

Course Title:	Grade 1 Art
Grade(s):	Grade 1

Course Description
Students in Grade 1 build upon their work in Kindergarten, continuing to explore the foundational building blocks of art (Elements/Principles). They begin to take more daring steps in making decisions in their artistic process as well as how to begin to discuss the work they and their peers are creating. Students will be able to explore the following ideas moving through the school year: • Line: Identify and create various types of lines (e.g., straight, wavy, zigzag, spiral). • Shape: Distinguish between and create geometric shapes (circles, squares, triangles) and organic shapes (found in nature). • Color: Identify primary colors (red, yellow, blue) and understand how to mix them to create secondary colors (orange, green, purple). • Texture: Recognize the difference between tactile texture (how something feels) and visual texture (how it looks like it feels). • Space & Form: Understand the difference between 2D shapes and 3D forms, and begin using overlapping to show depth. Studio Skills & Processes • Media Exploration: Experiment with various materials, including crayons, markers, watercolors, tempera paint, collage, and clay. • Fine Motor Development: Practice and improve skills in cutting, gluing, and controlled drawing or painting. • Art Safety: Demonstrate safe and proper procedures for using and cleaning art tools and equipment. • Self-Expression: Create original artwork that tells a story or expresses personal feelings and experiences. Appreciation & Connection • Art Vocabulary: Use basic art terms to describe personal choices and observations about artwork.

- Art History: Begin to recognize that people from different places and times have made art for many different reasons.
- Reflection: Look at and talk about works of art, identifying simple subject matter and details.

Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Letter Self Portraits	Students examine the different approaches to using letters to create a simple figure. Students explore simple body parts as shapes and expand on the letters ideas from Kindergarten.	Approx. 2 weeks
Unit 2: Individual Pumpkins	Students examine more advanced ideas in the use of Shape and Texture, as well as the fine motor skills in creating more advanced and unique pumpkin designs.	Approx. 2 weeks
Unit 3: Color Wheel Umbrella	Students examine the basics of color and color theory in the creation of individual color wheels using umbrella shape templates. Students build on the color mixing exploration from Kindergarten.	Approx. 3 weeks
Unit 4: Perspective Snowmen	Students examine simple perspective and space in cutout snowman placement on a 2-D surface. Students continue to explore Line, Shape, Value, and Texture as they build their Snowman environments.	Approx. 3 weeks
Unit 5: Value Penguins	Students examine the use of Value as an element of art in the creation of individual penguin designs. They expand on the use of space and placement as well as controlled outlining as a linear exploration.	Approx. 2 weeks

Unit 6: Final Stacked Birds and Sailboats	Students examine the use of space as well as color and pattern in a design as they create sailboats and birds in a unique and creative approach. Use of shape and stacking helps to enhance ideas of Space as well as color as a way to create texture and pattern. Students create a unique individual design.	Approx. 4 weeks
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