social Studies teacher's student teacher, Mr. Ervin, and she made learning fun. She experimented with drawing assignments, team activities, and even music. By trying new things, she was able to demonstrate both care and creativity.

The care and creativity she poured into her classrooms is a reflection of a time in her life when she, as a student, needed care and creativity.

She said, "I'm in a position to help now, while before, I felt in a position to be helped."

Her growth from being a student to a teacher is evident now that she helps her students in the same way she would have wanted to have been helped.

I think that is very inspiring and serves as a message to anyone feeling shy, or reflecting on a need to change. It also shows you don't have to rush change.

She said, "Whether I'm going to be teaching English or Social Studies, I know my high school and college teachers helped me make a positive impact."

She has, in fact, made an impact pretty much her whole life within her communities by continuously volunteering at animal shelters since she was 12. She fostered animals when was 16, and she now has been hoping to find time to volunteer at a new animal shelter.

Miss Bosco is so super impactful to those around her, and it all started with one impactful teacher.



*Student Teacher Miss Bosco*

*Mr. Goldsmith, Miss Bosco, and Mr. Ervin*



# PR Local

## An Unexpected Joy First Day of A Newborn

GRACE LOGUE STAFF WRITER

Babies cry. Babies sleep. And babies make messes. You expect these things. My baby cousin was born yesterday on schedule. I knew it would happen, but it still brought me excitement and surprise.

I left my 9th period and looked at my phone. A text and image sent from my mother caught my attention. When I opened the text, the sight of my baby cousin beamed off of the screen.

I knew it would happen, and yet, I acted like it was a big surprise. My smile turned wide and suddenly the hurry in my steps to leave the school after a long day slowed.

He is perfect. A bundle of joy with little frog legs and curled fingers as his eyes squinted to adjust to the light of the world he had just come into.

We were going to meet him later that day during visiting hours.

My family and I started driving to the hospital at 6:20, and we arrived at 7:02 pm. We met my uncle in the lobby while checking in and laughed at the picture of my bald step-dad's visitor pass because the black and white photo made it seem like he had a puff of white hair.

Upon entering the room, my uncle's sister was holding the baby boy in her arms. He was wrapped in a white blanket with red and blue stripes. My mother held him first and then I did too. We sat in awe over his little face.

When it was my turn to hold him, my mother propped two pillows under my arm. A wave of emotions filled my head. Tears rose into my eyes and my questions of concern and hesitation filled the room.

“Am I holding him right?” I asked.

“Is his neck okay?”

“Yes. You are holding him perfectly,” my mother said.

He cooed and moved his little legs. I was in awe. I looked at my tired aunt and smiled.

While my family talked, I handed the baby back to my mother before we left to go eat. A nurse then entered the room to check on him and hold him. He whined at the shift of movement, clearly annoyed from passing him around.

While she checked his blood and such, he cried loudly the entire time. At least he has healthy lungs.



*Grace Logue's baby cousin  
Provided by: Grace Logue*

# PR Local

The nurse passed him back to my aunt and immediately he stopped crying once in her arms. It was heartwarming.

My family and I left the room after saying our goodbyes and my mother and I talked continuously about the new life with tiny hands and frog legs.

I will soon see him again with a confirmed name and watch him grow. Time will fly by, but I know I'll be here to see it.



## COLOR RUN



# Student Life

## Have Fun in the Sun Can you find every word?

DARSHA KANNAN STAFF WRITER

L E M O N A D E G N I E E S T H G I S U  
 S P I N E A P P L E S E S S A L G N U S  
 A W P N Z I F H Y Z N Z Q V K C Z Q H N  
 W V I C D I H J B I K I N I L K O F V E  
 A A H M B B A R B E C U E H E U O Y L D  
 T L E E M X L O B E S A I L I N G T A G  
 C R R Z C I C O M Z K Y D K D S S D N W  
 B S O T K N N J A B K F N U E A L I T K  
 O E H P R F G G D E I I Y L C A K B X Y  
 O Y S T I M I T V R Y K G D K C M V I V  
 G H A R T C O V E J C G N E A H C A E B  
 I T E K W I A W N R O A U P R R M R G K  
 E R S I Y U O L T G S M K U O M Z T G S  
 B U N V M R Q V U T B C O A G Q V P C U  
 O O V A K F X S R R A S D B A L L O O N  
 A F R S N O I Q E B E T I K E F U V H B  
 R Y O G U N H L P Q R T R A V E L J H U  
 D L Y O N X L D L I W O R W K U H E E R  
 R U D E W A K M P F R X J U E G B G A N  
 O J T G J O U R N E Y C E V E F W U T C

### WORD LIST

- |             |              |             |            |             |          |
|-------------|--------------|-------------|------------|-------------|----------|
| ADVENTURE   | BIKINI       | HEAT        | LEMONADE   | SEASHORE    | TENNIS   |
| BACKPACKING | BONFIRE      | JOURNEY     | PINEAPPLE  | SIGHTSEEING | TRAVEL   |
| BALLOON     | BOOGIE BOARD | JULY FOURTH | ROAD TRIP  | SUNBURN     | TROPICAL |
| BARBECUE    | FIREWORKS    | KITE        | SAILING    | SUNGLASSES  | UMBRELLA |
| BEACH       | GOGGLES      | LAKE        | SANDCASTLE | SWIMMING    | ZOO      |

# Entertainment

## One Moment, Frozen An ode to my sister Brinda

DARSHA KANNAN STAFF WRITER

I wish I could spend at least one more year with you.  
 You've grown up, and you're ready for college,  
 But I hope you remember how much you mean to me.  
 From every piece of advice to every yell, from every  
 argument  
 To "I want you to do well."  
 I wish I could sit in your room before bed, laughing.  
 I wish I could go back in time and stop wasting my  
 moments fighting with you.  
 I wish I could still sit with you in front of the fireplace,  
 ranting about my day.  
 And I wish I could just beg you to stay.  
 But I can't.  
 Not anymore.  
 It is all too late to change it.  
 The house is now going to be quiet...  
 Even though I will miss you,  
 I'll still remember the same spot you sit on the couch.  
 I'll still remember the times we wouldn't stop laughing while you were eating.  
 I'll still remember the evenings you drove me to Starbucks.  
 I'll still remember our useless inside jokes.  
 And I'll always remember the nights we stayed up together, laughing,  
 endlessly for no reason.  
 I'll miss you during my high school years and beyond...  
 And I know you will too...  
 But,  
 I hope you'll find the best moments with your friends...  
 I hope you'll be comfortable with dorm stays...  
 And I hope you'll be happy and excited to meet us  
 Love you, Akka! And good luck!



*Sophomore Darsha Kannan and  
Senior Brinda Kannan*

# Opinion

## INSTANT GRATIFICATION VS INTELLECTUAL STIMULATION

### *Reclaiming Your Time, Creativity, and Self-Fulfillment*

MARIANNA ZAHORCHAK EDITOR-IN-CHIEF

Have you heard about the newest blockbuster film? It's the sequel to a spinoff of the remake of that one animated movie you fell in love with back in 2017.

If you've been to the movie theater as of late, you likely know this story all too well. Artists and film geeks alike have said it time and time again: creativity is dying. Not even Pixar—the studio that produced emotional rollercoasters of depth in movies like *Up* and *Inside Out*—can create a truly heartwarming, tear-jerking animated feature anymore. While some streaming-service-originals qualify as exceptions (e.g. *Nimona*, *K-Pop Demon Hunters*, etc.), the vast majority of animated films playing in theaters today are mere sequels, spinoffs, and remakes that lack original plots and instead mooch off of the nostalgia of their parent film.

Audience members may point accusatory fingers towards the soulless, greedy CEOs and mega-corporations greenlighting these films, claiming that their desire for money is the sole reason for the entertainment industry's decline. While I do agree with this claim largely, if we accept it as the full truth, we ignore the bigger and rapidly-growing societal issue that these fat-cats are cashing in on: our addiction to instant gratification.

From animated features to YouTube Shorts to our increasing reliance on AI, many consumers have succumbed to the instant gratification they're being fed, and not only is it killing creativity, it's ridiculing our critical thinking skills and battering our emotional resilience.

Today's animated movies often strive to make us feel as unchallenged as possible. They actively avoid original worldbuilding and emotional depth in favor of predictable plots and beloved, recognizable, and relatable characters. This way, we don't have to learn anything

groundbreaking or settle into an unfamiliar world—feats that take time, effort, and thought. Even though it may not consciously feel like it, you have to mentally work to understand a brand-new, original film. If ideas are presented that you've genuinely never experienced before, you have to assimilate them into what you already know, intellectually stimulating your brain as a result.

All of us are more than capable of successfully understanding a complex film as described, and when we do, we feel accomplished and thereby more personally connected to the film. However, what film producers—especially those focused on a younger target audience—have found in recent years is that we prefer mindlessly entertaining content over enriching storylines. Humans have a natural inclination towards what is easy and what feels good based on what has felt good in the past—what *instantly gratifies* us. Consequently, we see the same franchises exploited time and time again, and even though we consciously know *Zootopia 2*, *Shrek 5*, and the like are cash-grabs, we watch them anyway, because we expect they'll make us feel good as their predecessors did.

But instant gratification isn't just about ease of thought—it's also about timing. How often do you open YouTube and actually watch the entirety of a full-length video by your own will? You, like many others (myself included), likely watch Shorts instead, get stuck in an endless loop of scrolling, and feel terrible about yourself afterwards for "wasting time." My intent is not to shame anyone for doing this, but rather, to point out that it is possible to watch YouTube and not feel like a useless potato bug afterwards.

YouTube was not always a time-waster; rather, it was a platform to enrich people's personal interests. My niche was reviews, history, and conspiracy theories, all about cartoons. For others, it was gaming videos or emotionally-

# Entertainment

loaded short films– or maybe even science documentaries, or the history of war, or cars, or whatever it may be that ignites that spark in *you*.

Everybody enjoys a lighthearted laugh from time to time, but when that's all you ever watch, your brain becomes overloaded with content you're going to forget the moment you scroll past it. It often leaves people feeling exhausted despite achieving absolutely nothing productive or joyful in the long-term. I fell into this trap, and slowly but surely, my favorite YouTubers vanished from my For-You Page entirely, and for a time, I didn't even notice. It wasn't until I logged onto my PR YouTube account that I realized what I was missing.

The recommendations were tailored to the Pre-Shorts version of myself– and they excited actual interest in me. Since Shorts are blocked on our school accounts, I instead found myself watching a sixteen-minute video titled "The Death of Children's Television," which opened my eyes to just how corrupt the entertainment industry has become– to the point where supposedly "educational" children's shows have quite literally become brain-frying money machines based on–you guessed it–instant gratification. It's sickening, so sickening that I went on a ten-minute long tangent about it to my mom before proceeding to watch more videos on the matter, including about the similar downfall of mobile gaming.

I'm a writer. When I go on verbal tangents, it's not long before they hit the page, and so, here we are. For the first time in years, a YouTube video had such a passionate, intellectual impact on me that it actually inspired me to do something. It wasn't a waste of time because I learned something actually cool that stuck with me and inspired me to take action based on what I'd learned and felt.

Struggling through difficult, thought-provoking assignments is empowering. When you solve a problem on your own, you feel accomplished. It causes you to believe in yourself and to view yourself as someone smart, capable, and hardworking, which then, in turn, pushes you to behave as such. (In AP Psychology, we call this a self-fulfilling prophecy.) Contrarily, when you frequently use AI for assignments, you begin calling yourself lazy, maybe even believing you're unintelligent, and so, when a challenging problem comes along, you tell yourself, "I'm so lazy and dumb; I can't solve this on my own," and you don't bother trying.

But you're not stupid, you're just giving in to instant gratification. You don't want to fail because it makes you feel bad about yourself, but failing is also innately human. Failure is not evidence that you're

worthless, it's evidence that you're trying. Heavy reliance on AI reinforces a standard of near-perfection that no human can match up to. It's distorting our expectations for ourselves and others: we believe assignments are harder and harder and ourselves less and less competent when it comes to completing them, which in turn makes our desire to complete them dwindle to near-nothingness. This is the vicious cycle of prolonged AI use that you owe it to yourself to break. The next time you're struggling with schoolwork, push through. It might feel agonizing at first, but gradually, it just might lead to both increased self-esteem and motivation.

Your time is in your hands. You could take the easy but unfulfilling route, or you could challenge yourself to think deeper, feel deeper, and ultimately enjoy life more deeply and richly. Instant gratification is a powerful, addictive force, but the willpower of human minds is stronger. I believe in humanity's ability to reclaim its time, joy, and purpose– and I believe it can start with you.



**"FAILURE IS NOT EVIDENCE THAT YOU'RE WORTHLESS, IT'S EVIDENCE THAT YOU'RE TRYING."**



*POV: I dressed up as the Subway Surfers guy to keep you entertained while you read this article. (Image edited using Adobe Photoshop.)*

# Entertainment

## SPORTS PODCASTS



*First Bell Breakdown Podcast*

*Morning J's Podcasts*

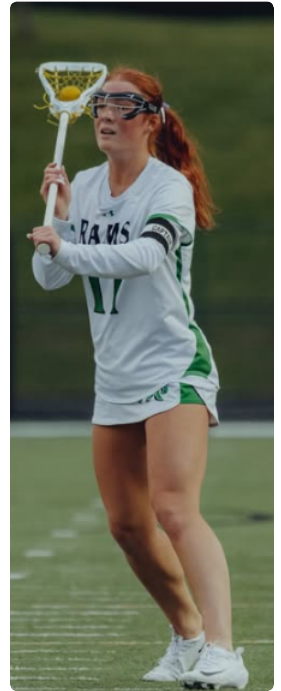
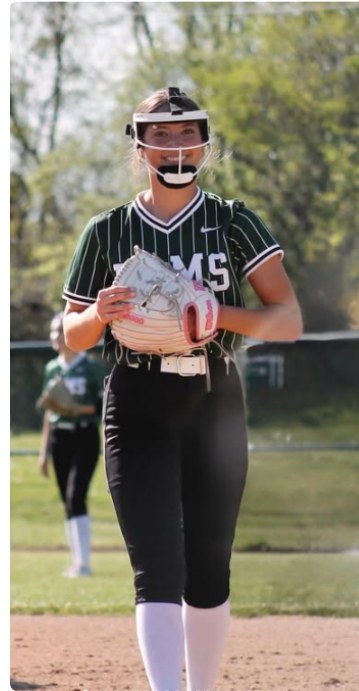
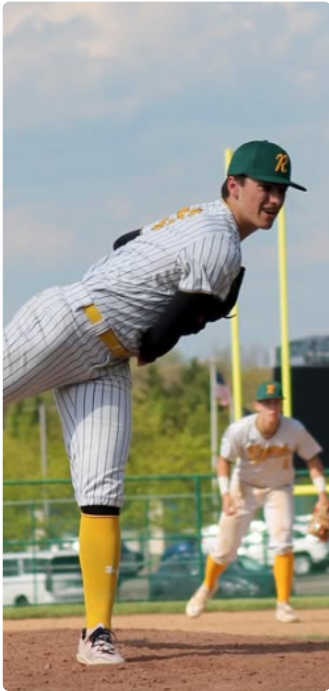
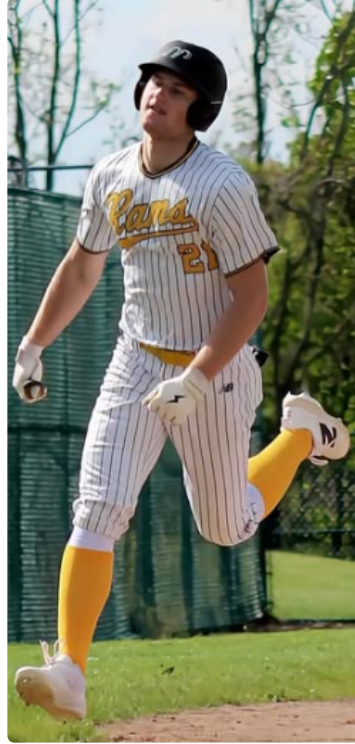


## SPORTS PICTURES



*Junior Nick Jones and Junior Nathan Komoroski*

# Sports



**ATHLETES INCLUDED: ALEX PALMIERI, AUSTIN CWYNAR, RYAN MOORE, CARSON KING, BEN BROOKS, SIENNA DERENZO, CLAIRE MILL**

# Acknowledgments

### Teacher

Mrs. Harshman

### Editor in Chief

Marianna Zahorchak

### Design Editors

Petra Balkovec

Kaylee Meyers

Ellie Myers

Taylor Servagno

### Staff Writers

Jacob Hadley

Darsha Kannan

Derek Manton

Camila Márquez Medina

Jack Petulla

Baeden Gauthier

Grace Logue

Hans Meijer

Vienna Restelli

Erin Zheng

### Photographer

Teagan Yurocko

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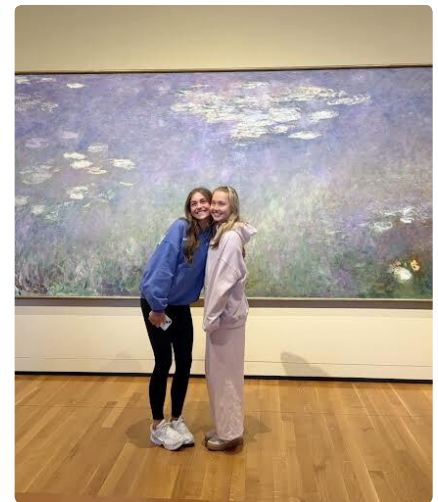
The newsroom is room 221.

The RAMPAGE is available online every other Thursday under the high school Resources Tab. It is written by students, for students, and we make every attempt to report all school-related news. We welcome freelance submissions, suggestions, comments, and story ideas from students and staff. Since this is a student-publication, we realize we make mistakes: we encourage readers to report mistakes to the staff writers; you may win a prize if you locate any/all mistakes.

**Thank you for stopping by and we hope to see you soon!**



*Sophomore Vienna Restelli*



*Juniors Brooke Rupert and Bella Rozyczka*

## AP Art History Field Trip



*Sophomore Vienna Restelli*



*Junior Lily Rosenwasser*