

Summer Reading

Grades 11 and 12



Developing a habit of reading will help you be successful in all of your subjects (and in life!). Our goal is for you to keep your reading skills fresh over the summer by engaging with texts you are drawn to. We encourage you to be strategic about your choices; please conduct your own research about each book's content and reading level to ensure your choice is appropriate for you as a reader. Please note that this list is sorted by both genre and classic or contemporary to aid in your book selection. Graphic novels are indicated with a "G." **Please read at least two books.** We can't wait to see you in the fall to hear what you think about the books. Happy reading!



CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<i>A Tale of Two Cities</i> by Charles Dickens <i>All The Light We Cannot See</i> by Anthony Doerr <i>The Nightingale</i> by Kristin Hannah <i>Pachinko</i> by Min Jin Lee <i>The Odyssey</i> by Homer	<i>As Long As the Lemon Trees Grow</i> by Zoulfa Katouh <i>Revolution</i> by Jennifer Donnelly <i>Rosa</i> by Any Other Name by Hailey Alcaraz <i>Last Night at the Telegraph Club</i> by Malinda Lo <i>Code Name Verity</i> by Elizabeth Wein

CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<i>A Season on the Brink</i> by John Feinstein <i>Into Thin Air</i> by Jon Krakauer <i>The Boys of Summer</i> by Roger Kahn <i>Friday Night Lights</i> by Buzz Bissinger	<i>Dairy Queen</i> by Gilbert Murdock <i>Leverage</i> by Joshua Cohen <i>Sooley</i> by John Grisham <i>Mexican Whiteboy</i> by Matt de la Peña <i>Ball Don't Lie</i> by Matt de la Peña



CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<i>And Then There Were None</i> by Agatha Christie <i>Frankenstein</i> by Mary Shelley <i>The Maltese Falcon</i> by Dashiell Hammett <i>Murder on the Orient Express</i> by Agatha Christie	<i>Firekeeper's Daughter</i> by Angeline Boulley <i>Sadie</i> by Courtney Summers <i>The Ivies</i> by Alexa Donne <i>People Like Us</i> by Dana Mele <i>The 7 ½ Deaths of Evelyn Hardcastle</i> by Stuart Turton

CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass <i>Night</i> by Elie Wiesel <i>I Know Why the Caged Bird Sings</i> by Maya Angelou <i>Autobiography of Malcolm X</i> as told to Alex Haley <i>Walden</i> by Henry David Thoreau <i>Silent Spring</i> by Rachel Carson <i>The Souls of Black Folk</i> by W.E.B. Du Bois <i>A Room of One's Own</i> by Virginia Woolf <i>The Fire Next Time</i> by James Baldwin	<i>How Dare the Sun Rise</i> by Sandra Uwiriniimana <i>Lightless Sky</i> by Gulwali Passerlay <i>Educated</i> by Tara Westover <i>Killers of the Flower Moon</i> by David Grann <i>The Other Wes Moore</i> by Wes Moore <i>Just Mercy</i> by Bryan Stevenson <i>Evicted</i> by Matthew Desmond <i>Everything is Tuberculosis</i> by John Green



CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<p><i>A Wizard of Earthsea</i> by Ursula K. Le Guin. <i>The Once and Future King</i> by T.H. White <i>Dracula</i> by Bram Stoker <i>The Lord of the Rings</i> by J.R.R. Tolkien</p>	<p><i>Where the Dark Stands Still</i> by A.B. Poranek <i>Fireborn</i> by Rosaria Munda <i>Thirteenth Child</i> by Erin Craig <i>Bittersweet in the Hollow</i> by Kate Pearsall <i>Otherwhere Post</i> by Emily Taylor <i>Sorcery of Thorns</i> by Margaret Rogerson</p>



CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<p><i>The Martian</i> by Andy Weir <i>Project Hail Mary</i> by Andy Weir <i>Dune</i> by Frank Herbert <i>Hitchhiker's Guide to the Galaxy</i> by Douglas Adams <i>I, Robot</i> by Isaac Asimov <i>Brave New World</i> by Aldous Huxley</p>	<p><i>Knives of Never Letting Go</i> by Patrick Ness <i>5th Wave</i> by Rick Yancey <i>Red Rising</i> by Pierce Brown <i>Under the Never Sky</i> by Veronica Rossi <i>Diabolic</i> by S.J. Kincaid</p>

CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<p><i>Pride and Prejudice</i> by Jane Austen <i>Wuthering Heights</i> by Emily Brontë <i>Their Eyes Were Watching God</i> by Zora Neale Hurston <i>The Awakening</i> by Kate Chopin <i>Jane Eyre</i> by Charlotte Brontë</p>	<p><i>Far From the Tree</i> by Robin Benway <i>Excuse Me While I Ugly Cry</i> by Joya Goffney <i>In the Wild Light</i> by Jeff Zentner <i>Monstrous</i> by Sarah Myer - G <i>All My Rage</i> by Sabaa Tahir</p>



This year, we are partnering with Troy Public Library's Summer Reading Program to add a community connection to our Summer Reading. If you are interested in joining the TPL challenge, please use the QR code to the right.

