

Summer Reading

Grades 9 and 10



Developing a habit of reading will help you be successful in all of your subjects (and in life!). Our goal is for you to keep your reading skills fresh over the summer by engaging with texts you are drawn to. We encourage you to be strategic about your choices; please conduct your own research about each book's content and reading level to ensure your choice is appropriate for you as a reader. Please note that this list is sorted by both genre and classic or contemporary to aid in your book selection. Graphic novels are indicated with a "G." **Please read at least two books.** We can't wait to see you in the fall to hear what you think about the books. Happy reading!



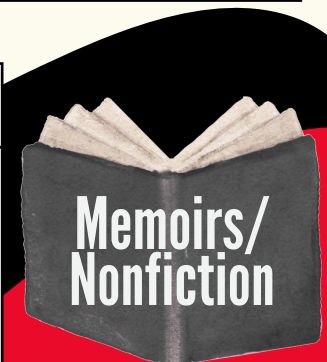
CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<i>All Quiet on the Western Front</i> by Erich Maria Remarque <i>The Alchemist</i> by Paulo Coelho <i>The Book Thief</i> by Markus Zusak <i>A Separate Peace</i> by John Knowles <i>Little Women</i> by Louisa May Alcott	<i>Heroes</i> by Alan Gratz <i>Sophia's War</i> by Avi <i>Refugee</i> by Alan Gratz <i>The Boy at the Top of the Mountain</i> by John Boyne <i>Chains</i> by Laurie Halse Anderson <i>Rebel Spy</i> by Veronica Rossi <i>Where the Heart Should Be</i> by Sarah Crossan <i>Tattooist of Auschwitz</i> by Heather Morris

CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<i>Seabiscuit: An American Legend</i> by Laura Hillenbrand <i>The Boys in the Boat</i> by Daniel Brown	<i>Crossover</i> by Kwame Alexander <i>Rebound</i> by Kwame Alexander <i>Shadowed</i> by Carl Deuker <i>Rez Ball</i> by Byron Graves



CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<i>The Moonstone</i> by Wilkie Collins <i>The Hound of the Baskervilles</i> by Arthur Conan Doyle <i>Treasure Island</i> by Robert Louis Stevenson <i>The Westing Game</i> by Ellen Raskin	<i>Dry</i> by Neal Shusterman <i>Death Cloud</i> by Andy Lane <i>Winter Soldier</i> by Mackenzi Lee <i>Thieves' Gambit</i> by Kayvion Lewis <i>Ballad of Songbirds & Snakes</i> by Suzanne Collins <i>Drowning</i> by T.J. Newman <i>Inheritance Games</i> by Jennifer Barnes <i>This is Our Story</i> by Ashley Elston <i>Where Wolves Don't Die</i> by Anton Treuer <i>The Reappearance of Rachel Price</i> by Holly Jackson <i>Divided We Fall</i> by Trent Reedy

CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<i>The Diary of a Young Girl</i> by Anne Frank <i>Red Scarf Girl</i> by Ji-li Jiang <i>Farewell to Manzanar</i> by Jeanne Wakatsuki Houston <i>I Am Malala</i> by Malala Yousafzai	<i>Impossible Escape</i> by Steve Sheinkin <i>The Boy Who Harnessed the Wind</i> by Bryan Mealer <i>No Summit Out of Sight</i> by Jordan Romero <i>Ahead of the Game</i> by Kevin Ryan <i>True or False</i> by Cindy L Otis <i>From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement</i> by Paula Yoo, Catherine Ho, et al.



CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<p><i>The Lion, the Witch, and the Wardrobe</i> by C.S. Lewis <i>The Hobbit</i> by J.R.R. Tolkien <i>The Princess Bride</i> by William Goldman <i>Watership Down</i> by Richard Adams</p>	<p><i>Novice</i> by Taran Matharu <i>Renegades</i> by Marissa Meyer <i>Infinity</i> by Sherrilyn Kenyon <i>Shadow Queen</i> by C.J. Redwine <i>This Poison Heart</i> by Kalynn Bayron <i>Ace of Shades</i> by Amanda Foody <i>Songlight</i> by Moira Buffini <i>Bonesmith</i> by Pau Preto <i>A Door in the Dark</i> by Scott Reintgen <i>Sisters of Sword and Song</i> by Rebecca Ross <i>Wild Huntress</i> by Emily Lloyd-Jones <i>Crown of Bones</i> by A.K. Wilder</p>



CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<p><i>The Giver</i> by Lois Lowry <i>Fahrenheit 451</i> by Ray Bradbury <i>The War of the Worlds</i> by H.G. Wells <i>Ender's Game</i> by Orson Scott Card</p>	<p><i>The Dividing Sky</i> by Jill Tew <i>The Grace Year</i> by Kim Liggett <i>The Getaway</i> by Lamar Giles <i>Legend</i> by Marie Lu <i>Aurora Rising</i> by Amie Kaufman <i>Loop</i> by Ben Oliver <i>Tabula Rasa</i> by Lippert Martin <i>Feed</i> by M.T. Anderson <i>Sky's End</i> by Mark J. Gregson <i>Scythe</i> by Neal Shusterman <i>I am Number Four</i> by Pittacus Lore <i>Ready Player One</i> by Ernest Cline <i>This Mortal Coil</i> by Emily Suvada <i>The Program</i> by Suzanne Young <i>Unearthed</i> by Amie Kaufman <i>After the Red Rain</i> by Barry Lyga</p>



CLASSIC BOOKS	CONTEMPORARY & YOUNG ADULT
<p><i>Anne of Green Gables</i> by L.M. Montgomery <i>Little Women</i> by Louisa May Alcott <i>Emma</i> by Jane Austen <i>The Adventures of Tom Sawyer</i> by Mark Twain</p>	<p><i>Tokyo Ever After</i> by Emiko Jean <i>You Should See Me in a Crown</i> by Leah Johnson <i>More Than Just A Pretty Face</i> by Syed M. Masood <i>Lunar New Year Love Story</i> by Gene Luen Yang - G <i>I Am the Cage</i> by Allison Sweet Grant</p>



This year, we are partnering with Troy Public Library's Summer Reading Program to add a community connection to our Summer Reading. If you are interested in joining the TPL challenge, please use the QR code to the right.

