

Summer Reading and Writing Assignment for Advanced English 10 2026-2027 School Year

Students transferring into Advanced English 10 from English 9 must have approval to do so from their English 9 teacher prior to the end of freshman year. Students transferring from another school must send a graded writing sample to Mr. Unverzagt at cunverzagt@ahastars.org for evaluation.

Reading Assignment

Read each of the following:

- *Lord of the Flies* William Golding
- *The Strange Case of Dr. Jekyll and Mr. Hyde* Robert Louis Stevenson

Writing Assignment

Both *Lord of the Flies* by William Golding and *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson explore complex questions about human nature, particularly the internal and external struggles between good and evil, self-sacrifice and self-interest, and the influence of spiritual or moral conflict.

You will write one thoughtful paragraph analyzing Golding's *Lord of the Flies*, and a separate paragraph analyzing Stevenson's *Jekyll and Hyde*. Each paragraph should analyze how the author portrays the capacity for both virtue and vice—or good and evil—within a single individual. As you organize your thoughts, consider the choices of the protagonist(s), inner conflicts, and the consequences of those choices.

Each paragraph should:

- Begin with a well-constructed topic sentence specifying your argument as well as the title and author of the text.
- Include two (2) pieces of directly quoted text evidence, properly cited, explained, and analyzed.
- End with an impactful concluding sentence that deftly and insightfully summarizes your argument.

Mechanics

- Use present-tense verbs when discussing literature (e.g., states, argues, presents).
- Grammar supports and strengthens writing through the use of proper mechanics.
- Header, style, and in-text citations follow MLA guidelines. If you have questions, consult the [Purdue Owl](#).
- Use formal academic language throughout, including third-person voice and the absence of contractions and slang.
- Include a Works Cited page that properly references the specific version of the texts you read.

Final Details

- This assignment is due electronically on the first day of class.
- It does NOT need to be printed, but you must be able to share the document electronically with your AHA email account on or before the first day of class, or it will be considered late with the grade adjusted accordingly.

Notes:

If you have already read *Lord of the Flies*, you still must obtain and reacquaint yourself with a copy of the text to ensure you are adequately prepared for both the aforementioned writing assignment and robust class discussion.

The Academy of Holy Angels academic integrity policy applies to summer reading assignments. This assignment will allow your teacher to assess how each student reads, interprets, analyzes, and writes about literature. This means that students may not use AI (including Grammarly) or any additional sources beyond the two assigned texts and, for *Lord of the Flies*, the reading guide.

Lord of the Flies
Reading Guide

First & Last Name: _____ Period: _____

CHAPTER ONE

1. How did the boys end up on this island?
2. What causes the other boys to gather together?
3. Describe the conch and tell why it's important.
4. What is significant about the title of the chapter?
5. How is the choir first described?
6. Three characters emerge as possible leaders. Who are they and what are their leadership characteristics?
7. Who is chosen as leader and why?
8. How does Ralph try to appease Jack? What gives Jack power over the others?
9. Who gets to go exploring? Who doesn't and why? Describe the explorers' apparent pleasure.
10. What happens when they find a piglet? Why can't Jack kill the pig? (Copy quote)

CHAPTER TWO

1. At their second meeting, rules are established. What are some?

2. What truth does Piggy try to convey? Is he believed?
3. The "birthmark boy" brings up a fearful question about what? What does he mean? What are Ralph and Jack's solutions? How does Ralph reinstate order, and what does he emphasize?
4. Show Piggy's attachment to civilization. What is his contribution to the fire?
5. Describe the fire. What is the chapter title and what is the deeper meaning? What terrible thing happens at the end of the chapter?

CHAPTER THREE

1. What leadership problem is Ralph encountering? What is the title of this chapter and what is its meaning?
2. How is Jack changing? What is his main concern? Describe the conflict building between Jack and Ralph.
3. Why are snakes no longer mentionable? Who dares to say it? What does Jack mean about feeling hunted?
4. Describe where Simon goes to be alone. Why does he do this?

CHAPTER FOUR

1. Describe the typical pattern a day and night follows. What sort of lifestyle do the "littluns" have?

2. Describe what happens at the beach between the littluns and biguns.
3. Why does Roger throw a stone at Henry "to miss"? Who is watching this scene?
4. What does the painted face do for Jack?
5. How is Piggy's character further developed?
6. What is happening to the scar where the plane crashed? What does this mean?
7. When Ralph sees the ship, what does he realize?
8. How has the choir changed? What are they saying? Describe the blood imagery.
9. The ship passes and the hunters succeed at the same time. Why might this be?
10. As the conflict escalates between Jack and Ralph, whom does Jack take out his anger on? Why? Who feels "passions beat about him on the mountain-top with awful wings"? Why? How does he help Piggy?
11. Is Jack's apology sincere? Why does he do it then? How does Ralph reassert his chieftainship? What after dinner game do the hunters play?
12. Copy the chapter title and explain its significance in several ways.

CHAPTER FIVE

1. Ralph needs to carefully plan this meeting. Whose brain does he need? What are the five main topics of this meeting?
2. The most important topic to discuss is the fear or the "beastie." What different opinions are stated about the beast? (Jack, Ralph, Piggy)
3. Who is Percival and what does he have to say about the beast? How do the biguns treat him?
4. Copy the chapter title. What does this imply about the beast's power?
5. When Simon tries to explain "mankind's essential illness" (the theme), how is he received? As a result, what happens to the careful plan of this assembly?
6. Ralph realizes civilization is slipping away. He reminds them that " the rules are the only thing we've got!" How does Jack respond? Why won't Ralph blow the conch? What are the hunters doing?
7. Ralph, Piggy, and Simon are left to figure out what to do next. Why do Piggy and Simon try to convince Ralph to remain the chief? Explain Piggy's words, "He hates you too, Ralph. You got him over the fire; an' you're chief an' he isn't... He can't hurt you: but if you stand out of the way he'd hurt the next thing. And that's me."

CHAPTER SIX

1. Ironically, the boys' desire for a sign from the world of grownups is delivered as the boys sleep. What is it?
2. How do Samneric describe the beast? What is the chapter title and what does it mean?
3. What is happening to the leadership in this heated discussion? Why does Jack speak without the conch? What is still Ralph's main concern? What solution do they reach to find the newest beast?

4. Explain "However Simon thought of the beast, there rose before his inward sight the picture of a human at once heroic and sick." Does Simon believe there is a beast?
5. Describe the water on the other side of the island. How does Jack react to this new part of the island known as castle rock? What does Ralph keep repeating? Who is leading back to the mountain?

CHAPTER SEVEN

1. What are Ralph's thoughts as they head to the other side of the island? What does Simon mean when he says "You'll get back to where you came from."?
2. When they encounter the boar, how does Ralph change his view of hunting? How is the mock hunt which follows different from the previous mock hunt? How is Ralph just like the others?
3. What "indecent" question does Ralph ask Jack and who has given him this new understanding? The conflict continues as they approach the beast. Who has replaced Simon in the threesome? Who goes to see the beast first? What happens?

CHAPTER EIGHT

1. After the boys reach the platform, accusations abound, and they fight over leadership. How does Jack criticize Ralph's leadership? When Jack leaves in tears, who gains strength? What does he suggest about the fire?
2. The biguns did not vote Ralph out of office as their leader, yet they later sneak away to join Jack. Why? What plans does Jack tell his new tribe?
3. This hunt is different from the others. How? Describe the killing. Who is the cruelest hunter?
4. Why does Jack tell Roger to "Sharpen a stick at both ends." What is this "gift" for?
5. Who has witnessed this brutal killing? This is where the central symbol of the Lord of the Flies is

introduced. What is it literally? What does it tell Simon?

6. Why does Jack return to the platform? What does he look like and how does he act?

7. The Lord of the Flies continues his interview with Simon. What else does he tell him? What happens to Simon at the end of the chapter? What does the mouth mean?

CHAPTER NINE

1. Note the imagery of colors, blood, flies, and heat. What is the point? What does it mean that the air is ready to explode?

2. When Simon comes to, "The usual brightness was gone from his eyes and he walked with a sort of glum determination like an old man." Why? Is this why he has the courage to approach the beast on the mountain? Now where is he headed?

3. How has Piggy changed without Jack there? How do Piggy and Ralph rationalize going to Jack's "party"?

4. Describe Jack's appearance at his camp. What breaks the tension when Piggy and Ralph arrive? What foreshadowing continues?

5. What happens to the leadership here? What does Jack promise? Where's the conch?

6. The storm finally explodes. Why do they begin to dance in a circle? How come Piggy and Ralph join in the dance?

7. The circle becomes a horseshoe. This "mouth" closes around the small beast which has come crawling out of the forest. What happens to the "beast"?

8. What happens to the dead parachutist? What happens to Simon's body? Is either the real "beast"? Why is Simon's body carried out to sea in terms of glorification?

CHAPTER TEN

1. Who is left at Ralph's camp? How are they "befouled"? How do these boys recall and rationalize the murder of Simon? What really happened?
2. At Castle Rock (Jack's new camp), Jack's authority is irresponsible. How so concerning Wilfred? How does Jack rationalize the murder of Simon? What do they plan to steal from the platform dwellers?
3. How has their thinking changed about the fire? Who can remember what it's for?
4. Ralph has nightmares, Sam and Eric fight each other, and Piggy knows they're going crazy. Just then, Jack's tribe arrives. Who fights whom? What is stolen? How does this make Jack a "chief now in truth" ?
5. What is the chapter title, and what are all of the different meanings?

CHAPTER ELEVEN

1. How is Piggy even more "defective" than he was before? What does the conch mean to Piggy? What quality does he reveal about himself in his "pretended" speech to Jack?
2. Explain, "But they'll be painted! You know how it is." Once again what has Ralph forgotten and who has to remind him?
3. Describe the scene as Ralph, Piggy, Samneric approach the Castle Rock on the neck connected to the island. What is Roger doing from high above? Explain "Some source of power began to pulse in Roger's body."
4. What happens between Jack and Ralph when Jack returns from hunting? How are Samneric captured? What will happen to them?
5. How does Roger view Ralph and Piggy? In the midst of Piggy's plea, what does Roger do?
6. What happens to Piggy? To the conch? Explain the symbolism behind Piggy's "fall."

7. What does "The hangman's horror clung round him," mean in regard to Roger? Read the last short paragraph. What power does Roger suggest by just avoiding pushing Jack. What nameless authority does Roger wield?

CHAPTER TWELVE

1. Explain, "The breaking of the conch and the deaths of Piggy and Simon lay over the island like a vapor. These painted savages would go further and further....there was that indefinable connection between himself and Jack; who would never let him alone; never. "

2. How has the Lord of the Flies changed?

3. When he returns to Castle Rock, how does Ralph find out Jack's plans for him? What are they? Where does Ralph hide this night and why?

4. What saves Ralph the next morning when the hunt begins? Ralph has three ideas of how to escape the hunters. What are they? Which does he choose? His flight across the island is compared to what? Where is Ralph when he realizes the significance of a stick sharpened at both ends?

5. Ralph must run to escape the flames and he ends up at the lagoon. Who has arrived on the island? What is the irony of the fire?

6. Now that adults are present, how do the hunters appear? Jack? Why can't Percival remember his address? When the naval officer asks who is the boss, who answers?

7. For the first time, Ralph cries. For what three reasons?

8. What is the irony implied in the last paragraph?