

Course Title:	Grade 2 Art
Grade(s):	Grade 2

Course Description
Students in Grade 2 expand on their work from Kindergarten and Grade 1. They start to see connections between the world and their artwork. They continue to build upon the Elements and Principles while making more in-depth decisions in their art processes. Students will be able to explore the following ideas moving through the school year. • Color Theory: Distinguish between primary (red, yellow, blue) and secondary colors (orange, green, violet) and learn to mix them. • Warm & Cool Colors: Categorize colors as warm or cool and use them to evoke specific moods or emotions in artwork. • Shape & Form: Differentiate between 2D shapes (geometric and organic) and 3D forms (sculptures). • Line Exploration: Use varied line types—such as jagged, spiral, curved, and wavy—to direct the viewer's gaze and organize compositions. • Pattern: Identify and create repeating "ABC" or "ABCD" patterns in backgrounds and textiles. Creative Processes & Techniques • Media Variety: Experiment with diverse tools and materials, including watercolor resist, clay, collage, and printmaking. • Observational Drawing: Create realistic self-portraits, landscapes, and still-life drawings based on memory and imagination. • Spatial Relationships: Understand and apply concepts like overlapping and recognizing items that are closer or further away in a composition. • Safe Handling: Demonstrate the safe and appropriate use of art tools and show responsibility by cleaning up workspaces. Response & Connection • Visual Literacy: Use basic art vocabulary to describe personal work and the work of others. • Art History & Culture: Compare and contrast artwork from various cultures and time periods to understand how art reflects

heritage and traditions.

- Presentation: Select specific pieces of personal work for a portfolio or exhibit and explain why they were chosen.

Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Letter Self Portrait Expanded	Students examine scale, proportion, and measurements as they build upon their understanding of simple size in the letter expansion. Students continue to explore Line, Shape, Color, and Value as they build a unique self portrait design.	Approx. 3 weeks
Unit 2: Winter Pines	Students examine and expand on more unique ideas of shape as well as texture in this unique pine project. Students expand to more color option exploration such as Analogous colors and use of application to create texture. Students create unique pine trees to explore these ideas.	Approx. 3 weeks
Unit 3: Melted Snowmen	Students examine the idea of Space and its positive and negative approaches by using different shaped melted snowmen to create a unique narrative. Students use different shapes and lines to help explore value and contrast as well as how shapes and the spaces around them create interest in artwork. Students create unique and individual designs.	Approx. 3 weeks
Unit 4: Zentangle Animals	Students examine how shape can be used as a tool to explore Pattern and Variety in a work. Students create unique individual animals and shatter them apart in a Zentangle design, noticing pattern. Students also continue to explore color choices to create interest in an artwork. Complementary colors are explored in this unit.	Approx. 4 weeks

Unit 5: Final Name Design	Students examine using text to create a unique connection to who they are as artists. Building on the use of shapes, colors, line, and space, students design unique and personality-specific designs that have a connection to who they are as artists.	Approx. 4 weeks
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