



Dublin City Schools
Video & Communications 8
Graded Course of Study
2026

Dublin City Schools
Middle School Electives Graded Course of Study

VIDEO & COMMUNICATIONS 8

Course Goals

Students will be challenged to apply foundational skills in video, communication, and digital literacy. They will create student-driven media projects, focusing on advanced topics like documentary filmmaking, public service campaigns, and debates. The course emphasizes narrative storytelling, critical thinking, and advanced technical skills in production and editing, culminating in a portfolio of projects. Students may have opportunities to contribute to the school news program.

The standards addressed in this course are from the Ohio Learning Standards for English Language Arts and the Ohio Learning Standards for Technology.

Credible & Creative		
The Art of Ethical Work Students will navigate the challenges of digital rights and creative integrity. By learning how to research well (Information Fluency), create ethically (Ethical Media Production), and smart planning (Design Strategy), students will become responsible digital media creators.		
Strand	Topic	Standard
Knowledge Constructor	Information Fluency	TECH.6-8.KC.3.a Students demonstrate and practice the ability to effectively use research strategies to locate appropriate digital resources in support of their learning. TECH.6-8.KC.3.c Students locate and collect resources from a variety of sources and organize assets into collections for a wide range of projects and purposes.
Digital Citizen	Ethical Media	TECH.6-8.DC.2.a Students manage their digital identities and reputations

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	Production	within school policy, including demonstrating an understanding of how digital actions are never fully erasable. TECH.6-8.DC.2.b Students demonstrate and advocate for positive, safe, legal, and ethical habits when using technology and when interacting with others online. TECH.6-8.DC.2.c Students demonstrate and advocate for an understanding of intellectual property with both print and digital media – including copyright, permission, and fair use – by creating a variety of media products that include appropriate citation and attribution elements. TECH.6-8.DC.2.d Students demonstrate an understanding of what personal data is and how to keep it private and secure, including the awareness of terms such as encryption, HTTPS, password, cookies, and computer viruses; they also understand the limitations of data management and how data-collection technologies work.
Innovative Designer	Design Strategy	TECH.6-8.ID.4.b Students select and use digital tools to support a design process and expand their understanding to identify constraints and trade-offs and weigh risks.

Evidence in Motion		
Inquiry, Interaction, and Impact Students will engage in critical inquiry to understand different perspectives of an argumentative piece of media. They will utilize digital communication to collaborate with peers to create a podcast on an argumentative topic		
Strand	Topic	Standard
Knowledge Constructor	Critical Inquiry	TECH.6-8.KC.3.b Students practice and demonstrate the ability to evaluate resources for accuracy, perspective, credibility, and relevance.

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		TECH.6-8.KC.3.d Students explore real-world issues and problems and actively pursue an understanding of them and solutions for them.
ELA- Speaking and Listening	Presentation and Feedback	ELA.SL.8.1.d Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence. ELA.SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. ELA.SL.8.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.
Creative Communicator	Digital Communication	TECH.6-8.CC.6.a Students select appropriate platforms and tools to create, share, and communicate their work effectively. TECH.6-8.CC.6.b Students create original works or responsibly repurpose other digital resources into new creative works. TECH.6-8.CC.6.c Students communicate complex ideas clearly using various digital tools to convey the concepts textually, visually, graphically, etc. TECH.6-8.CC.6.d Students publish or present content designed for specific audiences and select platforms that will effectively convey their ideas to those audiences.

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Creating Meaning Through Cinematic Story Telling		
Producing Videos Students will master narrative scriptwriting, collaborative production, and integrating peer feedback in order to create mini-documentary of their choosing.		
Strand	Topic	Standard
ELA - Writing	Script Writing	ELA.W.8.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
Global Collaborator	Digital Collaboration and Growth	TECH.6-8.GC.7.b Students use collaborative technologies to connect with others, including peers, experts, and community members, to learn about issues and problems or to gain a broader perspective. TECH.6-8.GC.7.c Students determine their role in a team to meet goals, based on their knowledge of technology and content and personal preference.
Empowered Learner		TECH.6-8.EL.1.c Students actively seek performance feedback from people, including teachers, and from functionalities embedded in digital tools to improve their learning process, and they select technology to demonstrate their learning in a variety of ways.