

English 200 Summer Reading Information

Welcome to Sophomore English! I am looking forward to an exciting year of learning and growing with you.

For English 200 summer reading, all students will read the following book:

***Unwind* by Neal Shusterman:** In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would “unwind” them. Connor’s parents want to be rid of him because he’s a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev’s unwinding has been planned since his birth, as part of his family’s strict religion. Brought together by chance, and kept together by desperation, these three unlikely companions make a harrowing cross-country journey, knowing their lives hang in the balance. If they can survive until their eighteenth birthday, they can’t be harmed—but when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away. In *Unwind*, Boston Globe-Horn Book Award winner Neal Shusterman addresses the sanctity of each life and the ways that culture sometimes does not recognize the value of a life.

INSTRUCTIONS:

Read carefully for **detail and meaning**. Read with a pen or pencil in your hand and make notes in your book as you read. Your teacher will be checking your books for annotations during the first days of the year.

- Circle character names as they first appear and make notes in the margins about who the characters are.
- Mark passages that indicate important character traits not yet revealed and **write notes in the margin**. You cannot simply highlight and underline.
- Underline or highlight specific sentences that stand out to you.
- Write **questions or comments** in the margins. Your questions and comments should be higher-order ones, not simply obvious statements. You are essentially having a conversation with the author. (You should have a minimum of one note per page.)
- Write notes about the **theme** (what is the message the author is trying to present) in the margins or at the ends of chapters.
- Write **keywords** at the tops of pages that indicate important events or thematic elements covered.
- At the end of each chapter, write a few bullet points that will remind you of the important elements of that chapter. (So, a quick summary).

FIRST DAYS OF SCHOOL:

We will begin on the **first day of school**. It will not be a wasted day; be ready.

- Bring your book to school with you.
- Expect a quiz and other activities related to the book.

SUPPLIES:

Every day you will need to bring the following supplies to class:

- Your computer charged and ready to use (Please bring your charger to class daily, as well.)
- The novel we are reading.
- Black or blue pen
- A pen of another color

Each students is asked to bring **one** of the following for the first day of class:

- A box of tissues
- a package of colored pens