

Summer Reading 2026 for **English 10**

Students taking English 10 in the fall must read **two books** during the previous summer.

Choose one book from **Book List 1** to read in preparation for a creative assignment during the first week of school. Please fill in the graphic organizer (p. 2-3) as you are reading your book. This graphic organizer will be submitted on the third day of school. Graphic organizers must be *hand-written*. They should not be typed.

Book List 1

<i>The Color of Water</i>	James McBride
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>The Lords of Discipline (mature content)</i>	Pat Conroy
<i>The Curious Incident of the Dog in the Nighttime</i>	Mark Haddon

Then, choose another book from **Book List 2** to read in preparation for an in-class written assessment during the first week of school. **Bring a copy of the book to class that day.**

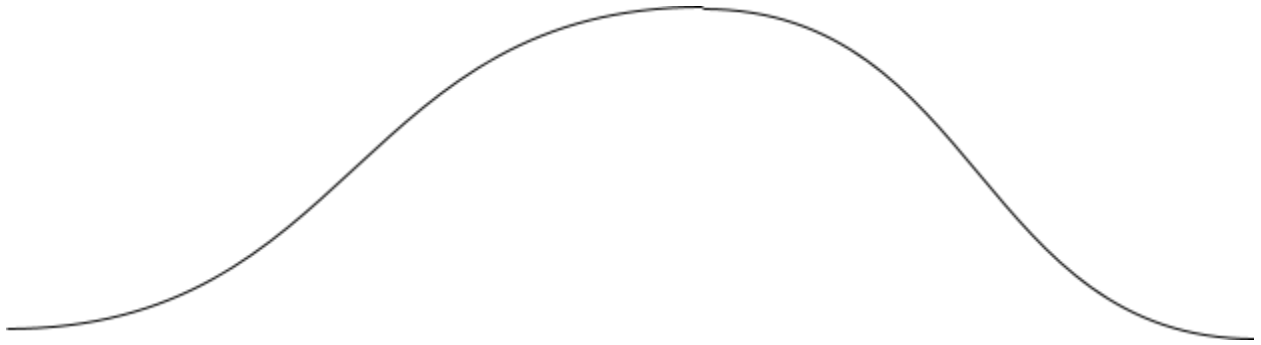
Book List 2 (in-class essay during first week of school)

<i>Hole in my Life</i>	Jack Gantos
<i>One of Us is Lying</i>	Karen M. McManus
<i>Monster</i>	Walter Dean Myers
<i>The Absolutely True Diary of a Part-Time Indian</i>	Sherman Alexie

Graphic Organizer for Book 1

Part 1: Plot Diagram – label the following terms on the plot diagram (you may simply use the letter). Then on the lines below, elaborate on the part of the book that fits within that plot point.

- | | | | |
|--------------------------|---------------|-------------------|-----------|
| A. Exposition | C. Climax | E. Rising Action | G. Crisis |
| B. Complicating Incident | D. Denouement | F. Falling Action | |

[illegible]

Part 2: Character Development – choose the most significant characters and describe each. Then, identify a significant quotation that highlights *who* that person is or what it is this person stands for.

Name	Description	Quotation

Part 3: Themes & Symbols - choose a key theme and symbol within this text and explain their overall significance.

Theme -

Symbol -