

Course Title:	Grade 5 Art
Grade(s):	Grade 5

Course Description

Students in Grade 5 begin to fine tune more specific concepts in the arts. Line and Color become important foundational parts of the artistic process. Students begin to think more abstractly as well as how design can be used in the compositional process. Material use is expanded and students' content vocabulary continues to grow and expand.

Grade 5 students should be able to identify and use the seven basic elements of art in their work as well as explore:

- Linear Perspective: Demonstrate the illusion of depth by using one-point perspective and identifying vanishing points.
- Advanced Color Theory: Apply knowledge of primary, secondary, and tertiary colors to create complex color wheels and use tints, tones, and shades to show value.
- Drawing from Observation: Strengthen skills in drawing realistic subjects, such as insects or still lifes, using accurate proportions.
- 3D and Sculpture: Differentiate between 2D and 3D art by creating sculptures "in the round" or in high/low relief using clay and other media.
- Mixed Media Exploration: Experiment with a variety of tools.

Artistic Analysis and Presentation

- Art Criticism: Use specific art vocabulary to analyze and critique personal work and the work of peers.
- Historical Context: Relate artistic works to their historical, societal, and cultural contexts, including exploring movements like the Renaissance.
- Curation and Presentation: Understand the roles of a curator and the processes involved in preparing artwork for museum or gallery display.
- Personal Voice: Create original art that expresses personal identity, experiences, or emotions.

Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Lines and Letters in Art Perspective	Students examine simple single and double point perspective in the creation of perspective shaped letters. Students will use varied lines to help convey emphasis as well as how lines can help show the movement of form into space. Students will create a unique perspective line drawing.	Approx. 2 weeks
Unit 2: Drawing in Space, Contour, and Cross Contour	Students examine more advanced parts of space as well as use of radial space in a drawing. Students explore cross contour lines to help convey form, as well as expand on the color wheel exploring secondary and tertiary colors. Students will create unique space drawings.	Approx. 3 weeks
Unit 3: Color Mixing Abstract Art	Students examine the basics of abstract art and its approach to non-representational images. Students will expand on multiple approaches to color applications and different material applications. Students will create unique individual artwork exploring abstraction.	Approx. 3 weeks
Unit 4: Landscape Paintings	Students examine value and tone in monochromatic landscape paintings as well as see how value plays a role in creating an interesting artwork. Students will create a unique and individual artistic landscape painting.	Approx. 3 weeks
Unit 5: Faceted Shaped Value Drawing	Students examine hard-edged shape drawing techniques through individual creative approaches to shattered gem-shaped drawings. They explore how shapes can serve as points of emphasis and how color application influences the viewer's eye. Students create unique, faceted drawings that demonstrate their understanding of shape, color, and visual focus.	Approx. 3 weeks
Unit 6: Final Clay Sculptures - Animal Designs	Students examine and expand on the use of traditional handbuilding processes, pinch, coil, and slab. Students will expand on the use of three-dimensional forms and how ceramics can be used to explore space. Students will explore additive elements as well as texture as an element of art. Students will create a unique individual piece of artwork in ceramics.	Approx. 4 weeks