



**Jo Ann Magistro Performing Arts Center  
at Hammarskjold Upper Elementary School  
200 Rues Lane  
East Brunswick, NJ 08816  
Inquiries: (732) 613-6716**

## GENERAL

|                         |   |
|-------------------------|---|
| <b>Capacity</b>         | Orchestra- 552 - includes 8 wheelchair<br>Mezzanines- 446 ; Total 998   |
| <b>Box Office</b>       | Located in Main Lobby   |
| <b>Parking</b>          | 420 On-Site Spaces  |
| <b>Food Concessions</b> | <b>Please Inquire</b><br>With Cafeteria rental only.<br>No Food or Drinks are permitted in the Theater.<br><b><i>Alcoholic Beverages are not permitted on the grounds of JMPAC.</i></b> |
| <b>Loading Dock</b>     | Ground Level - "Door 17"  |

## TECHNICAL

|                   |   |
|-------------------|---|
| <b>Dimensions</b> | <b>Proscenium</b> - 65' w x 22' h<br><b>Curtain Line</b> - To wall - 40'-4"; To beams - 39'-4"<br><b>Apron at Center</b> - 10' ; <b>Apron SR&amp; SL</b> - 7-1/2'   |
| <b>Wings</b>      | <b>SR</b> - 9-1/2' x 43' <b>SL</b> - 10' x 43'  |
| <b>Rigging</b>    | <b>NO GRID - See Line Schedule</b>  |
| <b>Fly</b>        | JR Clancy Scene Control 500<br>Line sets: 20 Batten length: 75'<br><br><b><i>For the safety of the performers, the Scene Control system can only be operated by JMPAC personnel.</i></b>  |
| <b>Soft Goods</b> | <b><i>Main Curtain - Traveler; Black legs (4 sets)<br/>Borders - (4 sets)<br/>Mid-Stage Traveler; Up-Stage Traveler<br/>Cyclorama; Scrim</i></b><br><br><b><i>All soft goods and scenery are subject to inspection by JMPAC and the East Brunswick Fire Dept. Please provide JMPAC with a copy of certification of flame proofing upon request.</i></b> |



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**Electrics**

**On Fly System - (1) DMX output on each  
FOH L -  
FOH C/R -  
1st  
2nd  
3rd  
4th**

**Lighting**

**Front of House - 2nd floor of Control Booth  
Lighting Console - ETC ION w/ dual color touch monitors  
  
85' from DS edge  
  
Follow spots - (2) Lycian Midget 1K**

**Mix Positions**

**FOH Mix Position 85' from DS edge  
(in Booth - 1st floor)**

***PLEASE NOTE:***

*Audio console & Lighting console on two separate  
floors in Control Room connected by a spiral  
stairway.*

**Video**

There are no current provisions for video production

**Intercom**

TELEX - Wired positions:

Audio Console (1)  
Lighting Console (1)  
SR & SL  
HR & HL

***Locations can be daisy-chained for multiple  
headsets at each location- 7 headsets available***



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**Sound**

Loudspeakers hung over proscenium  
2 subs (JBL 4641), 3 mains (JBL AM6212) LCR Set

Delay speakers (located 38 feet from DS edge)  
4 EAW JF100

Mezzanine delay speakers  
6 EAW JF80

Stage Monitors - (2) Active QSC K8s  
(4) Active QSC K10s  
(4) Active QSC K12s

Yamaha TF5 32 Channel Digital Console

Yamaha Tio 1608D I/O Rack (x2) 32 in/ 16 out

BSS Audio London DSP - BLU-160

Mains - QSC RMX2450a Amplifiers x 4

Assortment of Shure, AudioTechnica & Audix mics available - Inquire

Shure SLX wireless receivers - 8 (H5)  
Shure SLX-D wireless receivers - 10 (H55)

Shure Beta 58 wireless handheld mics - 4

Shure Beta 87 wireless handheld vocal mic - 1

*Sound-Mate* personal listening system equipped  
Personal receivers available.

**Projection**

Center: Epson PowerLite L890U 8000-Lumen Projector  
Screen lowers from proscenium  
Sides: Epson Powerlite 118 Projectors  
Screens lower from side walls  
**Connections for projectors located in Control Booth  
at audio mix position  
HDMI inputs - SDI available with conversion**

**Flooring**

Super Bravo B - "marley-type" flooring available



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## LINE SCHEDULE

|           |                           |         |
|-----------|---------------------------|---------|
|           | <b>Curtain Line</b>       | 0'-0"   |
|           | <b>Valance</b>            | 0'-2"   |
|           | <b>Main Curtain</b>       | 0'-10"  |
| <b>1</b>  | <b>1st Electric</b>       | 2'-7"   |
| <b>2</b>  | <b>1st Border</b>         | 4'-0"   |
| <b>3</b>  | <b>1st Leg Set</b>        | 4'-10"  |
| <b>4</b>  | <b>General Purpose</b>    | 6'-6"   |
| <b>5</b>  | <b>2nd Border</b>         | 10'-8"  |
| <b>6</b>  | <b>2nd Leg Set</b>        | 11'-6"  |
| <b>7</b>  | <b>2nd Electric</b>       | 13'-5"  |
| <b>8</b>  | <b>General Purpose</b>    | 14'-10" |
| <b>9</b>  | <b>3rd Border</b>         | 18'-2"  |
| <b>10</b> | <b>3rd Leg Set</b>        | 19'-0"  |
| <b>11</b> | <b>Mid-Stage Traveler</b> | 19'-10" |
| <b>12</b> | <b>3rd Electric</b>       | 21'-9"  |
| <b>13</b> | <b>4th Border</b>         | 26'-6"  |
| <b>14</b> | <b>4th Leg Set</b>        | 27'-4"  |
| <b>15</b> | <b>General Purpose</b>    | 28'-2"  |
| <b>16</b> | <b>Scrim</b>              | 29'-0"  |
| <b>17</b> | <b>4th Electric</b>       | 30'-11" |
| <b>18</b> | <b>General Purpose</b>    | 32'-4"  |
| <b>19</b> | <b>Cyclorama</b>          | 34'-4"  |
| <b>20</b> | <b>Up-Stage Traveler</b>  | 35'-8"  |
| <b>21</b> | <b>FOH-L Electric</b>     | N/A     |
| <b>22</b> | <b>FOH-R Electric</b>     | N/A     |



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**Fixture Inventory**

**ETC SOURCE FOUR  
575W**

**ALTMAN 6"  
FRESNEL**

**ALTMAN SKY CYC  
3 CELL, 3 CIRCUIT**

**ROGUE  
R2 WASHLIGHTS**

**SEE LIGHTING PLOT FOR DETAILS**

**ROGUE  
R2 SPOTLIGHTS**

**LYCIAN MIDGET 1K  
FOLLOW SPOT**

**ELATION  
OPTI Quad  
RGBW 140W**

**ETC SOURCE FOUR  
PAR**

**VARI-LIGHT  
VL1000/TS**